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TYPOGRAPHICAL.

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Once on a time, when I was young,
I cut a curious caper—
I wrote a poem to my love
And sent it to the paper.
I, in the fullness of my heart,
Addressed it "To Amelia,"
But, when the thing came out in print,
They had it "*To a Squealer.*"

And where I'd written "blushing cheeks
As red as my Love's roses,"
Those horrid printer men had put
"*As red as my Love's nose is;*"
And where I said her "raven hair
That ravished all beholders,"
It read she had a "*crown load*
And radishes for shoulders."

Where I had praised "her very eyes
That nearly set me crazy,"
They called them "*huckleberry pies,*"
And swore that she was lazy;
And when I wrote that "I adored
The very ground she walked on,
They had it that she was "*a fraud*
And stuffed out round with cotton."

They—when I asked my love to smile
I said "on your adorer"—
Invited her to take a smile,
And added—"*you're a roarer !*"
And when I praised her angel form,
Adopting poet's usance,
They said she was an "*angler's worm,*
A position and nuisance !"

That night I packed my linen up,
And, with my old portmanteau,
A very small and distant town
In trembling fear I ran to.
'Twas well I did, and never stopped
To turn and look behind me,
For, armed with clubs and things, her folks
Long sought, but didn't find me.

Baffled, they shot the editor,
And, running mad with evil,
They burned the printing office down
And hung the printer's devil.
Next week I took a paper up
That reached me where I tarried,
And saw—O, agonizing sight!—
My rival she had married!

Well, when my mind got calm, I bought
Of paper half a quire;
Some pens and ink and blotting-pads—
I struck no more the lyre;
Gave up, disgusted, once for all,
Stanzas on love inditing,
And passed the weary days and nights
Improving my hand-writing.

J. H. B.

TOM BLIGHT THE GROOM;

OR,

THE MYSTERY OF DOSMERRY POOL.

BY THE AUTHOR OF "THE TEMPTED SISTERS," &C.

CHAPTER XXI.

"By that lake whose gloomy shore,
Skylark never wanders o'er."
MOORE.

Weary and sick, Jonathan Trout turned his back upon Dowlais, disappointed and baffled in his favorite scheme. Many a bitter curse he ground out as he walked away towards Tantallon, without any definite object in going there, except the desire to see old familiar faces that comes over all at times. Despite his long absence and the time that had elapsed, he had heard of the queer occurrences of Clara Pendarvis' wedding day, and of Bretton's extraordinary delusion about Dosmerry Pool. He could not quite fathom it, but never forgot anything, and had come to Cornwall, resolving to find out what it all meant, if possible. Now, however, he was too frightened and dispirited for even his subtle brain to plan or think of anything, and he hung around the back of the house more for the sake of seeing any servants whom he knew, than from any other motive. Servants stayed long at Tantallon, and more than one man soon recognised the ill-looking stable-helper of former days. They had no very warm welcome for him, but curiosity to know where he had been and what he had been doing soon overcame any scruples they might have had as to associating with him, and, after a while, he was made pretty free of the stable yard.

"You look down on your luck, Trout," remarked a groom, who for twelve years had filled the place of the hapless Tom Blight. "You're not so fresh-looking as you were once."

"I am down on my luck," he replied; "give me a mouthful of victuals, for old times; I don't think Sir Hugh would say no, though he did turn me out of the place like a dog."

"You deserved it, Jonathan, but I'm not going to cast it up to you now. Sir Hugh will never know aught about it—there's something up."

"What's up?"

"I don't rightly know, but he's off to London by the night mail from Plymouth—to see my lady—he's looking awful bad."

"Is he ill?"

"No, not that I know of, but——" he dropped his voice to a frightened whisper, "You remember what scared you away from here when you were a little lad, don't you?"

"Oh, lor, yes; don't talk of it."

"Drink up your beer, man—why, you're as white as though it was yesterday instead of all those years ago. Well, they say it's that that has upset Sir Hugh—any way, it was seen last night—the first time these ten years."

"Who—who saw it?"

"Nearly all the house—I did for one."

Jonathan Trout's teeth chattered in his head, and he took a great gulp of beer.

"What time?"

"Well, that's the queerest part of it—Sir Hugh must have seen it early in the morning, but it was'nt twelve when the rest of us saw it on the lawn in front of the house, where it appeared once before, a long while ago, before my lady was married. We saw it quite plain, just as it used to be—the ring and the curls and all."

"Well?"

"Well, we went and told the valet—he'd been with his master and had'nt seen what we had, and he told Sir Hugh, for an angry message came out that we were to go to bed and not be fools. The gardener and one or two more of us searched the place, but we couldn't find anything. About four in the morning the master must have seen it, for the valet heard him groaning, and found him all white and shaking, and he said he had a dream something about a man in his room—but we know better. We think he's had some warning about my lady that he's off in such a hurry."

"A letter more likely."

"The postman's never been near Tantallon these two days; I tell you 'twas the ghost. Something's going to happen."

"Very like; I saw it myself."

"Saw what?"

"The ghost—two ghosts I think; first one dead man and then another. But it has well nigh killed me with fright."

"Where did you see it?"

"Over yonder," said Trout, indicating almost any point of the compass, with a sweep of his arm; "'twas dressed just as it used to be, all in velvet and gold. I tell you mate, I got a turn."

"We all got a turn—its a warning, and we've another besides—the pool's running dry—and they say that when that happens the fortunes of Pendarvis go with it."

"Dosmerry Pool!"

The groom nodded, and Jonathan Trout finished the food that was given him and went his way, revived in body and refreshed in spirit.

"I know what Bretton said she saw," he muttered.

"I heard all about the midnight meeting, and the man! They say that the pool tells no tales, if it is running dry—we shall see—we shall see!"

Sir Hugh Pendarvis had a warning; he had seen what the groom had told Trout had appeared to the servants—the foreboding spectre of Tantallon. His health was somewhat frail, and he slept somewhat badly, but he heard no sound in his room till he saw the appearance standing not many feet from his bed. Spell-bound, he gazed upon it, and, like Jonathan Trout, seemed presently to see another face under the long black hair.

"Who are you? What do you want?" he asked.

"To warn you," was the answer; not in the terrible tones which had so frightened the thief in the lonely church, but in a gentle voice which rang familiarly on his ear.

"Warn me! Of what?"

"Of danger to your child."

"To Clara?"

"Yes; ere long she will be exposed before the world, her crimes discovered, her shame proclaimed. Would you have her stand alone in such a time of trial?"

"Shame! Crimes! She is guilty of none."

"Guilty of many! Add murder to the list, and it will be complete. Ten years ago your daughter's hand sent a man, whose only sin had been loving her too much, to death in the waters of yonder pool. It is running dry—let her beware!"

"Running dry!"

"Aye."

The Baronet could bear this terror no longer, and sprang from his bed to seize his nocturnal visitor; too late—man or spirit, the intruder was gone, and nothing was to be seen but the dim light of the night-lamp and the shadows which it cast. In vain he searched, there was no trace of any one having entered; the door was locked as he left it, and he sank back on his bed exhausted, physically and mentally, by what had passed. Thus his valet found him at 4 o'clock in the morning, to his no small alarm, and received orders to prepare for an immediate journey to London. He surmised that his master had seen something, from the disconnected words which fell from him, and when he heard of Jonathan Trout's visit, and the story he told, he went straight to his master and gathered from his blanched face and trembling voice, that his surmise was correct.

"Where is the man?" the baronet asked, "Send him here."

"He is gone, Sir Hugh."

"Gone!"

"Yes."

And what was more, he could not be found; no one seemed to know where he had gone to, and Sir Hugh, before the day was over and the time came for him to depart, had plenty to think of.

It was true that Dosmerry pool, whose waters were always up to the brim of grey land and greyer rock which encircled it, was, or appeared to be, running dry; the black surface was from some unexplained cause sinking lower and lower, till the people said it would soon be empty. The weather had been stormy, and Tregeagle's howlings had been more melancholy than ever since the unaccountable diminution of the water began, and all sorts of evil was prophesied to the house of Pendarvis thereby.

Clara's exaltation to be Countess of Galton had taken away the old name, her husband was no longer Gwynne Pendarvis, who was to reign there, but an earl, with a far finer, though not older heritage, and there was no son, first or second, to succeed to the old name. True, Sir Hugh had done what he could; he had devised his estates, which was unentailed, to the eldest daughter of the Countess, who was to take the name of Pendarvis, and bestow the same on the man she married, as her mother had done before her. But the old gipsy prophecy had come about, and it seemed as if the link between the name and the land would bring nought but sorrow with it. Sir Hugh paced the library with weary feet on that eventful day thinkg of all this with an aching head and a sad heart.

"Running dry," he said to himself. "What matters it? It can reveal nothing, though every drop of water drain out and leave the bottom (if it has one) bare. Over ten years the secret has been kept in its dark depths, it cannot speak it now."

He was sadly worn and aged, from the handsome man he had been on his daughter's wedding day; his hair was silvery white, and thin on the temples, and his upright figure was bowed with trouble more than years.

"It is well I am going out of all this," he ruminated. "If I am away, nothing will be suspected; if I were here I might betray myself and her."

The groom spoke truly when he said that the postman had not been at Tantallon for two days; but that afternoon brought Sir Hugh a letter. It was from his son-in-law, the Earl, and seemed to to be written in great distress of mind. It was short and almost incoherent in its hurry:—

LONDON, Aug. 29th, 18—.

DEAR SIR—If you can come to town instantly, without losing a moment. Clara is seriously ill; I anticipate the worst. In her delicate state, we have been cautioned against the slightest agitation, but unfortunately, a letter she has this morning received has thrown her into a fearful state, almost amounting to frenzy. She has been delirous all day, and keeps shrieking to those about her to save her from something, we cannot understand what. Bretton is the only person who seems to comprehend what she means, and she is almost sullenly silent in the matter. I fear I am incoherent, but I am racked with dreadful doubts and anxiety. If you can throw any light on the matter, I implore you to come at once and relieve her mind. I enclose the letter, which I can only look upon as the production of a madman. The child Clara wrote to you about is behaving very well; though there seems to be some odd mystery about her. Do not lose an instant, but come. Yours, in great distress, GALTON.

Sir Hugh Pendarvis, Bart., Tantallon, Cornwall.

A dirty slip of paper was enclosed, on which was written in a sprawling hand:—

MY LADY COUNTESS.—The secret of Dosmerry Pool, and what you hid there ten years ago, will soon be disclosed. Murder will out. This is written by a well wisher who would not see an old name brought to dishonor, nor a lady stand in the felon's dock. Fly and save yourself while there is yet time. Ere many days the police will be seeking for the murderer of one who lies rotting there. Be warned in time; not all your jewels—not all your fine friends can save you now! ONE WHO KNOWS ALL.

Sir Hugh put his hands to his head.

"All discovered—all known!" he murmured. "Oh, my poor girl, what will be the end?"

Then he rang the bell and dispatched a note to Mr. Mervyn, which brought his old friend to him in a very short time.

"Mervyn, I'm going to town," he said, "Clara is ill. Will you do something for me while I am away?"

"Surely, anything. But what is the matter—what has happened?"

"I don't know—don't ask me—my brain is reeling with a terrible dread; my girl is in danger and, Mervyn, this pool is sinking!"

"So I hear," Mr. Mervyn replied, wondering whether his friend were not a little touched in his head.

"Watch for me while I am away, and it anything is found there telegraph from Plymouth."

"Surely I will, but——"

"No buts, I can explain nothing; promise me."

"I will do whatever you ask."

With the night train Sir Hugh Pendarvis was speeding, as fast as speed could take him, to London, and at the same hour Jonathan Trout, forgetting his fear of ghosts, was watching the sinking waters of Dosmerry Pool with eager eyes, to see what its dark depths might reveal when laid bare.

CHAPTER XXII.

"O'er covered quite with dead men's rattling bones."
SHAKESPEARE.

Although the sinking of Dosmerry pool was known and commented upon in the Tantallon household, it was not as yet a matter of public comment. The place was visited by curious folk in the day time, but in the night Tregeagle might play what pranks he chose, no one would venture near his own peculiar domains. Explanations of the singular phenomenon was impossible, but the waters did sink slowly and surely for a time, and rose again as strangely without visible cause. Mr. Mervyn did his friend's bidding through the first day after his departure, and mixed among the loiterers on the moor. Among them he saw Jonathan Trout, and remembering his capacity for evil, he resolved to watch him as well as the pool. Wending his way homeward, he came upon him lying under the shadow of a grey stone, and muttering to himself:—

"I saw something," he heard him say, "I'll have it this very night, though all the Tregeagles and ghosts in Cornwall try to hinder me; if I find what I think, lock out my lady countess. Ha! ha!"

It was something new for the good old clergyman to play the spy, but darkness found him hiding like a thief as near as he could get to the Beetle Rock. The moon shone clear and full, and it seemed to him that sticking among the stones not far from the present surface of the water something glistened.

"What can it be?" he asked himself, peering cautiously over the edge of the pool, but just then a tread broke the stillness, and the man he was waiting for came slowly up. Mr. Mervyn drew back his head and watched, and this is what he saw.

He saw Jonathan Trout, after a careful survey of ways and means, take off his clothes and plunge headlong into the pool. He swam like a fish or an otter, and this was the easiest way of getting at what he wanted. The water splashed about him in brilliant sparkles, but still the thing in the bank glistened like fire, and he paddled himself close to it like one used to silent work in the water. Mr. Mervyn looked over the edge and listened. He saw Trout pull what looked like a glittering chain of fire from among the stones of the side, then paddle about silently for a minute, as if looking for a place to climb up, for the banks were singularly perpendicular. Then he heard him mutter:—

"Foothold, by heaven!" and after a moment he stood straight up and reached about for a hold to help him to dry land.

Then, in a moment, the clergyman saw him in the bright moonlight, his face all distorted with a spasm of agony, and with a howl that woke the echoes for miles round, he plunged once more into deep water. Believing him to be in a fit, the clergyman started up and ran round to the side of the pool, towards which he was swimming. He heard him talking or rather groaning to himself as he swam, purposely as it seemed almost in a circle. He appeared to be totally beside himself with terror.

"Here! hi!" shouted Mr. Mervyn; "is it cramp man, or what?"

The swimmer looked up.

"Who are you?" he asked.

"My name is Mervyn, you should know me, Jonathan Trout, have you hurt yourself?"

"No."

"What is it then?"

"A dead man's bones, I got my feet among 'em; help me out, parson, for the love of heaven!"

"I've nothing but my stick, come over here and I'll try."

With some little exertion the getting out was accomplished, and Trout stood once more on *terra firma* with whatever he had taken from the pool in his mouth, but very white and shaky, for all that.

"I was after no harm, Mr. Mervyn," he said, when he had once more dressed himself. "If I hadn't got it some one else would, but I found more than I bargained for, ugh!"

"It must have been fancy."

"It wasn't; I felt the whole body- at least the bones; my feet went right among 'em,"

And very sick he looked at the recollection of what he had felt.

"What is that you have got, Trout?"

"Something as more nor me would like to get hold of; I'm going to restore it to the rightful owner, on conditions——"

"Let me see it."

"*Only see it,* governor?"

"I will not touch it, you may take my word."

Trout spread it out upon his knee, and the rector saw something that made his heart leap—a necklace that he knew once belonged to Lady Pendarvis. It was a curious, old fashioned, Eastern looking ornament, made of small diamonds of great brilliancy, set in a foreign pattern, more than half an inch broad. The drop on the pendant was a monogram of twisted letters, an uncommon thing, then, though often seen now. He knew well that Clara had prized this trinket highly, as having belonged to her mother, and he had wondered she did not wear it.

"You know it?" Trout asked.

"I do."

"And wonder how it came there?"

"Yes."

"Shall I tell you?"

"If you can."

"My lady Galton gave it to a man the night before she was married, to buy his silence,"

"A man?"

"Yes."

Somehow or other, the clergyman felt he was hearing the truth, and his lips turned very white.

"What man?"

"Her husband."

"You lie, Jonathan Trout, this is all a trumped up tale for some purpose of your own."

"Go to London; ask her ladyship. She will not dare to look you in the face and deny it. Shall I go on and tell you who the man was?"

"If you can."

"Tom Blight, her father's groom."

"Now I know that you lie!" Mr. Mervyn said, catching him by the collar. "Tom Blight, whatever his connection with that unhappy girl (and there was some mystery between them, I know), died long before that night. Why, half the country saw him lie dead."

"Thought they did sir; take your hand from my neck, Mr. Mervyn, I'm speaking the truth if I never speak again. Sir Hugh knows it—others know it besides me. He wasn't killed when they thought he was, and to save herself from shame and ruin, my lady met him here the night before she was married—gave him her jewels and pushed him into the water afterwards."

"I cannot—will not believe it."

"I had my feet among his bones, just now; if the pool sinks much more you'll soon see them. If you did not suspect anything, parson, what were you doing here?"

"I was watching you."

"And the pool!—I watched you yesterday, and you were full of anxiety as well as curiosity; what did you expect to see?"

"I don't know," said Mr. Mervyn, unguardedly, so upset was he by what the man said to him that he scarce knew what he was doing.

"Sir Hugh asked me."

"He asked you to watch what would come of the pool's drying up! You may believe my tale, now, sir, for he knows what is there as well I do."

Still Mr. Mervyn was incredulous; truth to tell, he was bewildered and frightened, as the truth of what Trout said presented itself to his mind so vividly. Recalling all that had happened at the time of Clara's marriage, the curious interruption, the strange statement by Widow Blight on the night of her death, that she had seen her son—the money that was left by the supposed ghost. All these things, and a hundred other trivial circumstances seemed to rush through his mind at once, with a startling clearness that could not be gainsaid. The sky, and the dark pool, and the rugged rocks around him, seemed to whirl and swell in a confused mass for a moment or two, and he reeled like a drunken man.

"Pull yourself together, governor," said his strange companion, "come and see for yourself, that I've spoke the truth; the moon's full on yonder Beetle Rock, and the water's clear. I tell you all that's left of Tom Blight lies rotting there in front of it."

"There he is," said Trout, "the man as my lady murdered more than ten years ago. I wouldn't make nor meddle in it, parson, if I were you; there'll be mischief and fuss enough without your interference."

The clergyman knelt down upon the Beetle Rock, and peered long and anxiously into the water; could it be that that ghastly bleaching skeleton was in reality all that remained of Sir Hugh's saucy groom, and that Clara Pendarvis, the child of his dead love, had actually sent him to his death, as this man declared? He seemed fascinated by the terrible object, every moment seemed to bring it nearer to the surface.

"Trout," he said; without raising his head, "Trout, I think you are wrong, this body——"

He raised his head to look for his late companion, but Jonathan Trout was gone. No sign of him was to be seen, he had silently made off with his booty, and was out of sight and hearing, at least of such eyes and ears as Mr. Mervyn's. That gentleman scrambled to his feet in sick horror.

"Alone here, and with *that!*" he murmured, in affright. "What is to be done? what shall I do?"

"Hadn't you better go home, sir?"

The voice seemed to come from the air, anywhere, for aught he could tell, and he looked round in perplexity.

"I didn't mean to startle you, sir, it's only me, John Timbs, at your service," and a man stepped out from the shadow of the stone; "I had a hint there was something more than ordinary here, and I came to see it it was anything in my way."

"No, it isn't, it isn't!" grasped the clergyman, forgetting the tremendous accusation of Jonathan Trout. "I assure you, policeman——"

"Hush, Mr. Mervyn," replied the man, in a low voice, "I'm not in uniform, I want to keep dark, I do."

"Well, never mind, I assure you I was only talking to——"

"One of the greatest scoundrels unhung. He's given me the slip, curse him, and carried off the evidence with him."

"Evidence?"

"Yes, the diamonds my Lady Galton gave away ten years ago; rather awkward, isn't it, sir?"

"Good heavens, then you have heard——"

"Everything."

"Where were you?"

"Yonder, in the shadow of the stone; not six paces from you. I heard what I have suspected a long time, that my lady had more to do with Tom Blight than was becoming her station, but I heard for the first time that he did not die when he was supposed to be killed. Go home, Mr. Mervyn; that blackguard counselled well when he bade you neither make nor meddle in this matter. What is to be done is no work for you."

"But Sir Hugh, his daughter, you will not blazon what you have heard, will you?"

"I would not hurt Sir Hugh Pendarvis for the world," the man replied, "but these bones cannot lie here unmarked; they must be carried away; if the pool had not sunk the secret would perhaps not have been discovered, but murder will out, even though a lady has planned and executed the deed."

Mr. Mervyn groaned aloud, thinking bitterly of his old friend's sorrow when all this should come to light.

"Go home, sir," said the man, quietly, "I must stay here; I won't do more than I am obliged in the matter; though 'twould be certain promotion," he added, *sotto voce*, "and a reward, besides."

The good clergyman stumbled homewards, heavy with his load of anxiety and care, and at the gate of the Tantallon plantation, where Bretton had seen the ghost, met one of his own servants, with some of Sir Hugh's household, who were seeking him in alarm.

"Thank heaven you are come, sir," the man said, respectfully. "We were sadly frightened."

"I am quite safe, only tired," he replied. "I will stay at Tantallon till the morning."

They made him up a bed, and he went to his room, but not to sleep. The morning broke and the sun rose and flooded all the hills and sea with light and found him pacing the spacious room, and thinking—thinking sadly and wearily how he should word the terrible message he must send to his absent friend.

MISS VIRGINIA BUCHANAN, Leading Juvenile Actress.

For Biographical Sketch see Page 324.

CHAPTER XXIII.

"The eyes desert the naked skull,
The mouldering flesh the bone,
Till Helen's lilly arms entwine
A ghastly skeleton."
SCOTT.

With the full light of morning Mr. Mervyn was again beside the weird, unholy looking pool, which had sunk till its banks displayed a grim wall of grey cold rock. Not a trace of vegetation could be seen; no water lilies and aquatic plants such as love the shade and coolness of still water in lonely places, nothing but the hard, barren rocks. The water was as clear as ever, but seemed of unfathomable depth in its silent blackness, but the stone underneath the rock was dry, and what the two men had seen on the preceding night was fully revealed now. A ghastly hideous object it looked in the broad light of day; the flesh all gone from the blanched bones, and the fleshless skull staring grimly up to the fair blue sky as if in mockery of the eyesight once dwelling there. A few people, their numbers increasing every moment, were loitering about wondering and John Timbs was watching there, watching for something as it seemed.

"There's no mistake now, sir," he said, as the clergyman came up.

"None."

"You'd be better away, Mr. Mervyn. You would, indeed."

"I could not stay away- what are you going to do?"

"Some of our men will be here directly and the superintendent; they'll bring some sort of a box and some ropes to get it up."

"You have not said anything?"

"No, sir."

"And why not?"

"Can't say what I shall have to do; I won't if I can help it."

Through the increasing crowd came a couple of men bearing a long box slung on poles. The people made way for them in silence. To every one present there seemed to be something more in the affair than the finding of a dead man's bones, some fearful mystery seemed to hang over the discovery. The most courageous of the officials volunteered (prompted thereto by the offer of a reward) to go down for the blackest bones, and amid a death like silence they adjusted a rope for him, and lowered the box to the surface of the water. The bones came apart at his touch and one by one he laid them in the box. Suddenly a thought struck John Timbs.

"The truth'll be easy known, sir," he said to Mr. Mervyn.

"How?"

"If that's Jim Blight, he wants a finger joint on the right hand. Hullo mate!"

"Hullo!"

"Take care you don't let none on 'em slip, they're evidence, them finger bones are. Mind what you are about!"

The caution came too late, the man's foot slipped. But for the rope he would have fallen into the water, but he displaced part of the fleshless skeleton and some of the bones fell with a splash into the depths of the pool. The superintendent uttered a very unbusiness like oath as he saw what had happened.

"The right hand of course," he said. "There's a pretty piece of evidence gone out of reach. You clumsy blockhead!"

"It's slippery," the man replied. "There that's the hull on 'em, and the next time you want such a job done you may do it yourselves for me. May be this'll help if you want evidence as well as his fingers."

"What is it?"

"Haul up and I'll tell you; there's nothing more here."

Slowly and gently they raised the box and its horrible burden, and laid it on the ground; then the man, fast clutching something in his hand.

"It's gold, I think," he said, putting a tarnished something into the superintendent's hand, "but it's black with lying in the water, and *I* know *this* if no one else does."

The crowd of idlers whom curiosity had drawn to the moor, pressed round to look and talk, but the officer waved them back.

"Mr. Mervyn," he said, "we'd better get to Tantallon; I'd like to be out of the way of these," indicating the people with his hand, "before I show you what I've got; besides *that*," pointing to the box, "had best be put out of sight as soon as possible."

"The keeper's hut outside the gate, yonder, has been empty a long time, will that do? Two of your men could watch it, could they not?"

"If they will, sir. I think though they'd almost lose their places first."

But money is omnipotent, and the rotting bones were deposited in the empty hut with two policemen on guard, and the idle folk staring at them silently as though they expected some wonderful sight to reveal itself from behind the shut door and dirt stained windows. Mr. Mervyn and the officer went on to Tantallon House, and were shown into the library, where the servants served them with breakfast. Mr. Mervyn was always to them as their master, and was served with the same affectionate respect. He was sick and faint this morning and could eat nothing, though he drank a cup of tea with feverish eagerness. The superintendent made a good breakfast, swallowing the unaccustomed viands with the gust of a hungry man, and one not a whit affected by business of any sort.

"There's nothing like it, sir; if a man don't take his food he can't do his work mentally or bodily, the one's just as hard as the other; I'm often as fagged puzzling out a case as a laborer after a hard day's work. You'd better try a chop, sir, it'll help you through it wonderfully."

"I couldn't, thank you; if you have finished, show me what you have there. I must telegraph at once to Sir Hugh."

"Ah, I heard he was anxious to know all about it; he'd better have stayed at home. This is a black looking business, Mr. Mervyn."

He pushed away his plate so as to clear a space on the table cloth, and laid what he had in his pocket on the table.

"This is a queer piece of evidence, this is," he said, gravely wiping it carefully with his handkerchief. "This is the sort of thing that wont rot in water, nor this."

Mr. Mervyn took the discolored articles in his hands and groaned aloud. He knew one of them well, as he had known the sparkling diamonds Jonathan Trout had drawn from the edge of the pool. It was a very small watch with a short filagree chain not longer than a gentleman's albert, which Sir Hugh had bought in Switzerland for Clara. It was an uncommon ornament at that time, and she had been not a little proud, in her girlish way, of her trinket. The name and a seal with the same, cut in a piece of jasper, was attached to the chain. The other was a more convincing proof still; it was the bottom of a drinking flask, made of silver, with Tom Blight's name cut upon it, in still visible letters. The policeman was right in saying he remembered it; the ex-groom had been very proud of it, as a present from his master in his days of favor, and had been wont to parade it on every possible occasion. The jeweler in Liskeard had cut his name on the side of it, and often got him friendly caution about taking care of it He had done so it seemed, even to death.

"What is to be done?" the good clergyman groaned, his hands shaking as it with an ague fit.

"You know then?"

"I do."

"It looks black, sir; you see it isn't my lady being my lady, that has kept us quiet all these years, but the want of proof. We had no proof that Tom Blight didn't die when they said he did; we know Miss Pendarvis went out to meet a man on the night before her wedding, and we know all about Bretton's ravings, and Lady Alice's fright, but we had nothing we could take hold of. No one went amissing that we heard of."

"You know all this! How?"

"We have a way of putting things together, sir, that outsiders don't see into. When we get a bit of evidence we store it up till we get a bit more as fit's it, and we put them in bit by bit, till we get at it all. I've been piecing this many a year over this affair; I've got it pretty well together now."

"And what shall you do?"

"My duty, sir; I must, there's no help for it. I'd rather cut my right hand off, but it must be done."

"And arrest the daughter of Sir Hugh Pendarvis for murder?"

"I'd almost as liet arrest by own girl, as is waiting for me at home, Mr. Mervyn, but it must be done; look here, sir, it's as black a case as can be. My mau heard what that rascal, Trout, said to you last night; it was his bounden duty to tell me, and he did. It's only between us two as yet, but people are beginning to whisper. There's been some evil tongue at work. I mistrust Jonathan Trout; he's got off now, but his time will come some day, and things are looking bad."

"But it can be hushed up—these meddling tongues can surely be stopped—they must, they shall!"

"If it was anything but murder—the word must be spoken, sir," and I am sorry for it—but being what it is, it can't be hushed up. Look here, a young lady is going to be married, and she suddenly finds that there's a—well, an obstacle in the way, that some one has a hold on her, and she must get rid of him. Well, she meets this party in a lone place in the dead of night, and when she finds bribery don't answer, she knocks him over the head with a stone and tumbles him into a pool. There's no suspicion, because the man is believed to be dead already, but things keep cropping up, and being took note of from year to year, till suddenly, one day, the pool sinks, as if heaven meant the secret shouldn't be kept no longer and lets it all out."

"It does, indeed, seem like the hand of heaven!"

"It'll be a hard thing for Sir Hugh to have to tell the world that his daughter murdered his groom, because he stood between her and the husband of her choice. The marriage will all have to come out now."

"But when—*how* were they married? I guessed at too great intimacy, but I never imagined such a height of folly as that."

"They were married at Dowlais by a poor lad of a curate, as is dead and gone now. The entry is there all right. I saw it myself only three days since. Sir Hugh had better come home at once. Mr. Mervyn."

"I will ride to Plymouth, and telegraph; I shall go faster than any servant, and I pray heaven what I may say will give her a hint to escape."

"I could stop that by telegraphing to Scotland Yard, sir," the officer said, respectfully, "but I won't do it. Make haste with your telegram; mine will go with the usual police speed; yours will be in London hours before it."

"Thank you," said the clergyman, taking his companion's hand, "heaven will reward you for your goodness."

Fast as a horse could take him, Mr. Mervyn rode into Plymouth. It was barely eleven o'clock when he reached the station, and in a few minutes his message was speeding along the wires to his friend in London. It was short, and mysterious to the clerks, but fatally significant to the recipient:—

"A corpse and some trinkets. Come home at once. Do not delay an hour. Be warned."

Then, when he had fed and rested his horse he rode back again, making a *detour* of two or three miles to take Dowlais on his route. The clergyman was at home now, and welcomed him cordially.

"Why, Mervyn," he said, "you look fatigued to death! What is all this nonsense I hear about Dosmerry pool and skeletons? What have your astute police been bringing to light from there."

"An awful horror, Crampton; I can't talk about it now; I want to see your registers—the marriages?"

"Surely, but wont you take something first?"

"I couldn't; a crumb would choke me. Come with me to the church if you will, I want to look for a marriage eleven years ago."

Mr. Crampton complied without delay, and they were soon in the vestry where Jonathan Trout had been so terribly scared, searching through the list of marriages. The search was in vain, no such names as those he wanted were there; no Clara Pendarvis nor Tom Blight, and he put the book down with a feeling of confused bewilderment.

"I must be going out of my mind," he said, with a sigh, "there is no such entry."

"Was it one of mine?"

"No, one of that poor young fellow's, who is gone. I fancy you were away at the time."

"Ah, then, I know where about it is; he married a friend of mine at the time; let me see."

But Mr. Crampton was not more successful than his friend had been.

"This book has been tampered with," he said, gravely, "there is a whole leaf gone. The entry I allude to is not there, either, and I seem to miss another or two as well."

In vain was any questioning of the clerk or the sexton—the old man could tell nothing but the story of the corpse candles and the cut window, but when he spoke of Jonathan Trout, Mr. Mervyn saw light in the confusion.

"That is the thief," he said, "he has possessed himself of the secret and stolen the leaf. Don't look so puzzled, Crampton, it is a secret and a grave one, but I am afeard it will soon be out. Trout must be caught."

He little guessed that Trout's knowledge had been made valueless to him by the interposition of a more powerful will than his own, or that the plans of every one, and those of the police especially, were about to be frustrated in a manner at once marvellous and unexpected.

[TO BE CONTINUED.]

INTROSPECTION.

WRITTEN FOR THE NEW YORK CLIPPER.

The sadness that comes
When the Life's work is done,
And memory floats over the river,
That flows 'twixt to-day
And the Past, far away.
Is the sadness for joys gone forever;
The hopes are not bright,
The heart's not so green,
There are feelings that Time cannot sever—
The darkness of night
Slowly gathers between,
Our hearts and the days gone forever

On, on, through the world
We go, moving so fast,
Deeply draining the chalice of pleasure,
And swift whirling feet,
Keeping time to the beat
Of low music, tread gaily the measure;
But visions of youth
Are as fleeting as fair,
They will fade at the breath of the Giver;
Then worship the Truth,
And we mortals will share
Eternity's joys gained forever.

FELIX QUILP.

"OUD ON DER FLY."—NO. 16.

WRITTEN FOR THE NEW YORK CLIPPER,

BY GOFTY GOOFT.

Vat did I told you? Didn'd I told you so? I knowed id vood be der gradest ding in der skabe of a hall dot dis county ever seed. Dere is no use in dalking, Sharley, ven der "old gendleman" makes up he's mind effery von else must dook a back sead. I dell you, us fellers va "send der old ding bang ub" ven ve cud loose, und nopody mused dry to bead us. Yes, sir, der hall of der Amerigus Club vas der finest for eferyding, bar noding, dot efer dooked blace here or anyvere else. I dell you you ought habe been dere—id vas immense. In der first blace dey had der Academy of Moosic und Firing Hall, mit a pridge ofer der shdreet conneding der dwo togedder, und dem blaces nefer vas fixed ub so since der Lord made liddle abbles. Der Academy vas von blaze of lighds, und flowers, und singing birds, und moosic, und biedures und Amerigus fellers, mit deir brass coads und blue buddons, mit gold on der shleefs, und vite vests, und glofes, und neck dies, und blue breeches, mit gold shdribes down der sides und deir gold badges like dis von on my vest; und deir nice handsome goot looking ladies all dressed ub in sadins und silks und diamonds und leedle bieces of gold und silfer und broken glass und flour all ofer deir vaterfalls—oh id vas doo grand a ding for me to dry and dold you boud. Den ofer in Firing Hall dey had foundains of cologne vater blaying vay ub to der ceiling und making eferyding shmell lully, und dey had four bands of moosic, und dat vas going all der dime. So soon dat von band vood god dired und shdop der oder vood commence to begin. You nefer seened anyding like id on your life—I'm delling you. Der ladies dey vas oud in all deir loafyneasness, und of dey didn'd look good enuff to ead den I don'd know vat I'm dalking aboud. Der "Boss" Senador Tweed vas dere, "habby like a big son flower," mit his $18,000 badge on, enjoying himself like eferyding, und so broud of his boys as a farder is of his family. Misder Tweed is der President, und of you vas to dook him oud of der Glub, dere voodn'd be anyding left of id. Efery lady ven she comed in der ball vas handed a maggnificend bunch of flowers, und of you cood saw dem vommens dooking care of dem daffydowndillys und dem goorooniums und dings, to dook home to remember der ball mit, dot vood exdonish you. My, my, how careful dey vas for fraid dot dey vood got mussed. I cuess may be dot vas on cound dot Misder Tweed gifed dem. Commissioner Henry Shmidt, der vice bresident, vas done ub regardless of oxbense, und venefer he vood vent by der ladies vood all say, kinder easy, "Aind he nice?" Den dere vas Owen Brennan, Commisshioner of Sharidies und Correchsbions, und his broder, Sheriff Matthew T. Brennan, und Judge Johnny Scott. Den dere vas Rub-herdown Jim Miller, und Benny Van Arsdale, und Billy Donley, und Jim McGregor, und Bill Shaffer from der Bowery, und Keddie Ed Mannier, mit his bardner in der Unit, O'Brien. Und dere vas Lew Kirk, McGarigal, Frank Vanderbeck, Divvey, Larry Clancy, Chaplain, Frank Kinney, Jo. Southworth, Bettsy, Judge Shandley und his brother Mike, Geo. But, Chris. Shafer, Walter Roche, Pete Braisted, subtain of der "Blues," "Efer of Dou" Ed. Bassford, Andy Garvey, Coroner Pat Keenan, Fad Jo Shannon, Shed Shook, Billy Chariock, Harry Hueiat mitoud a cigar in his moud, Charles G. Gornell, Johnny Pickford, Eugene Durnin, Johnny Ford, Ed. Haggerty, Judge Hogan, Morgan Jones, Ed. Kearney, Major Jo Young, Cornele Corson, Jo Jackson, A. D. Barber, Ed. Jones, Sharley Fleming, Jacob Sharp, Sheriff O'Brien, Andrew Hickley und his son young Andrew, Tommy Donahue, Eddy Caddy, Commodore Vanderbild McGowan, John McSafe Davidson, Colonel Jimmy Ingersoll, Billy Rogers, Senador Woodward, Sol Sayles, der goot looking butcher, Bill Dewey und he's goot looking broder Foster, Dan Berrian, Jimmy Ryan, Broder Isaac J. Oliver, der andor of "A nudder Year;" John Pentland, Dave Miller, Sharley Lawrence, Harry Felter, John Chamberlain, Jimmy Boyle, Chris O'Connor, Kuseman Von Elten (dree sheers) Danny Winants, Commissioner Aleck Frear, Colonel Jim Fiak, Jay Gould, Kirkpatrick, Sharley Loew, der Goundy Clerk, Tom Fields, Alderman George Mitchell, John Pyne, Jimmy Gumbletan, Tom Ferris, Captain Jones, John Garvey, James L. Harway, Doodor Carnochan, Alderman Jim Barker, W. Burrows, Henry A. Barnum, Schuyler Halsey, James S. Watson, Sturtevant, Jim Collier, der ardor, Henry Buchu Hembold, George Osgood, John Boyce, Frank McCabe, John Harnett, Judge Jim Coulter, Judge George Barnard, Colonel Gus Funk, Pete Trainer, Dooder Wm. Schirmer, Adolph E. Georgi, Judge Jo Koen, Bill Van Tassell, Alderman Terry Farley, und a few oders dot I don'd dink just now. Dem names of I named all belongs to der Glup—all high brifades, mit der excebshions of der "Boss" und Commisshioner Schmidt. Propably der bead dressed memper in der dwo rooms, mit der excebshionof der badge, vas Sharley Hall, der Sec

NEW YORK CLIPPER.

SATURDAY, JANUARY 14, 1871.

NOTICE TO SUBSCRIBERS.

Subscriptions to the New York Clipper.

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FRANK QUEEN, Editor and Proprietor,
Corner of Centre and Leonard streets,
Box 3,860 New York P. O.

NOTICE.

Correspondents, advertisers, and all others writing in relation to matters connected with this or any other department of the Clipper, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

Advertisements must hand in their favors before 5 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

B. Y. C., Providence, R. I.—1. A hand is four inches. 2. The measure is from the ground to the top of the withers. 3. In pools, the privilege of taking first choice of horses in the race is sold by auction to the highest bidder, then second, third and fourth choice, until the list of horses entered is exhausted; each buyer depositing in the pool auctioneer's hands the money he gave for choice of horses. The party who bought the winner takes the entire pool, after deducting auctioneer's commission.

A New Reader, Boston.—1. Yes. 2. Coburn defeated Mike McCoole and Harry Gribbin, and fought a draw with Ed. Price, 160 rounds, 3 hours and 20 minutes. He was never beaten. 3. It is not yet published, but will be in a couple of weeks. 4. We do not know anything about him further than that he pays for his advertisements promptly. 5. Yes, you can procure a copy by forwarding $3 to Ed. James, whose card will be found among our advertisements.

Coal Heaver.—A party betting that he *will* perform anything on a future day, without if or proviso, and failing to accomplish it, no matter what intervenes, loses. He should not be so unwise as to wager on anything that involves circumstances that he may not be able to control, without making a reservation to that effect at the time of making the bet. A therefore lost by not carting the coal on the day specified.

J. F. W., Ottawa, Ont.—1. The dealer (A) could not go it alone after his partner (B) assisted. 2. R, betting that he had a horse that would trot a mile in three minutes three months from date, or at any time within that period, was entitled to as many trials as he chose within said three months. *Any* time involves neither *specific* nor *every* time.

W. F., Marietta, Pa.—"At a raffle recently A had one and B had three chances; A threw 45, and B threw the same number twice. In what manner are A and B to determine the result?".....Two-thirds of what was raffled for belonged to B, and one-third to A, which proportion each could appropriate by mutual agreement; or they could throw again for the whole, by B having two chances and A one.

"Blair," Hollidaysburg, Pa.—"C holds the deuce and trois points in A's table at backgammon. A throws deuce-six. A contends that he is compelled to play only a deuce and not a six. C contends that he must play deuce-six. Which is right?'..... C is right. Whatever numbers are thrown on the dice must be played where it is possible.

A Fed, Bowmansville.—There is no work upon that subject exclusively that we can recommend. You had better procure "Physical Exercises," which contains treatises on training for athletic exercises of different kinds. You can obtain a copy by enclosing $2.50 to Ed. James, whose card appears among our advertisements.

E. A., Elkhart, Ind.—A party being divorced in one state can get married in another without making himself amenable to the law; but if in the same state he is liable to action for contempt of court, the penalty for which would be according to the ruling of said court.

American, St. Louis, Mo.—1. Jenny Lind was never mobbed in this country, although the streets in many cities were obstructed by crowds of people anxious to get a look at her. 2. The words of the song, "Red, White and Blue," are American, but the music is an old English air.

J. W. D., Camden, N. Y.—1. Tom King beat Truckle, Young Broome and Jim Mace, and was beaten by the latter, before he fought and defeated Heenan. He has not fought since. 2. We do not.

Oscar B.—At cribbage, if A plays a deuce, B a tray, A an ace, B a four, A a tray and B a deuce, A is entitled to three points for a sequence, and B to ten points for two sequences and a fifteen; to which one point should be added if the last deuce is the last card.

W. D. M., Boston.—Much money has frequently been spent to bribe voters in parliamentary elections in Great Britain, and this, with other expenses, has probably amounted to £30,000 in some instances, but of course no one can say for certain that it was so.

N. L. D., Chicago, Ill.—Your challenge was not preserved, and it will be necessary for you to send us a duplicate. We don't make any charge for publishing it if a deposit is sent on, to be covered by the party accepting.

J. C., Seiterville, Pa.—The Fourth avenue line of cars, running from the Astor House through Centre street, Bowery, and so on up to the Harlem R. R. *depot* on Fourth avenue, was the first in this city. We know of none earlier in any other locality.

Old Man Bogottier.—Junius Brutus Booth, Jr., was born in Charleston, S. C., in 1821; Edwin Booth was born near Baltimore, Md., 1833, and John Wilkes Booth was born near Baltimore, Md., in 1838.

Old Hix, Cleveland, O.—1. In playing four-handed euchre, if your partner assists, you cannot play alone. 2. Laurence Barrett is a star, having just closed a series of engagements. 3. Ristori is the best.

Miss Ada-R.—1 and 2. The lady was born in Chatham, Eng., in 1828. 3. Mr. E. P. Stetson is probably engaged at the Bowery Theatre for the season. 4. We cannot give you the age of George France. 5. Mr. E. T. Stetson was born Oct. 8th, 1836.

T. J. B.—1. The greatest lift on record was made by W. B. Curtis, of this city, viz:—3,000lbs., in harness. 2. The longest standing jump is 13ft. 5½in., by Ed Searle; running, 29ft. 7in., by Jack Howard, Chester, Eng.

W. H. D. S., Baltimore, Md.—1. The theatre you mention is as good as any for the purpose, provided you can make the engagement. 2. To have a story dramatized in four acts would cost you from $200 to $2,000, according to the reputation of the dramatist.

G. V. W. and F. A. A., Monmouth, Ill.—Bob Way's best recorded jump is 12ft. 8½in., made at Chicago, Ill. He cleared 12ft. 11¾in. in his match with Searles, July 30th, 1870, but, as he lost, it does not go upon the record.

Sawdust Sallad, Jerseyville, Ill.—The match having resulted in a tie, it was optional with the principals to shoot off or draw the stakes; consequently Johnson was justified in acting as he did. The referee had nothing to do with it.

Inquirer, New York.—1. Unless agreed upon before commencing play, a straight flush does not beat four aces, but only counts as a flush. 2. The party playing alone and getting euchred loses two points.

George, Springfield.—The seating capacity of the Stadt Theatre, in New York city, is 3,015. The Boston Theatre, Boston, Mass., will at present seat 2,986 persons. The Stadt Theatre is the largest in the country.

E. T., Trenton, N. J.—1. The seating capacity of the Academy of Music, this city, is 2,263. 2. Bradley and Rankin fought at Point Albino, Canada, Aug. 1st, 1857. 3. Tom Allen arrived in New York from England, July 21st, 1867.

An Old Sport, Albany, N. Y.—1. He resides in this city, and is in comfortable circumstances. 2. A letter in care of this office will reach him.

Jas. Anderson.—The longest standing jump on record is 13 feet 5¾ inches, by Ned Searles, at Utica, in his match with Charles Loomis, last year.

J. W. R., St. Louis, Mo.—1. D not having been set back, and having but one to go, went out first, as the point for high is taken first. 2. Three aces.

Peggy.—It is a more difficult task than you imagine, and not very remunerative at the commencement. You had better take your friends' advice.

Harry N., St. Louis, Mo.—At the draw game of dominoes the player may draw as many pieces as he pleases, regardless of whether he can play or not.

Harry Montgomery.—1. No, they are different persons. Patrick Fitzgerald is the proper name of "Johnny Wild," the runner. 2. They are not related to each other.

Euchre.—By going it alone and taking all the tricks you are entitled to four points. If you don't make three tricks it is a euchre, and your opponents are entitled to two points.

Bay State.—Trump or follow suit is the rule at forty-fives; so by playing a small trump instead of following suit the player was not guilty of a "renig."

J. E. M.—The cards having been bunched by mutual agreement, and A having gone out by turning up Jack, it follows that B takes the next deal.

J. G. S.—You will find it very difficult, for a person of your age, to get a position in a stock company as an actor. You had better try something else.

Constant Reader, Woodstown, N. J.—"A bets B he can kill *more* pigeons out of ten than B can, and both kill eight. Which wins?" ......B.

Nobbie Heeler, Wright's Corners.—There is no work published on heeling and fighting chickens. For the rules of cock fighting enclose 25 cents to this office.

Home Base, Washington.—Have a clear understanding of your bet, whether the best recorded time or the best made under any circumstances; we will then answer your query.

A. H. H., Stillwater, Minn.—1. We cannot give the lady's address. 2. A could not win. If there was a misdeal the hand should have been played over.

R. M.—1. Deaf Burke arrived in New York in 1834, and returned to England in the early part of 1838. 2. Billy Edwards was born at West Birmingham, Eng., in 1844.

Subscriber, Galveston.—Address Benjamin Pike, No. 518 Broadway, this city.

P. Phillips.—Jim Mace was never in this country previous to his present visit.

W. A., New Albany, Ind.—We cannot state his proper weight at present. A letter addressed in our care will reach him.

A and B, New York.—At piquet, when A announced his "quart" B should have said "not good" if he held a similar quart.

M. K., Massillon, O.—It was in this city, at Mace's saloon, 60 West Twenty-third street, where the difficulty occurred.

G. H.—Edwin Forrest was born in Monroe street, Philadelphia, Pa., March 9th, 1806.

Mingo, Titusville, Pa.—Fresh and reliable items of general interest are always acceptable.

Parsons.—We know of no prominent place in that county by name.

M. B. C., Kansas City, Mo.—Neither. They both command about the same terms.

Gertrude, W., Boston.—Your good opinion of the Clipper appreciated, and compliments of the season reciprocated.

J. C., Albany, N. Y.—Jas. O'Neil, of Troy, was defeated by Fitzpatrick, $1,000, 66r., 4h. 20m., Dec. 4th, 1860, in Maine.

M. J. B., Attica, N. Y.—The dealer cannot play a lone hand when his partner assists.

Geo. W., Wilkesbarre, Pa.—B's euchre put C and D out first and at the same time; consequently they won the rifle between them.

Wilkins, Wilkinsburg, Pa.—You can order the compositions of Stephen Foster through any music store.

W. L., Toronto, Ont.—If you address a letter to Mr. P. T. Barnum, at Wood's Museum, New York city, it will reach him.

William, Providence, R. I.—Minstrels change from black to white in two minutes or less by washing their face with soap and water.

Thos. B., Shelbyville, Mo.—1. J. W. Cozad, in our opinion. 2. No record.

Our Fritz, Quincy.—Edwin Booth was married to Miss McVicker, at Long Branch, N. J., June 7th, 1869.

Trunk.—Wash them in warm water in which muriate of ammonia has been dissolved, 1 oz. to the gallon.

M., Woodstown.—C, being the oldest hand, or next the dealer, goes out first.

J. O., Rondout.—B cannot pick up the two deuces he had set aside and throw again.

John S.—The elder hand, or the party next to the left of the dealer, cuts for the "turn up" in cribbage.

Gus, St. Louis, Mo.—B could not play a lone hand after A, his partner, had assisted.

W. H. W., Enfield, Mass.—Governor Hoffman has been the candidate for that office twice, having been both times elected.

Constant Reader.—John Morrissey was born at Templemore, County Tipperary, Ireland.

C. J. A., Le Roy Station, Wis.—The Jack counts, in seven-up, as soon and as often as it is turned up.

J. W., St. George.—Youatt's work on "The Horse" is the best on the subject.

A Reader, Charlestown, Mass.—Two ounces can be claimed either way in a match.

Ivy Green, Louisville, Ky.—We have a regular correspondent in your city.

C. C., San Antonio, Texas.—Received, and will be published at an early day.

F. M. P., Titusville, Pa.—Not having a record of the event we are unable to reply.

Alf. N., Titusville, Pa.—By reference to our dramatic columns you will see that we already have a correspondent there.

Justice, Chicago.—A letter has been sent to the post office for you.

J. H. B., Malden, Mass.—Thank you. Received and appreciated.

W. Blake, West Troy, N. Y.—We have no record of the event.

C. E. M.—A nine, six, four and two aces count six at cribbage.

Lost Love, St. Louis, Mo.—Joseph Pirn died Oct. 10th, 1870.

Third Avenue.—Go to some bookstore or news agency; go!

J. B. D., Boston, Mass.—It is not of sufficient importance.

G. L., Buffalo.—Chess is the most scientific game of any.

Moss Aarons, Cambridgeport.—Yes, at Providence, R. I.

Biz, Utica.—Items of general interest will be acceptable.

Growler, Janesville.—Thank you; it is a good take off.

R. P., Newburg, N. Y.—In 4min. 2sec., part down hill.

S. D. D., Springfield, Mass.—Not that we are aware of.

Larry and Mac.—He was born at Bologne, France.

A and B, Chicago.—B was correct in each instance.

Frank J., Philadelphia, Pa.—We have no copy of it.

Rob Roy.—We can let you have a copy of that date.

A. P. B., Janesville, Wis.—See answer to C. J. A.

A. W., Philadelphia.—He is an English Gipsey.

Wm. G., Philadelphia.—Respectfully declined.

Mignonne.—Received, and will soon appear.

Harry M. S.—You don't state your locality.

Typo, Buffalo.—Letter received. All right.

C. B. Griste.—Your letter is to hand.

Quails, St. Paul, Minn.—No.

Philo Parsnip.—Declined.

Sportsman.—A won.

It is not true that Horace Greeley is to follow up his work, "What I Know about Farming," by another entitled "What I Know about Fighting." Although he may have succeeded with the former, he can never expect to make a hit with the latter.

THE THEATRES.

The holiday season being over, and Santa Claus and New Year's day having met with the usual attention, the metropolis is settling down once more, and our in-door amusements are again coming into favor. Although we have, perhaps, more theatres, minstrel halls, etc., than the city can very well support, yet we believe there are few places that are not doing tolerably well. In the way of dramatic entertainments, we have tried the legitimate, the sensational, the pantomimical, the burlesque, the bouffe operatic, the melodramatic, and the spectacular, but of all these the great hit of the season was reserved for the "Black Crook," which, in its rejuvenation, is meeting with the most liberal patronage, and the management of Niblo's is deserving of this favorable notice from the public, for Mr. Palmer has left nothing undone, has spared no expense, in placing this great show piece on the stage; and this was considerable of a risk, as many persons were under the impression that all vitality in the "Crook" had died out with its withdrawal from the boards of Niblo's after its most extraordinary run under the direction of Manager William Wheatley. Clothed as it is, however, in its new and costly attire, with fresh faces and legs in its large *corps* of dancers, and numerous improvements in the cast and general mounting of the play, the revival of the "Crook," in its early stages, gives promise of a lengthy and profitable season. Mr. Fox and his pantomime have also come in for favorable mention, the Olympic being well rewarded for the outlay incurred in getting up these holiday performances. "Wee Willie Winkie" is now in its fourth month. Mr. Jefferson has just closed an engagement at Booth's Theatre, "Rip Van Winkle" being the only piece presented. In the early part of the engagement the business was most excellent. He is succeeded this week by Mr. Booth and "Richelieu." During Mr. Jefferson's appearances at this establishment, Mr. Booth fulfilled a number of starring engagements through the country, but he did not meet with the success which had been anticipated, in some places the business being quite moderate. Mr. B. does not seem destined to secure the same hold upon the favor of the public which his father possessed, there being more of Mr. Edwin Booth seen than of the character intended to be represented. Mr. Daly has not been very fortunate this season with his productions until "Saratoga" was presented, which has achieved a genuine success, and will probably attract large audiences for some time to come. We are very glad to record this change of fortune in favor of the cosy Fifth Avenue Theatre, for Manager Daly is a hard working man, ever on the alert for novelties with which to entertain his audiences, and never failing to produce them in the highest style of artistic and scenic excellence. The other houses, Wallack's, the Grand Opera, Wood's, etc., have presented many attractive plays the present season, and fresh ones are in rehearsal at nearly all of them. The holidays over, and our country cousins returned to those places whence they came, the many indoor resorts must stand or fall upon their merits. Competition is spirited, but while some few managers are rather close in their expenditures, the majority are liberal and ever ready to risk heavily in presenting their plays in proper shape, and it is this latter class who will, in the end, show the best balance; for that business manager who takes such pleasure in lopping off a dollar here, a dollar there, and a little whenever an opportunity occurs—the little people and supernumeraries of the establishment being the main sufferers—will find his economical policy a losing one in the end, for if there is anything in the conduct of a theatre that the public despise it is that mean, niggardly spirit which prompts the manager to give the people mock turtle while he is charging them for the genuine article.

"Rev. Mr. Sabine," who refused the use of his church in New York for the funeral ceremonies of the late George Holland, the actor, is going the rounds of the press from one end of the country to the other, and the manner in which he is being divested of his livery, and excoriated on his bare bones, might seem, to those unacquainted with the cause of this public rising and outburst of indignation, like another "Rape of the Sabines." The "Church of the Atonement," in which this man officiates, has not as yet made any atonement for the sins of its pastor, neither has his salary been raised, which goes to show that the flock is divided on the question of their pastor's "mistake." Meanwhile, the "Little church round the corner," which Mr. Sabine has unintentionally brought so prominently into notice, is flourishing like a big sunflower, while its worthy and Christian-like pastor is meeting with congratulations on all sides. Truly may it be said of our erring brother Sabine, that "The way of the transgressor is hard."

In Conversation there are some new rules which require attention. Young ladies are not allowed to use the expression "Wha' say?" more than twice in each sentence, and "Says she" not more than once. "Yer know" should be used but seldom, and "I want to know" not at all. Young ladies in conversation with young men are requested, as a matter of morality, not to allude to their tight-fitting pants or loose habits.

All Right.—Brother Beecher, of Plymouth Church, Brooklyn, has had his salary raised from twelve to twenty thousand dollars. It *is* a comfortable thing to be a preacher of the Beecher persuasion, but he is deserving of it all, for he is a liberal-minded Christian, and doesn't believe that laughter or sport will consign a man to eternal perdition. That's why the boys like Brother Beecher.

Wanted to Find—A man who can pass a bale of hay or a bundle of straw without grabbing a wisp and transferring it to his mouth. Also, a man that can pass the men engaged in laying the Nicholson pavement without stopping at least five minutes to satisfy himself as to the origin, process, durability, cost, etc., of the thing in question.

The First Annual Reception of the Barton Lodge No 3 of the Knights of Pythias is announced to take place on Jan. 20th, at Lyric Hall, Sixth avenue, and is expected to be an event of considerable *eclat*.

A young man, anxious to try the effect of a hammer on a percussion cap, a few days ago, had an eye put out by the flying particles. This is an eye-tem of melancholy interest.

Miss Ream's Statue of Mr. Lincoln was exhibited last week to a select circle in Washington. An admirer of Miss *Ream in-quires* whether we are to have a similar show in New York.

A Telegram from London says "Ice impedes navigation in the Thames." Ice impedes navigation at other places than the Thames.

A New Stable in Boston was "dedicated" a few nights ago by a ball being held in it. "Reserved seats in stalls" extra.

The "No Name Social Club" are to enjoy their first annual ball at the New York Casino in East Houston st., on the 12th inst.

AQUATICS.

Yachting Notes.—The campaign of 1871 will witness the initial performance of a number of new yachts, while it is expected that others which have gained fame in the past will become yet more celebrated through increased speed caused by the alterations now being made. A new schooner is being constructed for Franklin A. Osgood, at Philadelphia, where there is likewise a sloop on the stocks for Ludlow Livingston, formerly owner of the White Cap......James Lennox, of Gowanus, L. I., is building a sloop, 43 ft. long, 15 ft. 6 in. beam, 6 ft. deep, for J. W. Rich..... Poillon & Son have commenced building a sloop, 61 ft. long, 19 ft. beam, and 6 ft. 3 in. deep, for J. R. Maxwell.....Mr. McGowan, of Harlem, is constructing a sloop at the foot of 124th street, E. R., and Mr. McGiehan, of the Bayonne Club, is at work on one in Newark Bay......Ed. Harvey will have a new schooner, 60 ft. long and 17 ft. beam, completed 'ere long ......Com. Kidd, of the Brooklyn Club, is having the Alice lengthened ten feet by having a new bow, which, besides enhancing the beauty of her model, is expected to add to her speed......Considerable alteration has been made in the Madeline, Com. Jacob Voorhies' crack yacht. Her bow has been lengthened twelve feet, and she has been hipped out three feet. Her topmasts have also been increased 10 feet, and she will be rigged with a full suit of larger sails......W. H. Langley's fast sailing sloop, the Addie V., is likewise being materially altered, a new stern being the main improvement......A new bow is being placed on the schooner Lois by her new owner, Mr. Munson, of Greenport..... A model of a schooner, on entirely new lines, is now being made by Robert Fish, to the order of Mr. Nichols.

The Recent Anglo-Canadian Match.—An Elegant Testimonial.—From a late issue of the Newcastle (Eng.) *Chronicle* we extract the following:—

A beautifully illuminated address, designed and executed by Messrs. Carter & Co., law stationers, Newcastle, is now on view at the shop of Messrs. Hay & Son, Grainger street. The recipients of this handsome testimonial are Colonel and Mrs. Farish, of New York, United States, and the donors are Mr. James Wilkinson, of Newcastle, and Mr. Joseph Newton, of Gateshead. It will be remembered that the two latter gentlemen were out in Canada with the Tyne crew upon their late successful trip to Lachine. After the decision of the match with the St. John men, Messrs. Wilkinson and Newton journeyed to New York, where they enjoyed the princely hospitality of the lady and gentleman whose good offices they now desire to acknowledge. Col. Farish was for a long time resident in Newcastle, but left this town for the States about twenty years ago.

Mr. Newton visited Pittsburgh during his stay in the States and was most hospitably entertained while there by the Hamill brothers and others, Jimmy accompanying him a considerable distance of the journey back to New York.

Gulick Boat Club.—The annual meeting of this metropolitan club was held on the 3d inst., when the following gentlemen were chosen officers for the ensuing year:—M. Norton, president; John Kelly, vice president; W. H. Innett, corresponding secretary; George L. Devoe, recording secretary; George Schultz, treasurer; H. Truax, captain; Tim Shea, E. A. Dater, W. E. Marrener, Delegates to the H. A. R. A.; John Haviland, F. Reed and C. Schultz, Trustees.

Com. Ashbury intends presenting the cup won in the ocean race between the Cambria and Dauntless to the Harwick Yacht Club, to be competed for by the yachts of England, Ireland and France.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

Barton, Dr. J. Rhea—Of Pennsylvania, and one of the most distinguished surgeons of his day. Dr. Barton was born in Lancaster county, in that state, in 1796. After receiving his medical education at the University of Pennsylvania, from which he graduated with high honors, he established himself in Philadelphia, and speedily built up a large and lucrative practice, his remarkable skill as a surgeon causing him to be applied to in the most difficult cases. The deceased performed some of the most remarkable operations in surgery on record in cases of anchylosis, fracture of the radius, etc., and he frequently achieved success when other skilled medical men declared success impossible. For a long period of years Dr. Barton was one of the attending surgeons at the Pennsylvania Hospital, always taking the deepest interest in the institution, where some of his most remarkable operations were performed. He retired from active practice about twenty-five years ago, having accumulated a large fortune, but was, however, frequently consulted in difficult surgical cases; his sound judgment always being highly valued by the other members of the profession. His surgical writings are highly esteemed by the medical profession, and many of the standard medical works contain references to the operations performed by him. Died of pneumonia after a short illness—Philadelphia, Pa., Jan. 1st, aged 73.

Gleason, Col. James—An ex-Volunteer officer. Col. Gleason, prior to the war, was a resident of Philadelphia, but afterwards removed to Georgetown, where he became an officer of the Sixty-ninth Pennsylvania Volunteers. He was subsequently commissioned as Captain and A. Q. M. After the war he was mustered out of service, and of late years he has been extensively engaged in the wood and coal business—Georgetown, Washington, D. C., Dec. 28th.

Gray, the Hon. James W.—Well known as the Master in Equity, under the old order of things in South Carolina, and one of the most influential citizens of Charleston. Mr. Gray was born in North Carolina towards the end of the last century, had lived in Charleston ever since he attained manhood, and had filled many positions of trust—Charleston, S. C., Dec. 29th, aged 76.

Lumpkin, The Hon Wilson—The subject of this sketch was born on January 14th, 1783, in Pittsylvania county, Va. He received only an ordinary English education and studied law while working as a copying clerk in his father's office. Having commenced the practice of his profession in Georgia, he, soon after arriving at the age of twenty-one, was elected member of the Georgia Legislature, and occupied that position for several years. He was also elected Governor of Georgia and served for two terms, was appointed by President Monroe in 1823 the commissioner to run the boundary line between Georgia and Florida, and was appointed by President Jackson one of the commissioners under the Cherokee treaty of 1835. Subsequently he became a member of the Board of Public Works of Georgia; was representative from that state in Congress from 1815 to 1817, from 1827 to 1831, and was United States Senator from 1837 to 1841—Athens, Ga., Dec. 29th, aged 87.

Moring, Marshall—Of the Austrian army. Served in the war against Sardinia in 1848, and acquired distinction in the hostilities against France in 1859. He commanded a brigade of the Fifth Army Corps in the Austro-Italian war of 1866, and took part in the victory of Custozza. After the battle of Koniggratz and surrender of Venetia, he was transferred with his corps to the Danube—Austria, recently.

Nelson, William—An old shipping merchant, of the firm of William Nelson & Sons. Born in 1799, in Dublin, Ireland, and began life as a cotton merchant in Liverpool. Fortune did not befriend him, however, and having become involved, came to this city in 1835 and entered business as a shipowner and commission merchant in the house of Silas Holmes & Company, in Old Slip. He subsequently became the chief owner of Holmes' line of packets between New York and New Orleans. One of his first actions when in prosperity was to repay, with interest, the debts he had incurred in England. In 1861 he retired from business—Died suddenly, Ravenswood, L. I., Jan. 3d, aged 72.

Prim, General Don Juan—The deceased Count de Reus, Marquis de los Castillejos, Marshal Duke de Tetum, Captain General of the Spanish Armies, and Regent of Spain, was born at Reus, in the province of Catalonia, Spain, on the 6th of December, 1814. He joined the army during the civil war which followed the accession of Isabella II to the Spanish throne, in 1833, and was made a colonel a few years after. When the unfortunate queen fled the country he distinguished himself by his opposition to the Dictatorship of Espartero. Being accused of complicity in the Saragossa insurrection in 1842, he transferred himself to France and attached himself to the queen, mother, laboring diligently in behalf of restoration. Returning to Spain in 1843, as a Deputy elect to the Cortes for Barcelona, he joined a coalition between the Christians and the Progressists against Espartero, and headed an insurrection in his native town of Reus. After the downfall of Espartero he was made a general under the reign of the queen mother, and for a while acted as Governor of Madrid. Being sent into Barcelona to suppress an insurrection, he abused his power in such a way as to keep Catalona in revolt for an entire year. For this he was disgraced. The Russo-Turkish war of 1853 brought him into public notice again. He joined the Ottoman army and distinguished himself. Once more in Spain, he was called to represent Barcelona in the Lower Chamber of the Cortes, and was afterwards made Senator. He figured in the Morocco war in 1859, '60, and in '61 was sent as commander-in-chief of the Spanish forces sent into Mexico to demand redress for the outrages committed on the subjects of the coalesced powers of England, France and Spain, under the treaty of London. He had some Spanish and French troops and a battalion of British marines, but after arriving at Vera Cruz quarreled with his coadjutors and withdrew to Cuba. About this time he visited New York. Upon his return to Spain, in 1866, he attempted an overthrow of the government, but the insurrection was soon suppressed. He tried it again in 1869, with no better success. After the abdication of Isabella he was proclaimed War Minister. From that time to this he has virtually directed the government of Spain, and it was through his efforts that the Duke of Aosta was brought to the throne. Died from the effect of wounds inflicted upon him at the hands of Carlist assassins, in the Calle Alcala, Thursday, Dec. 29th, 1870, while on his way from the Cortes to his quarters in a carriage. No less than eight balls were fired into him—Madrid, Spain, Dec. 31st, aged 56.

Prentice, Madam of Boston.—She died on the spot of her birth, and where she had always lived; was a constant attendant at the New South Church for more than seventy years, and though she had attended funerals or weddings in three other churches, never listened to a discourse except from the pulpit of the church of her parents—Boston, Mass., Jan. 1st, aged 87.

Reynolds, Elizabeth—The oldest member of the Second Presbyterian Church, at Twenty-second and Walnut streets, Philadelphia. She worshipped with the congregation at the time they occupied the old church building at Third and Arch streets, and was a native of that city. At the time of the yellow fever she was actively engaged as a volunteer nurse among the sick and dying in the hospitals of the city. During the prevalence of this epidemic her husband took the fever and died. After the interment, she resumed her efforts in behalf of the suffering. Up to last week she retained to a remarkable degree all her mental faculties, and appeared to take pleasure in relating anecdotes respecting the Revolutionary war, and referring to conversations with Gen. Washington and other distinguished men of that period—Philadelphia, Pa., Dec. 30th, aged 105.

Sweetser, Charles E.—A young journalist, whose experience for the past six or eight years was somewhat remarkable for its bright promises unfulfilled. He was born in 1841, and received his education at Amherst College, Mass., and, after graduation, was connected for a time with the Springfield *Republican*. He afterward came to this city and started the *Round Table*, a weekly literary paper, which has since been merged in the *Citizen*. When the *Round Table* had become fully established, Mr. Sweetser sold out his interest in it and commenced the publication of a two cent evening paper, called the *Gazette*. He subsequently sold out his share in the ownership of that journal to his partner and started the *Mail*, which was, to some extent, a rival sheet. When the *Mail* was well agoing he left that and for a short time published a one penny morning paper, which survived only a few numbers. His next venture was in Minnesota, where he was connected for a time with one of the St. Paul journals, and, afterward, started a literary paper of his own at Minneapolis. This was not a success. He was next found acting in the capacity of literary editor of the Chicago *Times*. His assiduous labors in journalism, and the almost continual disappointment which attended them greatly impaired his health and he was obliged to seek relief in a southern climate—Pilatka, Fla., Jan. 1st, aged 30.

BASE BALL.

The Championship on Ice.—A grand match on ice—the first for several years past—is announced to take place on the Capitoline Pond on Wednesday, Jan. 11th, at 2 P. M., provided that the ice is in skating condition. The contesting tens will be selected from the Mutual and Atlantic clubs. The match is the first of a series for the championship in base ball on ice, and will be quite interesting. Playing base ball on skates differs from the field game in many respects, the form of the bases and the method of running them being different, besides which the bound catch of fair balls is allowed, and the close of the even five innings terminates the game, unless the score is a tie. The ordinary rules governing the pitchers and strikers too are not so strictly enforced as in the field game, the impossibility of maintaining a secure foot hold on skates rendering the operation of pitching and batting rather difficult. In running the bases in a game on the ice on skates all that is necessary for the base runner to do is to cross the line of the position, after which he cannot be put out until he has returned to the base and again leaves it. In order, too, to make the succeeding base he must cross the base line in starting from the base he leaves as well as the line of the base he runs for. The base lines are laid down on the ice so as to enclose a space of three feet square, each line being marked at right angles with the base lines from base to base and three feet each side thereof. This space forms the base, and within this space the base player must have some part of his person when he holds the ball, in order to put a player out. The base runner makes his base if he *crosses the line of the base* before being touched, or before the ball is held on the base. After hitting a ball on which the batsman can only make one base, he should start from the home base so as to turn to the right as shown by line A in crossing the lines of the base, to which he must return; but in cases where his hit entitles him to two or more bases then he should start so as so turn to the left. Until he has returned and occupied a base after crossing the line in making it, he cannot be put out. Ten men play on each side, the tenth player taking a position at "right short."

Base Ball Notes.—Rob. Ferguson informs us that he has joined the Mutual Club, and been elected the Captain of their nine for 1871. Joe Start is now a Mutual player also, and Charley Smith is likely to be. The new nine, or rather eight of them, will be as follows:—C. Mills, c.; Wolters, p.; Start, 1st b.; Ferguson, 2d b.; Smith, 3d b.; Hatfield, l. f.; Eggler, c. f.; and Paterson r. f. A short stop is wanted. This will be an exceedingly strong team. We presume Martin will be retained as tenth man, with Swandell as another assistant. Both are valuable men, whose services the Mutuals can ill afford to allow another club to secure......E. Mills will probably play first base for the Washington Olympics, for which position, too, Pike is a candidate. The latter's playing record for 1870 ranks with the best......Packer and Bevins have resigned from the Star Club. Here are two fine players at command, we presume. Packer is a first class base player, and hits hard at the bat. Bevins, too, is a fine player. He would just be the man to play second base for the Mutuals. This would allow Ferguson to occupy his home position at short field......Radcliffe has signed papers to play with the Athletics, and, knowing this fact, no club should make any further effort to secure his services. Schafer has gone to Boston to play in Harry Wright's nine......Manager Foley has been in town lately, looking up candidates for the Chicago nine of 1871......President Mills, of the Washington Olympics, is evidently the right man in the right place. He is rapidly organizing a splendid nine for the campaign of 1871........ Malone, McBride, Fisler, Reach, Radcliffe and Sensenderfer have all signed contracts with the Athletics for 1871. Cuthbert will be added to the list. He only signed papers conditionally at Chicago. Cuthe is not the man to do anything that is not on the square. Tracy will stay in Chicago. He is too valuable a man to lose....Berry and Bechtel will not be in the Athletic nine this year, and Pratt goes back to cricket with an excellent reputation as an honorable base ball player......It is reported that Megary has backed out of his Haymaker agreement. We do not credit the story, for Megary has made his name in the Haymaker nine, and he would be foolish to leave that club. He and McMullen played finely together last season..... Chapman, of the Atlantics, talks of going to Troy. Schofield is evidently working up a fine nine. Craver will play at short field, where he is more effective even than as catcher. None of the charges against him have been proven, and as for the action of the late so-called "National" Convention, that was of no account, as it was in violation of the Constitution of the Association.

The Junior Championship Question.—The Judiciary Committee of the Junior National Association, who seem to know how to attend to the interests of the junior fraternity better than brethren of the senior organization, met on the 23d ult. to investigate the charges made by the Fly Away Club, of New York, against the Putnams, of Troy, in relation to the claim of the former for the silver ball and the championship. On January 6th the committee met again and rendered their decision in the case, and by a unanimous vote declared the Fly Away Club entitled to the silver ball and the championship, in consequence of the action of the Putnams in refusing to afford the Fly Aways an opportunity to win the trophy in a fair game last Thanksgiving day. Wm. H. Kelly appeared as counsel for the Fly Away Club, and T. E. Leary for the Putnams.

Atwater, the late substitute pitcher of the Red Stockings, has engaged for next season with the Chicago Club.

SKATING.

The Skating Congress of 1871.—We are glad to announce that a movement is on foot looking to the assemblage of another congress of the skating fraternity similar to that those convened at Pittsburgh in February, 1868, and in Rochester, N. Y., in March, 1869. A revision of the rules of the first skating congress governing contests for the congress champion medal is necessary, experience having shown that the existing code is not only too lengthy to make it attractive to spectators, but unnecessarily extended for the object in view, which was to present a model test of a skater's skill. Instead of twenty six distinct movements the code would be equally as effective with at least ten less. There is now too much repetition, besides which an undue importance is given to some movements which are merely preliminary exercises in practicing. One of this class, which is made quite a feature of skating contests, is the 18th exercise of the code known as "single flat foot spins, and double foot whirls." This, the totum business, is simply one of those preliminary exercises necessary to give the skater facility in circular movements. As an evolution itself it is not only ungraceful, and at times ridiculous, but it is something any ordinary skater can excel in without difficulty, with a little patience, while he may not be able to accomplish any other of the movements of the Congressional Club. Certainly this spinning top business should be removed from the list of feats to be accomplished by the candidate for the champion medal. The primary object should be *grace of action*. Next to this should come agility and dash. Nearly every expert skater has some one movement in which he either especially excels, or which he alone can do. These should be fully described and enumerated in the list of those to be executed in champion contests. In the organization of a National Association, all that is necessary is to adopt a brief constitution and a code of rules governing skating contests and races on ice. As regards membership, let each club of the country send delegates, and let each annual convention be marked by a series of contests in the city where the convention is held.

The Skating Congress Champion Medal.—Now that there is a prospect of a match between Curtis and Swift for the championship and the diamond medal, it will not be inappropriate to remind our skating readers of the fact that the printed rules of the Congress provide that the medal shall be held against all comers, and that the holder of the medal shall skate any challenger at a fortnight's notice or forfeit the medal. To protect the champion skater against bogus challenges, however, the rules require that a deposit of $100 accompany the challenge, to be forfeited in case of non-appearance at the time appointed. The challenge, too, must be directed to Mr. R. G. Hervey, stakeholder of the Congress, whose duty it is to notify the champion that he is challenged. This rule Frank Swift has not yet complied with, and to this extent his challenge is not *en regle*. If Frank really means "business," we suggest that he at once send the challenge money, care of this office.

Curling.—The first week of January was a busy one with the curlers of the metropolis and vicinity. On the 4th inst., the New York Club defeated the Caledonian Curling Club by 43 shots. On the 5th the Thistles went to Lake View, near Paterson, N. J., and there played the Paterson Club, the latter winning by 3 shots only. The day before the Thistles beat the Jersey City Club, by 10 shots, at the Curling Pond. This contest was for the Royal Caledonian medal. This week a grand match takes place at Central Park, on Wednesday the 11th inst., between the North and South. The contestants will include the leading players of all the Curling clubs of the metropolis. On Jan. 10th the Brooklyn Club will play the Burns Club at Prospect Park. We are surprised that the Brooklyn Club does not accept the offer of the Capitoline Lake proprietors and play at that locality.

Skating Notes.—Skating in the metropolis on New Year's day was from fair to middling only, the rise in the thermometer on that day having affected the surface of the ice on all the ponds and especially at the rinks, the managers of the rinks finding it necessary to close doors on the afternoon of the 2d of January. The Central Park ponds, and the Prospect Park ponds were largely patronized in the mornings. Up to Thursday skating was good, the weather getting colder on Tuesday. On Thursday, the 5th inst., the mild temperate caused a suspension of the sport, and on Friday rain set in and gave the skaters a rest......At Brady's rink, Jersey City, on Tuesday, the novelty of a hurdle race was indulged in, greatly to the amusement of a crowd of spectators. They had some trouble at this rink last week, in consequence of therefusal to admit colored persons. We do not see how proprietors of public places of amusement can avoid this difficulty, as the law is plainly on the side of the equal rights of the colored people, and they can in every case recover damages if they choose to sue for them. Of course they can refuse to sell tickets to any one they choose, and they can also specially contract to admit *bona fide* purchasers only; but once having sold a ticket they must admit the purchaser. ......The Ives Brothers—champion skaters of Central Illinois—gave an exhibition of fancy skating at the Springfield Skating Rink on the 31st ult. They are not only graceful artists on ice, but especially excel in combination movements. They will visit New York and Brooklyn this month......We regret to learn that a certain well known skater is endeavoring to arrange a series of hippodrome skating matches, similar to those he indulged in a few months ago. This fraudulent kind of work should be frowned down by all managers of skating ponds and rinks. Any expert who engages in it makes a mistake, for he destroys all chances for securing a reputation likely to yield pecuniary profits. Hippodroming is the great curse of all professionalism in sports. It was commenced on the turf, which it brought down to the lowest ebb. It utterly killed pedestrianism, and last year damaged the reputation of several base ball clubs. Those who have any little games of the kind in view had better confine themselves to honest contests......They have had excellent skating at the National Skating Park, Washington, this season. Frank Norton bears off the palm as the district expert......At the Hartford Skating Rink John Engler, the "Skatorial King" is the attraction, and will remain during the week. Colts' Band play every Saturday afternoon and evening, and the rink is becoming quite popular...... Carlton, first base of Forest City, is ticket seller at Central Skating Rink, Cleveland, Ohio......Abner S. Brady had a hundred dollar Colt's pistol presented to him on New Year's Eve, for his courteous attention to his patrons at the Jersey City Rink......Harry Taxter is Manager of the Empire Rink, and Wallace coolly looks to the ice. Result—good sport for skaters. Among the experts present at the skating *soirees* held at the Rink last week were the skating philosopher, Eugene B. Cook, and Messrs. Meade, Fisher, Williams, Martin and Thomas. Among the lady experts were Mrs. and Miss Jackson, Mrs. Meade, Hattie Nolton, Hattie Rosenberg, Gussie Leary, Fanny Powell, Miss Story, Mrs. Curtis, Mary Thomas, Annie Snow, Carrie Newman, Libby Rogers, Sarah Pell, Mary Williams and Mary Rogers......The Empire City Club had a good time at the Rink Jan. 2d, a supper being a feature......Harry Fisher claims the championship of New York city. Who disputes his claim?......Skating was interrupted a day or two of last week in Cincinnati, but on the 6th was again in full blast......A successful fancy dress carnival took place on the Capitoline Skating Lake, at Brooklyn, on Jan. 7th, the occasion being the "reserved day" of the season. A boys' race and and an exhibition of fancy skating by the members of the Brooklyn Club were the features of the afternoon programme, and at night the attendance was very numerous and fashionable, the attractions being the masquerade and the pyrotechnic display. The ladies hall was crowded with fair ones and a gay and picturesque scene was presented on the pond. The carnival was a decided success, some 3,000 persons having visited the lake during the day. The ice was in splendid condition, and the moonlight made everything as bright as day almost......A carnival took place on the Union Pond on the 7th inst., the performances of the 28th Regt., band being the best feature. The attendance was not large. These carnivals do not compare with the original entertainments of 1862......On Jan. 7th a backward race took place at the Brooklyn Rink, a boy named McCormick skating round the rink backwards three times without falling, thereby carrying off the prize......At the boys' race on the Capitoline pond, on the 7th, Whittlesey won the prize skates. ......A complimentary benefit was given on the 3d inst., by the Fort Wayne (Ind.,) Rink Association, at their elegant brick rink, to Miss Nellie Dean, of Chicago, so long known as "The Fairy Queen."

Curling at Central Park.—On Jan. 9th a large number of curlers collected at Central Park, the occasion being the playing of "points" by the New York and Caledonian Clubs. McQuhae won the medal in the New York Club, making nine points.

A very handsome rink has been built at East Saginaw, Mich., in which skating has been indulged in with gusto by large numbers of the youth and beauty of that section since the cold weather set in. It is of brick, and was erected at a cost of about $30,000.

COCKING.

COCKING MAIN IN NEW JERSEY.

LONG ISLAND VICTORIOUS.

The inaugural main of importance this season was fought at Hoboken, N. J., on Jan. 3d, in a pit recently opened, the contending feathered warriors representing Long Island and New Jersey respectively. The conditions of the main were that each party should show fifteen chickens, or stags, weighing from 4 lbs. to 5 lbs. 4 oz., and fight all that fell in for $40 a battle and $200 the main. After the weighing had been gone through, it was found that eleven matches had been made, giving promise to the large and orderly assemblage of excellent sport, and plenty of it. Betting was quite spirited, New Jersey having the call, though the Long Island roosters had plenty of backers, who were nowise loth to wager their ducats. Our limited space will not admit of our giving a detailed description of the fighting, which was of a most determined character from first to last, the fortunes of war alternately favoring both parties, and each being credited with "five to the good" at the close of the tenth battle. We present a summary below:—

Fight.	Long Island.	New Jersey.	Won by.	Time.
First	5lb 04oz	5lb 04oz	Long Island	21:22
Second	4lbs	4lbs	New Jersey	13:50
Third	4lb 06oz	4lb 06oz	Long Island	17:15
Fourth	4lb 11oz	4lb 11oz	Long Island	12:00
Fifth	4lb 03oz	4lb 03oz	New Jersey	29:00
Sixth	4lb 03oz	4lb 03oz	Long Island	22:00
Seventh	4lb 04oz	4lb 04oz	New Jersey	05:10
Eighth	4lb 08oz	4lb 08oz	New Jersey	04:00
Ninth	5lbs	5lb 01oz	Long Island	18:20
Tenth	4lb 05oz	4lb 05oz	New Jersey	23:16
Eleventh	4lb 11oz	4lb 13oz	Long Island	19:00

Long Island, 6; New Jersey, 5.

LONG ISLAND vs. WESTCHESTER.

LONG ISLAND WINS.

A main of cocks was contested near the metropolis on Jan. 7th, between fowls owned respectively by Long Island and Westchester men, thirteen birds falling in on each side between 4 lbs. 4 oz. and 5 lbs. 6 oz., and fighting for $50 each battle and $200 the odd. Below we give a summary of the several battles:—

Fight.	Long Island.	Westchester.	Won by.	Time.
First	4lb 03oz	4lb 02oz	Westchester	11:30
Second	4lb 05oz	4lb 07oz	Westchester	6:30
Third	4lb 08oz	4lb 08oz	Long Island	17:30
Fourth	4lb 09oz	4lb 08oz	Long Island	12:00
Fifth	4lb 10oz	4lb 10oz	Westchester	3:30
Sixth	4lb 11oz	4lb 12oz	Long Island	1:30
Seventh	4lb 13oz	4lb 13oz	Long Island	9:00
Eighth	4lb 14oz	4lb 14oz	Westchester	4:00
Ninth	4lb 15oz	4lb 15oz	Long Island	6:30
Tenth	5lb 01oz	5lb 00oz	Long Island	9:30
Eleventh	5lb 03oz	5lb 03oz	Westchester	3:30
Twelfth	5lb 04oz	5lb 05oz	Long Island	4:00
Thirteenth	5lb 06oz	5lb 06oz	Long Island	6:00

Long Island, 8; Westchester, 5.

Important Main on the Docket.—Arrangements have been entered into for a grand main between New York and Albany, Col. B. Daniels representing the metropolis, and E. Story the legislative village. The main is to be fought upon Jersey soil on the 1st prox., and the conditions are that each side shall show nineteen cocks, weighing from 4 lbs. 4 oz., to 6 lbs., and fight all that fall in for $200 each battle and $4,000 the odd. The match will give rise to much excitement among fanciers and those who take pleasure in witnessing the combats of game chickens.

The Gaffs in the West.—The return main between Battle Creek and Dexter was to have been fought at Ann Arbor, Mich., on Jan. 4th, but upon the Battle Creek boys arriving at Ann Arbor, and getting everything ready for the contest, Dexter refused to come to time, offering a number of excuses. Dexter then proposed to fight seven single matches, which was accepted. Battle Creek won six fights out of seven. The betting was all on one side, and in fact it was a one-sided affair throughout.

THE RING.

THE GREAT MATCH OF THE DAY

BETWEEN

James Mace and Joseph Coburn, for $1,000 a Side.

MOVEMENTS OF THE GLADIATORS.

Time wears on apace, and though the date agreed upon for a settlement of the question of physical and scientific superiority, as well as old scores, between those well skilled pugilists, Jim Mace and Joe Coburn, is yet months distant, the eye of the public is kept on them continually, the closeness with which their movements are watched betraying the deep interest thus early felt in the match; an interest which will, of course, become greater and more intense each day, until the culminating point is reached upon the soil of the New Dominion. The friends of each man exhibit the utmost degree of enthusiasm in his support, advocating his cause warmly, and dilating in terms of praise upon the superior excellence manifested by him in those qualities without which no man can achieve honors in the magic circle. Coupled with these laudations are, of course, deprecating remarks regarding the opposing principal, which serve but to make the discussions yet more animated, and cause the respective parties to cling more closely to their champion. The greater brilliancy of the record of Mace, the hero of thirteen ring engagements and the victor over every man whom he has fought (though having been vanquished in two of the battles mentioned), combined with the knowledge of the wondrous science displayed by him, and the lightning-like quickness of his delivery and movements, naturally induces public opinion to incline in his favor; but it must also be remembered that although Coburn cannot boast of as many victories within the ropes, he has the satisfaction of knowing that he never yet met with a defeat, and this, coupled with his scientific attainments (which fall short of Mace's in quickness alone, and then by but little), and his complete knowledge of ring tactics, entitle him to very great consideration as a first-class boxer. We have heard it intimated that it is the intention to have a controlling power at the ring side sufficient to ensure a favorable result to Coburn should the fortunes of war be against him, but such a statement is not worthy of consideration. This match has been brought about by the strong antagonistic feeling which has for years existed between the principals, is more of a personal matter than an engagement to fight for money, and consequently there is every reason to believe that both men will battle as though their lives depended upon it, and the issue prove conclusively which is the better man, fair play being guaranteed.

Mace continues "at home" to his friends and the public at his handsome establishment on 23d street, which has become a favorite resort for the upper ten of the sporting world, especially since the making of the present match, and enjoys a large share of patronage. We understand that Jim purposes giving a grand entertainment in this city 'ere long, after which he will devote a few weeks to a tour of the principal cities in the Eastern and Middle States, giving a series of exhibitions. Coburn starts out in a few days and will appear in Baltimore and Philadelphia during next week, probably on the 16th and 18th inst., respectively. He has secured the services of Chas. H. Rich, a man of experience in the business, as agent, who left New York to make the necessary arrangements on the evening of the 8th. Joe will be accompanied by Luke Welsh (who traveled and sparred with O'Baldwin), Mike Coburn and Johnny Saunders, his cousin—all excellent boxers, so that those who attend the contemplated exhibitions of the manly art will be assured of receiving satisfaction. Coburn's gymnasium (in connection with his new place, the "Observatory Hotel," Ninetieth street and Fifth avenue), is now in thorough working order, and not a day passes that does not find the proprietor taking a few turns with the gloves, clubs, dumb bells, on the horizontal bar, etc.

The Late Fight in England.—On Dec. 10th W. Routledge and M. Jennings, who recently fought in the Durham district, Eng., were summoned before the Castle Eden magistrates (R. Burdon and Capt. Johnstone), charged with a breach of the peace near Ludworth Collery, on Dec. 3d. The court and its vicinity was crowded by a large gathering of the adherents of the late combatants, amongst whom the battle was "fought over again." The friends of Routledge loudly asserted that the referee had been tampered with in order to give his decision against their man, and, in many instances, the partisans of the Thornley man declared their intention of not paying their bets, a course which will doubtless lead to fresh hostilities. On the other hand, it was asserted by the backers of Jennings that, in consequence of the latter fighting in his ordinary shoes, which were, of course, not provided with spikes, he could not keep his feet, and that, whereas he punished his opponent as long as ever he stood on his legs, Routledge, on the other hand, could only get on when Jennings was falling, when little execution could be done. This theory certainly appeared to be borne out by the appearance of the men in court; while Routledge's frontispiece was still considerably disfigured, his opponent appeared almost without a mark. The evidence of J. Estle was taken to prove the charge, and that person stated that he acted as referee and time-keeper at the late battle, which he did not know to be a prize-fight until he had given his decision. The magistrates bound the men over in their own recognizances in the sum of £10 each to keep the peace for three months. G. Henderson, R. Gott, and J. Duckworth, three pitmen, were then charged with using threatening language to J. Estle, on Sunday, Dec. 4th. Mr. C. Barker, solicitor, appeared for Duckworth. The complainant stated that the defendants came to him separately at different times on Sunday, December 4th, the day after the fight, and, using the most abusive language, they had threatened him with personal violence for having decided in favor of Jennings. Mr. Barker said his client was quite ready to be bound over to keep the peace on the condition that the complainant paid the court expenses, and he (Mr. Barker) advised the other two men to do the same. The complainant agreed to pay the costs, stating that he had no wish to hurt the men, but he merely wanted protection from their violence. The men then entered into their recognizances and were released.

A New Arrival.—The steamship Queen, which arrived at this port from Liverpool on the 2d inst., brought over as a passenger that sturdy, undefeated British boxer, Jack Smith, of Portsmouth, who called upon us during the week, in company with Billy Clark, at whose house, 50 West Houston street, he is stopping. He looks rugged, but is suffering from a severe cold, contracted during the passage. Jack was born in 1834, and "Fistiana" gives his fighting weight as 12st., or 168lbs. He beat Quill Mills, £10, 68r., 1h. 20m., Dartford, July 16th, 1855; beat Ned Sturt, £50, 16r., 18m., Hayling Island, Nov. 12th, 1856; beat Obey, £40, 9r., 11m., near Southampton, Sept. 18th, 1857; draw with Tommy Truckle, £20, 98r., 3h. 38m. (each fought to a stand-still), Nov. 5th, 1857; beat Bull, £20, 76r., 2h. 12m., Long Reach, March 17th, 1858; draw with Bull, £20, 70r., 1h. 30m., Grays, Essex (police interfered), April 21st, 1859; Smith received £5 to draw. From the above record it will be seen that Jack is an old war horse, and a good 'un, too. He has been tendered a reception testimonial, which will take place at Clark's "Arbor" on the evening of Wednesday, Jan. 11th, when, the *beneficiaire* informs us, Jim Mace has promised to set-to with him in the wind-up, and also with Bill Clark, while Pooley Mace, Jerry Feen and a host of others are billed to appear. Let the boys give a rousing welcome to a good boxer, who contemplates taking up his residence amongst us.

W. E. Harding took a benefit at Clark's, West Houston street, on the night of Jan. 7th, which was well attended. The sparring embraced sets to between Patsy Sheppard and Jack Reilly, Bill Richards and Young Hussey, Wm. McClellan and Tom Wilsey, Edwards and Madden, Hoboken Clipper and Tom McAlpine, Stacom and Fagan, and the wind-up, given by Bill Clark and John Ward, and a very fine display it was too, though "the Professor" had things pretty much his own way.

Tom Kelly, of St. Louis, sends us a communication in reply to the challenge from Geoghagan's man, wherein he takes occasion to say that he never fought less than 146 lbs., in his life (when he met Dan Lomas), and that the lowest weight to which he could come at present is 150 lbs. He however desires all to understand that he has quit the milling arena altogether, and challenges to him will only be a waste of paper and ink.

Jim Colbert kept up New Year's day in regular New York fashion at the Woodbine Hotel, 228 Arch street, Philadelphia, providing roast turkey and "fixins" in abundance for his patrons, who kept "Johnny" busy mixing tempting Tom and Jerry and other exhilarating beverages with which to wash down the savory morsels.

John Woods, of Boston, has been sentenced to imprisonment for a term of eight years, for the murder of Wm. Brayley, in Boston. Jerry Sulivan, his bartender, who was tried with him, was acquitted. Upon the strength of information received from a correspondent we previously stated that Woods had been acquitted.

Look Here!—"Billy," well known to metropolitan sports and the sock and buskin fraternity as bartender for Charley Vollmer at 634 Broadway, has opened a saloon at No. 337 Hudson street, between Charlton and Vandam, where he hopes to see his friends on the occasion of his formal opening, Saturday, Jan. 14th.

The "House of Commons," 25 West Houston street, is advertized to rent or lease in another column, Frank Burns finding his time too much occupied with other business to admit of his giving necessary attention to it. The location is excellent, the house long established and a live man ought to make it pay well.

Owney Geoghagan's challenge still remains without an accepter—indeed no one has said a word about it save Tom Kelly, who offers his reasons for declining it elsewhere in this column. Where's Rooke, Reardon and others included in the *defi*?

Billy Shedman and Tom Malloy were lately matched at Oil City, Pa., to fight within fifty miles of Petroleum Centre, for $200 a side, some time during the current month. So says a correspondent.

Patsey Sheppard is on a visit to Gotham, fresh from his home in the Elm city, the climate of which evidently agrees with him. He will give an exhibition at the "Arbor" shortly.

Match Out West.—On Dec. 31st, a match was made between Mike O'Connor and E. A. St. Clair, at Sutton's saloon, Dubuque, Iowa, to fight on Jan. 9th, for $300, within twenty miles of the above mentioned place.

Tim Collins arrived in this city from Boston last week and is stopping at Bill Clark's, where he will take a benefit on Monday evening, Jan. 16th.

Jack Brown's Dog defeated that of Dutch Frank, $200, at 30lbs., Chicago, recently. The fight lasted 45 minutes.

Barney Aaron and George Seddons are spoken of as likely to be matched at St. Louis. Very doubtful!

We have letters for Phil Hargrave, John W. Cozad, John Oddy and James Shaw.

McEttrick Fails.—Last week M. J. McEttrick attempted the feat of walking 101 hours without rest, at a hall in Boston. A telegram, dated Jan. 6th, announces his failure in the following words:—"M. J. McEttrick finished his task at 11.45 this evening. He loses the match, as he had a fit this afternoon at 4 o'clock, which detained him from walking for the space of one hour, although he got no rest. When he recovered he insisted on walking his time out and was quite fresh when he stopped."

Chas. H. Gardner and Jas. McDonald, amateurs, have made a match to walk four miles, for $100 a side, at Washington Park, on the Pawtuxet road, Providence, R. I., on Jan. 16th, good day and track

BILLIARDS.

RUDOLPHE'S CHALLENGE TO DION.

A COUNTER PROPOSITION.

Last week we published a card from Rudolphe in which he proposed a game of 1,500 points, for $1,000 a side, between himself and Cyrille Dion, to be played between Jan. 25th and 31st. We are unable to give Dion's response, for the reason that he had gone to Montreal a day or two before Rudolphe's challenge was issued, and could not learn of it until some days afterwards, or until telegraphed to. The mail has since brought a rejoinder from him, which is as follows:—

Montreal, Jan. 4th, 1870.

Frank Queen, Esq., Editor N. Y. Clipper.—Dear Sir.—Your last paper contains a challenge to me from Mr. Rudolphe, to play him 1,500 points up for $1,000 a side, between Jan. 25th and 31st. It is evident that Mr. R. means not to do business. It is true he says he has deposited $250, but then he has not named a stakeholder for himself, and the gentleman named is his personal friend. Overlooking the fact that Mr. Rudolphe should have waited until I had left New York before he issued his challenge, he proposes to play me between Jan. 25th and 31st. I cannot play within these dates with any justice to myself and backers, as on the 25th I have to contend with Mr. Daniels, of Boston, at a totally different game—French caroms. Mr. Rudolphe is aware of this, and should be aware that I would need more than three or four days wherein to change from one game to the other. Now, if he is really desirous of playing me again, I propose, in the event of his defeating Mr. Parker on the 11th inst., to play him for the diamond cue and $1,000 or more a side, within thirty days from date of match above. Should Mr. Rudolphe lose the cue we can arrange for a match independent of that emblem. Yours very truly, Cyrille Dion.

The above proposition is certainly fair, yet it is evident that Dion considers himself in a position, as conqueror, to dictate terms. Heretofore he has had to chase up Rudolphe, and it is apparent, from the tone of the above, that he intends that Rudolphe shall now conform somewhat to his wishes. There will certainly be a match if Rudolphe defeats Parker, as Dion is the next challenger for the Cue, and, should Parker defeat Rudolphe, we look for another match of 2,000 points between the latter and Cyrille.

Remarkable Play in San Francisco.—Joseph Dion and John Deery, making ready for their contest for $500 a side at the three-ball game, which comes off on the 12th, are doing wonders on "the field of the cloth of gold." On the 20th they played their first practice games. Making runs of 19, 24, 27 and 28, and an average of 4½, Dion beat J. N. Littell 57 in 200. Deery, having W. Wright as an antagonist, made runs of 10, 11, 11, 12, 14, 15, 15, 16, 16, 17, 22, 25, 25, 26, 38 and 41, and an average of 7 29-53, winning by 400 to 122. We append the full scores of subsequent games:—

Deery—0, 8, 1, 0, 3, 4, 0, 5, 5, 0, 5, 33, 3, 4, 0, 0, 2, 0, 52, 4, 2, 0, 0, 9, 1, 5, 5, 2, 0, 0, 4, 1, 0, 2, 2, 8, 12, 12, 2, 0, 5, 1, 1, 3, 1, 1, 3, 0, 2, 3, 7, 0, 43, 2, 0, 5, 0, 10, 7, 3, 6, 1. Total, 300. Average, 4 83.

Wright—1, 2, 1, 0, 2, 0, 0, 31, 0, 0, 1, 0, 1, 1, 0, 1, 5, 4, 0, 1, 2, 1, 1, 0, 1, 0, 0, 0, 0, 6, 5, 0, 0, 2, 1, 1, 0, 0, 4, 1, 4, 2, 2, 8, 5, 0, 2, 3, 5, 1, 0, 2, 6, 1, 4, 1, 0, 0, 3, 0. Total, 102. Average, 1 67. Dec. 22.

Dion—2, 6, 17, 5, 0, 30, 38, 2, 1, 1, 4, 15, 0, 2, 1, 0, 1, 0, 12, 3, 0, 9, 0, 3, 6, 0, 10, 10, 17, 55. Total, 250. 30 innings. Average, 8 1-3.

Little—3, 3, 0, 0, 11, 0, 0, 1, 0, 12, 2, 2, 0, 14, 5, 0, 1, 4, 0, 6, 1, 0, 1, 2, 0, 1, 8, 0, 1. Total, 78. 29 innings. Average, 2 20-29.

Deery—1, 12, 4, 25, 8, 30, 12, 29, 18, 3, 3, 2, 0, 0, 1, 10, 1, 13, 23, 0, 6, 3, 5, 1, 4, 3, 1, 8, 1, 1, 0, 1, 0, 10, 3, 0, 6, 2. Total, 250. 38 innings. Average, 6 22-38.

Wright—4, 1, 1, 2, 1, 0, 2, 0, 0, 0, 1, 1, 1, 1, 1, 9, 1, 2, 2, 0, 1, 1, 3, 4, 1, 2, 0, 2, 0, 3, 1, 1, 1, 0, 2, 1, 0. Total, 56. 37 innings. Average, 1 19-37. Dec. 23.

Here follows one of the best games Deery has ever played, occurring Dec. 24th. Runs of 91, 42, 35, 33, and 23 were made by him:—

Deery.—0, 3, 0 91, 11, 1, 3, 0, 0, 33, 13, 35, 3, 0, 3, 0, 42, 23. Total 261. 18 innings. Average, 14½.

Wright.—1, 1, 2, 1, 4, 0, 0, 2, 1, 0, 0, 0, 0, 7, 2, 6, 1. Total, 28. 17 innings. Average, 1 11-17.

On the 27th Dion surpassed Deery's run, as will be seen:—

Dion.—0, 0, 0, 0, 0, 10, 25, 18, 0, 0, 14, 14, 0, 2, 1, 7, 6, 99, 10, 21, 2, 1, 2, 18. Total, 250. Average, 10½.

Little.—0, 0, 10, 2, 4, 0, 0, 0, 0, 2, 17, 2, 0, 6, 2, 1, 3, 3, 5, 0, 1, 6, 1. Total, 59.

The same night, Deery, who is devoting more time to practice than is Dion, made the following score:

Deery.—0, 1, 19, 8, 0, 0, 0, 0, 2, 5, 0, 0, 2, 58, 17, 6, 64, 3, 1, 14, 0, 1, 3, 2, 0, 0, 29, 58, 1, 0, 3, 2, 8, 1, 14, 0, 0, 1. Total, 300. Average, 7 34-38.

Wright.—0, 1, 3, 0, 0, 1, 2, 0, 0, 0, 1, 0, 2, 0, 4, 1, 0, 0, 1, 1, 0, 8, 0, 0, 1, 1, 0, 4, 1, 1, 9, 2, 2, 1, 3, 7, 14. Total, 61.

On the night of the 28th Deery surpassed the above excellent average, while Dion was beaten by Little.—

Deery.—15, 0, 0, 0, 0, 51, 0, 1, 1, 2, 22, 18, 2, 8, 24, 2, 8, 15, 3, 1, 2, 5, 0, 1, 4, 4, 7, 26, 3, 8, 5, 46, 4, 5. Total, 300. Average, 8 20-35.

Wright.—10, 2, 1, 7, 0, 1, 3, 4, 0, 1, 1, 6, 0, 0, 1, 2, 0, 1, 1, 12, 1, 1, 0, 0, 0, 5, 0, 0, 0, 1, 0, 0, 0, 1. Total, 62.

Deery and Wright having finished, Messrs. Dion and Little played a game of 150 points, in which Little beat Dion by 27, Little making 150 and Dion 128.

The Championship.—Next week we shall have a special report of the contest between A. P. Rudolphe, of this city, and Frank Parker, of Chicago. The game is to be 1,500 points, caroms, for $500 a side, the diamond cue and the championship, and played on a 5½x11 Phelan & Collendar four-pocket table. The rules call for a table not more than six months' old, and it is questionable if there is a table in Buffalo, unless in some private house, that meets this requirement. However, it is usual to borrow a private table, and there is at least one such in Buffalo, having the four-inch jaws required for championship contests. Rudolphe was to have started for Buffalo on Saturday last. The money is all up, Parker having forwarded the balance of his a month ago. He allowed Rudolphe until January 2d to put up the balance of his, and on the 31st that player despatched his full $500 to the Buffalo committee, Parker's full deposit having preceeded his opponent's. There is absolutely no betting on the contest, as nineteen-twentieths of the community appear to think that the comparatively unknown Parker has no chance to hold his own against so formidable an antagonist as Rudolphe. The few who think Parker has a chance are looking for odds too great. Nevertheless, the contest is looked forward to with uncommon interest, and it will attract expert players from all quarters.

Lest the winner be confounded with a much older player, Amadee Guillette, it is to be added that he who thus took Goldthwait and Kavanagh into camp is a mere stripling, who accompanied Goldthwait here from Penn Yann, and whose full name is Byron Guillett. That afternoon he had given an exhibition before Michael Phelan and a select company, at Braisted's rooms, Fourth avenue, when he verified the words of Goldthwait, who acknowledges that he is a better player than himself, by defeating him. Goldie has taken a lease of the Odeon and keeps open house for his legion of friends.

Exhibition at the Odeon.—On the 27th ult. the *habitues* of the Odeon billiard room, Williamsburg, were regaled with an exhibition by Messrs. Gillett, Goldthwait, and Kavanagh. The first game was 500 points between Gillett and Kavanagh, and scored as follows:—

Kavanagh.—3, 0, 6, 28, 33, 12, 0, 48, 12, 15. Total, 153. Average, 15 3-10.

Gillett.—34, 21, 3, 54, 75, 24, 0, 3, 78, 73, 140. Total, 500. Average, 45 6-11.

The victor then served Goldtwait almost as badly:—

Goldthwait.—3, 18, 117, 0, 16, 9, 117, 0, 24. Total, 295; average 32 7-9.

Gillett.—48, 45, 45, 0, 27, 12, 15, 21, 204, 83. Total, 500. Average, 50.

Rudolphe Withdraws his Suit against Chris. O'Connor.—Rudolphe having for some time expressed a wish to compromise the suit he brought against O'Connor, and the twain having had several interviews to that end, on the 4th inst., the subjoined acknowledgment was made out:—

New York, Jan. 4, 1871.

Received from Chris. O'Connor, Esq., the sum of $356, being the amount of door money in the match between Joseph Dion and myself. In giving this receipt I would state that the suit instigated by me was brought through a misunderstanding. Mr. O'Connor having since assured me that he was at all times ready to give me the above-mentioned money, I regret that the affair should have occurred.

A. P. Rudolphe.

Death of William Wickes.—The numerous friends of this fine player and genial gentleman were shocked on the 6th inst., upon being notified of the receipt of a dispatch from Hartford, Conn., from Mr. G. B. Hubbell, stating that:—"William Wickes died this morning, at Rutland, Vt." As, when last heard from, Mr. Hickes was in excellent health, it was hoped that the telegraph referred to some other person of similar name, but subsequent inquiry of a relative elicited the fact that a confirmatory dispatch had been received.

The Long Island Amateur Championship.—On the night of Mr. Rogers' defeat by Mr. Kirby, who is now the exponent of the amateur championship of Long Island, Mr. Samuells, the stakeholder, had served upon him a challenge from a player who withheld his name. The match thus arranged for is to be played at A. R. Samuells' Assembly rooms, Brooklyn, on the night of the 12th inst.

The San Francisco Dion's Challenge to Rudolphe.—Joseph Dion's invitation to Rudolphe to play him either three American games or once each, at the English, French, and American games, for $1,000 a side, now takes the form of a challenge. Dion offers Rudolphe his expenses to and from San Francisco.

Garnier in Brooklyn.—On the 4th inst, Garnier gave an exhibition at Carroll Hall. Playing with Asa Brainard, the ball-tosser, Garnier made runs of 29, 23, 26 and 22, and a score of 150 to 32 in a three-ball game; while in a four-ball game of 750 he made runs of 225, 202 and 235, winning by upwards of 500.

Brevities.—J. B. McCleery, champion of the Pacific Coast, has struck "ile."......Cyrille Dion has been presented by Michael Phelan with a superb locket, on which are embossed two cues and a set of balls......Sleight, the well-known Buffalo roomkeeper, is to open a new establishment in that city......Joseph Dion is giving lessons in billiards in San Francisco......Mr. W. Hallett has now the championship of Yorkville, and Mr. J. P. Worrell the prize table at the Apollo......There is just the slightest prospect of a match at the three-ball game between Cyrille Dion and Melvin Foster......All hope of a match for the Pennsylvania championship has been abandoned. ......Reeves' room is being refitted......Chas. A. Frink, at Taylor's rooms, Jersey City, the other day made runs of 153, 201, and 318—the more remarkable, as they were made in succession......The three cues prepared for Dion's use in the late match with Rudolphe have been by him presented respectively to William McKay, Walter W. Price, and Assistant District Attorney Richard Fellows......The tournament at St. John's College, in which 121 games were played, terminated in a victory for Master G. Denegre.

A Great Leap of a Deer.—A short time since a most marvelous race of a deer took place in the parish of Latheron, Scotland. The animal was first started about Munsary, from which it ran to the neighborhood of Lybster, whence it pursued its way to Latherenwheel, when a chase against it was attempted in right earnest. Running along the seashore, it reached the headland known as Port Ormine, which is about 180 feet high. There the startled animal with one bound precipitated itself into the sea, and, instead of being killed, or even stunned by the leap, it at once swam seawards, and, at a distance of two miles, was picked up by a Dunbeath crew, who fastened a rope round the animal's neck and towed it ashore, quite as lively looking as when it bounded over Port Ormine. From the circumstances, the animal deserved a better fate than to be converted into venison, which was speedily done with it.

Match for $400.—There was quite a large gathering at Agricultural Park, San Francisco, Cal., on Dec. 21st, to witness a trot for $400, between E. Nathan's Othello and L. Kelly's Buckskin, the former to wagon and the latter in harness, owners to drive. The judges were:—O. L. Place, C. S. Crittenden and J. N. Killip. Buckskin drew the pole and kept the lead for half a mile, but Othello soon got down to square trotting and won the heat by five or six open lengths. The remaining heats were all one way, and a description of them would be superfluous, Othello winning with apparent ease. Summary:—

Agricultural Park, December 21.—Match for $400; mile heats, three in five, owners to drive.

E. Nathan entered Othello	1	1	1
L. Kelly entered Buckskin	2	2	2

Time, 2:53; 2:55; 2:53.

— One of Quakerdelphia's papers gets off the following:—"We have the largest locomotive factory in the world, employing 1,900 men, turning out a locomotive a day of the value of $15,000; the largest book publishing house in the world; the largest [illegible] manufactory in the world, and probably the largest iron foundry, with any number of smaller industries thrown in." It's quite sure that Philadelphia's "penny dip" isn't to be hid under a peck measure.

— A party of youngsters in Louisville, Ky., attacked a whiskey barrel with straws a few days ago. Soon after the attack an express wagon was chartered, and the besieging party were consigned to their homes C. O. D.

THEATRICAL RECORD.

Continued on Page 327.

ing the decoration on the head of Madame Celeste amid the heartiest acclamations from every part of the house. At the conclusion of the performance she presented several of her old professional friends with mementoes of her regard at parting from them for a season. To Mrs. Alfred Mellon, diamond earrings; to Mr. Billington and a valuable locket, containing an exquisitely finished portrait of herself; to Mr. Billington, with the following inscription:—"To John Billington, Esq., from Madame Celeste, as a token of her esteem and regard."

AT SEVERAL OF THE THEATRES the entertainments prepared for the holidays were produced previous to "Boxing night," quite a departure from a time-honored custom. At the Strand, on Thursday evening, Dec. 22d, the burlesque "Coeur de Lion," was produced; and, on Dec. 24th, the Princess', Gaiety, Victoria, Sadler's Wells, Grecian, Royal Alfred, Oriental and East London theatres all produced their holiday attractions. There had been no change at any of the other theatres. The Strand burlesque is from the pen of Mr. J. Sircahan, an unknown author, in London. The story of the burlesque is as follows:—It opens with the departure of Richard Coeur de Lion and his troops for the Crusades, the scene representing the interior of a railway station of the twelfth century, and forming a burlesque upon the departure of volunteers for the Ashantee revies—the troops going off by tramway cars. Here are revealed the plots of the barons in the interest of Prince John, and the love of Sir Kenneth for Lady Edith Plantagenet. The second scene takes us to Palestine where the Sultan Saladin meets King Richard, and, after the powers of both have been tested by a double handed combat, a truce is entered into. Richard, suffering from the heat, has an attack of hydrophobia, and Saladin attends him in the disguise of a homeopathic doctor. In the third scene the Crusaders are represented in their encampment near Askelon, and the Austrian archduke asserts his independence in a comic, drunken fury. The result of the dissension is a break up of the camp, despite Richard's objections. The fourth scene introduces a little flirtation between the dowager Queen Eleanor and Robin Hood, after which the barons agree to confer the crown upon Prince John at the forthcoming tournament at Ashby-de-la-Zouch. In the fifth scene, Richard is discovered in an Austrian dungeon, and the Archduke, having received an invitation to the coronation of Prince John, takes leave of his prisoner in a parody on German opera. On his departure, the minstrel Blondel's quartet party perform on vocal bagpipes and discover the caged King, who is rescued by means of a fire escape. The last scene represents the interior of Ashby, arranged as a fair, with aristocratic athletic sports. Here the Austrian archduke, after the style of Le Boeuf, challenges all comers to wrestle. King Richard, in disguise, accepts the challenge, and an "international wrestling match" comes off; after which the King reveals himself and stops the little plot of the barons. He then agrees to the union of the Scottish Prince David (Sir Kenneth) with Lady Edith, and is supposed to reign happily over his loving subjects. Astley's was announced to be opened on Dec. 26th under the management of Mr. John Baum, with a pantomime entitled "Harlequin Little Tom Toddleumdee and the Eleven Dancing Princesses; or, Deedle Deedle Dumplin and the Silver Frog." There were to be three clowns, three harlequins and three pantaloons. At the Oxley, Mr. Bantley, he made his last appearance on Dec. 23d, gave place on the 24th to Mr. J. L. Toole, who appeared in two plays. The first was announced as "a musical drama in three acts, called a 'Christmas Story,' the book by the late Charles Dickens, the drama by Mr. John Boucicault (Dot), and Cricket on the Hearth.—Ed). The other, "a new Japanese operatic extravaganza, by Alfred Thompson, the music by Herve, called 'Aladdin the Second.'" The Opera Comique was announced to re-opens on Dec. 26th, when the Scottish Reformers were to be inaugurated. The performance was to commence with the "Blue Devils," in which Messrs. Bell, Saunders, Stanley, and Miss Tilly Earl, were to appear; to be followed by a new drama founded upon the late Charles Dickens' story of "Our Mutual Friend," and entitled "Found Drowned; or, Our Mutual Friend," characters by George Fawcett Rowe, S. Emery, John Nelson, C. Warner, W. McIntyre, Edouin, Fredericks, Bell, Gr.-ville, Stanley, Mesdames Fawcett Rowe, Patti Josephs, Holstone, Manders, Tilly Earl and Miss Rose Lisle, concluding with the farce, "Nothing to Nurse," in which Messrs. R. Barker, Fredericks, Stanley, Miss Holstone and Miss Clara Stocks were to appear. The holiday announcements we published two weeks since.

MLLE. BEATRICE and her London "Frou-Frou" Company were announced to commence an engagement of six nights at the Theatre Royal, Limerick, Ireland, on Dec. 26th.

MISS JULIA DALY was announced to resume her performances after the holidays, commencing at Belfast, Ireland, on Jan. 9th, for six nights.

E. A. SOTHERN was to commence a twelve nights' engagement at the Theatre Royal, Belfast, Ireland, on Dec. 26th.

MR. RICHARD YOUNGE'S Comedy Company of London Artists was to commence an engagement of six nights at the Theatre Royal, Hanley, Eng., on Dec. 26th.

MR. FRANK HALL'S London Dramatic Company, playing the "Two Roses," was announced to commence an engagement of six nights at Keighley, Eng., on Dec. 26th.

ALL THE PROVINCIAL THEATRES, with one or two exceptions, were closed during the week ending Dec. 24th, in order to prepare for the holiday pantomimes.

Musical.

SAVERIO MERCADANTE, the composer, is dead. Such was the language of a cable telegram dated Florence, Italy, January 3d. He was born in Altamura, in the South of Italy, in 1793, and consequently at the time of his death, was in his 78d year. At the age of twelve he was matriculated at the musical college of Saint Sebastian, in Naples, where he learned to play the flute and violin, and soon thereafter became a leader of an orchestra. However, he was discharged by Zingarelli, and betook himself to musical composition. In 1819, at the San Carlo Theatre, in Naples, his first opera, "Apotheosis of Hercules," was produced, and, though now almost forgotten, was quite successful. In the same year he produced an *opera bufa* called "Violenza e Constanza," which was favorably received. In 1820 he gave to the public "Anacreon at Samos," which achieved a triumphant success, and the youthful composer appeared to be entering upon a career of great promise. His after productions, however, did not fulfil the predictions of his early years. In this same year, at Rome, he brought out "Il Geloso Raveduto" and "Scipio at Carthage," which were only moderately successful. In 1821, at Bouligne, he produced "Marie Stuart," which was a comparative failure. "Elisa e Claudio," his next production, which was represented at Milan, was quite successful, and is considered his best work. He went to Vienna in 1824, but receiving little encouragement there, he visited Spain, where he met with the same success and comparative failure that had attended his efforts for years in Italy. He visited Paris, France, in 1826, where he produced the "Brigands" at the Theatre Italien. Although such distinguished artists as Rubini, Lablache, Tamburini and Mme. Grisi were in the cast, it was a failure. In 1833 he was appointed Master of the Chapel at Novara, and in 1839 he became the director of the Conservatory at Naples, which position he held till his demise. Among his works, in addition to those already mentioned, are "Andronico Didone," "La Nitocri," "Zaira," "Statira," "La Violetta," "Il Pelagio," "I due Illustri Rivali" and "Il Giuramento." The latter is the only one of Mercadante's works which can be said to be known to the American public. He was the last of that splendid galaxy of Italian composers in which Rossini, Bellini, Donizetti and Pacini were the brightest stars. He was six years younger than Rossini, and his whole career seems to have been overshadowed by him. Bellini and Donizetti both flourished, wrote and died while Mercadante was pursuing his career. He had to compete with the greatest of modern operatic composers, and when they died or ceased to write, as was the case with Rossini, he had to confront the rising popularity of Verdi and Petrella; and it may be regarded as a proof of his genuine ability that, under circumstances like these, his works became known at all. His Masses have, perhaps, met with more general favor than his operas. In 1856 he was elected a foreign member of the Institute of France, and in 1826 he was decorated by King Victor Emmanuel with the order of Civil Merit which confers nobility—a recognition very rarely bestowed.

LISZT HAS RECENTLY COMPLETED a new composition consisting of a "Lament" and a "Triumph," which is called "Mosonyi's Grabgang."

MLLE. VERA TURIANOFF, a Russian pianist, has recently created a sensation in Berlin, Germany.

DR. GOSS, the tenor, has been singing in the "Postilion of Lonjumeau" at Leipsic, Germany.

MAURICE STRAKOSCH and family intend passing the winter in Rome, Italy.

MME PENCO, a prima donna, who was a great favorite in Paris, France, has recently been singing in Milan, Italy.

HERR WACHTEL, the tenor, who before the discovery of his musical talents and wonderful voice, was a hack driver, is pronounced by the Germans "the best coachman among singers and the best tenor among coachmen."

PISCHTI, professor of composition at the Conservatory in Milan, Italy, has recently arrived in London, Eng.

ACCORDING TO *Fun* a popular composer is about to publish a new song, "The Fisherman's Chorus," with a cast-a-net accompaniment.

MME. JEANNE POHL, the wife of Herr R. Pohl, a writer of music, died at Baden, Germany, on November 23d, 1870. She was formerly Mlle. Eyth, who enjoyed a high reputation as a harpist.

QUEEN VICTORIA has accepted the dedication of Mr. Benedict's oratorio, "St. Peter."

MR. AND MRS. GERMAN REED were announced to resume their performances at the Gallery of Illustration, London, on Dec. 26th.

IT IS ANNOUNCED that Mario will sing—positively for the last time—at Covent Garden, London, next season.

Variety Halls.

AT THE MUSIC HALLS IN LONDON, ENG., numerous attractions were in preparation for the holidays. The Alhambra, on its large and well apportioned stage, was to present a grand spectacular scenic effect, the invention of Mr Milano, called "Superba." In front of which some singing was to take place by Miss Susanna Cole, Miss Fanny Huddart and others. Other amusements, vocal, instrumental and acrobatic, were to be freely introduced. At the South London Palace, a new *ballet* was to be produced, entitled "Hyperion." The Canterbury, newly decorated, was to open on Dec. 26th, under the proprietorship of Mr. E. Villiers and the management of Mr. W. Holland. Here a new *ballet*, entitled "Versailles in the Olden Time," was to have been performed. The Metropolitan was to produce a *ballet*, called "Peace, Love and War," with the sisters Fay and Smithers. Mr. Morton, having been fortunate enough to secure a license, was to introduce to the Islington public the ballet of "Prince Love," written by Mr Vandervell. The celebrated "Chilperic" will once more appear, Miss Emily Soldene and Miss Russell resuming their original parts. At the Royal, the famous wire walker and Herr Trolet were to be included in the company. The comic and serio-comic element was to be well represented at the Sun, Sam Collins', the Marylebone, the Bedford and McDonald's, by Mr. George Leybourne, Henri Clarke the "Mad Butcher," Kate Bella, Mr. Read, Edgar Wilding, Lieutenant Cole and other well known artists. Mackney was to nightly appear, in addition to numerous other artists, at the Royal Cambridge. There has been dulness novelty at the Provincial Halls, the week before Christmas being considered an unusually dull one.

IN LIVERPOOL, ENG., the attractions at the various halls were as follows:—At the New Star Music Hall, Mr. George Leybourne, one of the best comics that visit the town had returned. With this exception the company is the same as last week. The selections were from Verdi's opera "Ernani." On Dec. 22d Mr. D. Saunders, the indefatigable manager, took his annual benefit, upon which occasion the band of the 100th Regiment appeared, in addition to the talent engaged at the hall, and several friends from other establishments. At the Rotunda Music Hall the new company comprised the names of Mr. Albert Brenner, a tenor singer; Miss Jenny Franklin, character vocalist; Mr. Harry Dales, negro comic; Miss Maud du Barry, serio comic; the Brothers Alberts, acrobats, and Madame Tresaillian, operatic. At the Adelphi Concert Hall a return visit from Fred. Richardson and Carrie Graham, burlesque and duologue artists; also Fred. Johnson and Kate Harding, burlesque comedians; the first appearance of Ned Cunningham, comic, and Professor Browne, the bicycle king. At the Alhambra Music Hall the new engagements here have been Messrs. Manning and Brown, negro comics; Young Juba, American comic, all first appearances, the re-engagement of Madame Gerrate and her performing dogs, and Professor Hoine, the champion swordsman. At the Oxford, Gambridge and Canno music halls, the only change in the programme was the re-appearance of Mr. Alfred Reanolf, baritone vocalist; the first appearance of Joe Boyle, comic, and the engagement of Mr. and Mrs. Watson, Hibernian duettists. At the Mahakof Music Hall the new engagements have been Randall's troupe of Christy Minstrels, a re-engagement of Mr. and Mrs. John Emmett and their dog, the first appearance of Annie Smith, character vocalist, a re-appearance from the Sisters Hales and Mr. and Mrs. Hidyard, and a first appearance of Messrs. Leonard and Henderson, negro comics.

HARRY RICKARDS, comic, commenced an engagement at the Royal Amphitheatre, Leeds, Eng., on Dec. 24th.

Negro Minstrelsy.

THE CHERRY MINSTRELS were announced to give two performances daily during the week ending Dec. 31st, at St. James Hall, London, Eng.

SAM HAGUE'S SLAVE TROUPE of Georgia Minstrels, now in the seventh week of their sojourn at St. James Hall, Liverpool, Eng., have not exhausted public favor, the auditorium being nightly filled to its utmost capacity. The proprietor, keenly alive to the necessity of providing additional novelty during the week ending Dec. 24th, added to his troupe Mr. Frank Pierl, an excellent burlesque artist, and his imitations of Nilsson, Patti, Norman Neruda, etc., are nightly met with an enthusiastic encore. Messrs. Hardy and Whittington are also new names, and are remarkably clever.

THE QUEEN'S MINSTRELS were announced to perform in the Free Trade Hall, Manchester, Eng., on Christmas eve, and during the succeeding week.

BERNARD'S AMERICAN STAR MINSTRELS were performing at the Theatre Royal, Glasgow, Scotland, at our latest advices.

DAVE CARSON'S MINSTRELS closed a highly successful season at Lawrence Hall, Lahore, India, on Saturday, Nov. 5th, 1870.

Circuses.

AT THE HOLBORN AMPHITHEATER, London, Eng., an entire new company of artists were announced to appear during holiday week. The performing elephant, Papeta, and three comic mules, were to be added to the attractions, and Messrs. Sanger's Circus was to perform at the Agricultural Hall the "Blessings of Peace and the Horrors of War." At Sadelair and Oreuesie's Circus, an equestrian pantomime, "Ride-a-Cock-Horse," was to be produced.

AS THE PROVINCIAL ESTABLISHMENTS great preparations were being made for the holidays, although the specialties had not been made public.

AMUSEMENTS.

HARLEIGH,

CHARACTER SPECIALIST.

Managers address this office. 41-1t*

TO CIRCUS MANAGERS.

BRASS AND STRING BAND,
under the Leadership of
CHARLEY FISHER.

(formerly of Yantes Robinson's Circus) wants a situation for the coming season, with a responsible Circus Company. Terms moderate. Address CHAS. FISHER, care of G. W., Light Guard Band, Chi. mgs. Ill. Office 151 Randolph street. 41-3t*

NEW YORK CIRCUS,
Fourteenth street, opposite Academy of Music.
I. R. LENT.....Director.
MATINEES

WEDNESDAY AND SATURDAY AT 2½.
EVERY NIGHT AT 8.
WILLIAM DUTTON
IN GRACEFUL HORSEMANSHIP.
CINDERELLA
OR, CINDERELLA'S
LITTLE GLASS SLIPPER
SIXTY LITTLE CHILDREN.
BAREBACK
HORSEMANSHIP.
ACCOMPLISHED FEATS
BY THE LEADING STARS
OF THE ARENA.
THE ENTIRE CIRCUS TROUPE IN BRILLIANT ACTS. 41-1t

SAN FRANCISCO MINSTRELS,
585 BROADWAY.
IMMENSE HIT. GLORIOUS SUCCESS.
BILLY BIRCH, The
D. S. WAMBOLD, Burlesque Opera of
W. BERNARD, LES BRIGANDS.
CHARLEY BACKUS, The
BILLY WEST, CARBINIERS' MARCH TO HASH.
JOHNNY QUEEN, DUEL ON HORSEBACK.
ROLLIN HOWARD,
BILLY EMMETT, DELIGHTFUL PART SINGING.
J. P. OBERRIST, REAL FUN.
WM. DWYER, The
G. TEMPLETON, LITTLE FOLKS SCREAM.
Seats secured six days in advance. 41-1t

THEATRE COMIQUE,
514 BROADWAY, OPPOSITE THE ST. NICHOLAS.
BUTLER & GILMORE'S.....Managers.
MONS. LA THOENIE.....Stage Manager.
OPENING OF THE NEW YEAR'S CAMPAIGN.
GRAND ACCESSION OF TALENT.
HUGHEY DOUGHERTY,
MISS MARTHA WEEN AND MR. JAS. COLLINS,
MISS CLARA VERNON,
THE FAMOUS LAURI TROUPE,
EIGHT IN NUMBER,
In their Great Comic Panomimne of
THE FIRE FIEND.
ALL THE OLD FAVORITES RETAINED.
ASHCROFT AND MORTON,
ARLINGTON, RATTLER, COES, STEWART, WAMBOLD.
THE MATCHLESS BALLET TROUPE
IN THE GRAND BALLET OF THE FAIRIES.
ALL THE TROUPE IN NEW ACTS.
MATINEE WEDNESDAY & SATURDAY AFTERNOON. 41-1t

WOOD'S MUSEUM.
EVERY EVENING AND SATURDAY MATINEE.
THE LAST GREAT SENSATION.
Farewell nights of the brilliant engagement of
THE LYDIA THOMPSON TROUPE.
MONDAY, JANUARY 9, 1871, production of a grand spectacular burlesque extravaganza, in two acts, specially written for the troupe, and entitled
ST. GEORGE AND THE DRAGON;
Or, THE SEVEN CHAMPIONS OF CHRISTENDOM.
Supported by MISS LYDIA THOMPSON, and a most powerful and complete burlesque organization. Beautiful new Scenery, Charming Music, Elegant Dresses, Novel Effects, Startling Situations.
SEATS CAN BE SECURED TWO WEEKS IN ADVANCE.
MATINEE PERFORMANCES.
Monday, Tuesday, Wednesday, Thursday and Friday.
The popular comedians, Mr. JOHNNY THOMPSON,
in the great sensational play,
ON HAND; OR, TRUE TO THE LAST. 41-1t

GLOBE THEATRE,
728 BROADWAY. AT LAST.
THE NEW SENSATION LOCAL DRAMA, ENTITLED,
NEW YORK AS IT WAS AND IS;
OR,
THE SKATING POND BY MOONLIGHT.
JOSH HART AS MOSE,
the New York Fireman.
Come and see the new
WILLIAM F. HOWE, ESQ.,
represented by a gentleman of the city.
100 PEOPLE ON SKATES.
Every scene new and original.
BARNEY AS THE BOOTBLACK.
RYAN AS SHRIMPS.
HART AS THE BIG.
ESSIE SUDLOW AS LIZE.
SEVEN NEW STARS APPEAR. MLLE. TURNOUR,
CENTRAL PARK SKATING POND BY MOONLIGHT.
MATINEE WEDNESDAY AND SATURDAY. 41-1t

LINA EDWIN'S THEATRE.
EVERY EVENING AT 8.
SATURDAY MATINEE AT 2.
BRILLIANT SUCCESS OF THE NEW COMEDY,
KIND TO A FAULT.
KIND TO A FAULT.
KIND TO A FAULT.
To conclude with the ever popular Burlesque of
ALADDIN.
ALADDIN.
Mr. J. L. HALL.....As.....The Widow Twankey
SATURDAY EVENING, JAN. 14TH,
COMPLIMENTARY BENEFIT TO
MISS LINA EDWIN.
MONDAY, Jan. 16th, first appearance at this theatre of the popular artist, MR. FRANK DREW.

WALLACK'S.
EVERY EVENING UNTIL FURTHER NOTICE.
Mr. T. W. Robertson's new play of
WAR.
WAR.
"The mounting of the piece is faultless and the scenery is an artistic triumph."—Herald.
Characters by
MR. JOHN BROUGHAM,
MR. JOHN GILBERT,
MR. CHARLES FISHER,
MR. GEORGE CLARKE,
MISS ADELAIDE HENRIQUES,
MISS HELEN TRACY,
MISS FOWLER,
MISS BLAISDELL,
MISS McCORMACK,
and others.
WAR MATINEE AT 1.30 P. M.,
SATURDAY, JAN. 14TH. 41-1t

BOWERY THEATRE.
GRAND COMBINATION.
ANOTHER NEW DRAMA.
MR. EDWIN BLANCHARD, the great melo-dramatic actor, in THE DOG OF THE OLD TOLL HOUSE.
MR. BLANCHARD and his learned dog, CARLO.
New Scenery.
Friday evening, Benefit of MR. FRANK DREW.
Saturday evening, Benefit of MR. EDWIN BLANCHARD.
A NEW AND GORGEOUS PANTOMIME
has been in active preparation for several months. 41-1t

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EVERY NIGHT, THE AMUSING LOCAL COMEDY,
MATINEE EVERY SATURDAY. SARATOGA. SARATOGA. SARATOGA.
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OPERA HOUSE,
THE WONDER OF THE WORLD,
THE LADY WITH THE IRON TEETH.
THE IRON LADY,
MLLE. GRACIE,
Who, hanging head downward in mid-air,
HOLDS IN HER TEETH
The intrepid gymnast,
HARRY CLARK,
Whirling around like a top, and performing the
MOST TERRIFIC AERIAL FEATS.
A new sensational and interesting drama, called
ALL OVER THE WORLD;
OR,
A LIFE FOR A LIFE.
TONY PASTOR'S NEW SONGS. HAGAN'S IRISH SONGS,
Johnny Wild, Frank Kerns, J. Cummings, and the Star Troupe, in
A NEW BILL.
GRAND MATINEES, WEDNESDAY AND SATURDAY. 41-1t

NIBLO'S GARDEN.
BRILLIANT AND ENTHUSIASTIC RECEPTION
OF THE
GRAND DRAMATIC SENSATION OF THE AGE.
THE THEATRE CROWDED
FROM PIT TO DOME
BY THE
FASHION AND BEAUTY OF THE CITY
EVERY EVENING AND SATURDAY MATINEE
Will be presented
CHARLES BARRAS'S
CELEBRATED DRAMA OF
THE BLACK CROOK,
With entire NEW SCENERY, COSTUMES and MUSIC, and the
LARGEST GRAND BALLET CORPS
that ever appeared in America.
3 o'clock—CURTAIN RISES.
11 o'clock—The Dazzling Transformation Scene of the
PALACE OF DEW DROPS.
Curtain falls at 5 minutes after 11 o'clock. 41-1t

GRAND OPERA HOUSE.
ATTRACTIVE PROGRAMME.
TUESDAY, JAN. 10th,
BARBE BLEUE.
MLLE. AIMEE AND M. GAUSINS.
WEDNESDAY, JAN. 11th, AND FRIDAY, JAN. 13th,
LES BRIGANDS.
FIORELLA (in alternate acts), MMES. SILLY, AIMEE AND MONTALAND.
THURSDAY, JAN. 12th,
LA GRANDE DUCHESSE.
LA DUCHESSE (in alternate acts), MMES. SILLY AND MONTALAND.
SATURDAY MATINEE AT 2,
LA GRANDE DUCHESSE.
LA DUCHESSE.....MLLE. MONTALAND
FRITZ.....M. GIRREBEUK
SATURDAY EVENING AT 8,
MLLE. LEA SILLY will make her first appearance as
BOULOTTE IN BARBE BLEUE. 41-1t

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Lessee and Manager.....JAMES R. HAYES.
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FIFTEENTH WEEK.
G. L. FOX'S NEW PANTOMIME, WEE WILLIE WINKIE.
This popular Pantomime, the work of the greatest humorist of the age—Mr. George L. Fox—has been and still continues to attract THOUSANDS of Spectators at each representation.
WEE WILLIE WINKIE
EVERY EVENING
AND
WEDNESDAY and SATURDAY MATINEE.
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CROWDED HOUSES. IMMENSE SUCCESS OF THE CLODOCHE CAN-CAN. BLACK BRIGANDS.
CLODOCHE CAN-CAN. BLACK BRIGANDS.
THE COOPERS. CHARCOAL PETE. THE ECHO.
DANIEL IN THE BRYANT'S DEN.
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UNINTERRUPTED SUCCESS OF THE OLD FAVORITES.
"CARRY THE NEWS TO MARY."
15TH WEEK, 10th TO 15th NIGHTS OF
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BROOKLYN MINSTRELS.
Third week of
WILLIS COBB
and his Wonderful Troupe of Trained
DOGS, GOATS AND MONKEYS.
Fourth week of the great Original Sensation,
"CARRY THE NEWS TO MARY."
Now performed by all the leading Minstrel Troupes.
FIRST WEEK OF "THE MISCHIEVOUS MONKEY." OFF TO CHICAGO, HUNGRY JAKE, WHO STOLE THE CHICKENS, &c.
Introducing all the Stars of
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THE WONDER
OF THE WORLD.
MILLIE
TURNOUR

This young lady is at present performing at the GLOBE THEATRE, Broadway, where she has created a furore of excitement.
The Public and Press are UNANIMOUS in their praises of this BEAUTIFUL, ACCOMPLISHED and GRACEFUL GYMNAST, whose performance on a single Trapeze is truly fascinating. Pronounced by all who have witnessed her performance, as having no equal. Will commence at Fox's New American Theatre, Philadelphia, Jan. 16th. All business communications to this lady must be addressed to her only authorized agents.
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THE GREAT
WILSON'S

This Talented GYMNASTIC TRIO now playing at FOX'S NEW AMERICAN THEATRE, Chestnut street, Philadelphia, with UNBOUNDED SUCCESS, every act receiving a DOUBLE ENCORE. These artists appear at the HOWARD ATHENÆUM, Boston, Jan. 16th. Managers of theatres and first class traveling concerns will please address their only authorized agents.
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THE WONDERFUL
MIACOS.

These VERSATILE WONDERS in their GREAT ACTS,
THE FLYING MEN,
in which they do a Flying Circuit of the Dome circuit, to a Single Rope thirty-two feet from the ACT ITSELF; and their Feats of Strength, lifting with teeth alone, a cask containing forty gallons of water, with a man sitting on it, three hundred and seventy pounds dead weight, from the stage.
Also a table with two men standing upon it, and an Original Double Ascension to the Dome of the Theatre, and other Feats of Pure Muscular Strength, by the Great Trapeze Horizontal Bar, Comic Brothers and Hoop Perch, in addition to the above. These artists are now playing at the Howard Athenæum, Boston, with immense success; open at the Theatre Comique, Baltimore, Jan. 16th. Managers will please address their only authorized agents.
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WANTED,
A few FIRST CLASS TROOPERS for a BROADWAY THEATRE. Would be pleased to hear from the
CHAPMAN SISTERS.
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WANTED,
Two Premieres, four Secondes and sixteen Coryphees and twenty Ballet Ladies. Apply immediately to
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WANTED.
NOVELTIES and SPECIALTIES of all kinds for a BROADWAY THEATRE.
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GEORGE AND BLANCHE
LEOPOLD

Champion Male and Female Gymnasts, disengaged January 16th. For their Beautiful Gymnastic Act, concluding with Mademoiselle's terrific Original Leap. Proprietors of circuses, &c., please address GEORGE LEOPOLD, CLIPPER Office, or their agents.
41-1t* RIGGS & FITZGERALD.

TO MANAGERS
OF CIRCUSES AND VARIETY HALLS.
As I am a friend to all Managers, I deem it my duty to inform them and others of JOHN JUDGE AND WIFE, who worked for me the past season in the concert along with Dr. Thayer's Circus. Although I consider them very poor performers, still I kept them until the season closed, according to contract, and paid them every cent that was due them. The facts are these:—Having considerable money in my possession, and expecting to use the same every day, it was necessary to keep it with me, and, losing money at several times. I had confidence enough in Mr. Judge's wife to let her carry $1,700 in money, a note for $400 and a check on the bank for the remainder, in indelible amount of money. She carried it very safely until the close of the season, when one fine morning Mrs. Judge, money, notes and all, came up missing. Knowing where the parties lived and supposing she went there, I immediately went in hot pursuit; but when I arrived at home was on the borders of Canada, she crossed the river, and I was too late. I immediately got a warrant for them and left it in the hands of the well known Chief of Police of Detroit, who soon caged the pretty pair. Of course, she then had to pay me by which to keep the money. The story in this:—Although they claim to be married, her husband allows her to come on to the stand in court and say I gave her the money to run away and leave her husband—one of the basest falsehoods ever uttered by a human being. Any one who knows her can judge which is the true story. I would have her for—her elegant form, beauty or her fine accomplishments—I leave it for those to judge who know her best, as I am not able to pay such high prices, especially for old married women. I shall do all I can to get it back. She is now under bonds for embezzlement in $2,000 for her appearance at the next court, and as soon as the trial is over I will give full particulars. I have her likeness and will give managers and others a chance to look at her free of charge. As this has been a good lesson for me, I hope others may profit by it. Yours very respectfully, GILES PULLMAN.
Buffalo, Jan. 6th, 1871. 41-1t

TO THE PROFESSION.
Professionals in any part of the U. States out of engagements, by sending their Names, Lines of Business and Address to the undersigned, will have the same published in The New York Programme free of charge. Some two hundred names are published weekly for managers to refer to.
All who wish to know anything of dramatic life in the metropolis consult the Programme.
Photographs acceptable.
Subscription, including postage, $3 per year. Single copies, mailed, 5c.
41-4t* M. M. SHELLEY, Proprietor, 22 Ann street, New York.

EUREKA

DRAMATIC AGENCY,
No. 636 BROADWAY.

NOTICE.—In consequence of the rapid increase of business, I have this day associated with myself MR. T. A. DOW. The business of the Agency will hereafter be carried on under the style and firm of CUNNINGHAM & DOW. HARRY CUNNINGHAM. 1t*

JENNIE
BENSON

THE LITTLE EMERALD and QUEEN OF CLOG DANCERS, will appear at Dupree and Benedict's Opera House, Philadelphia, Jan. 23; Buffalo's Opera House, Syracuse, N. Y., Jan. 16th; after which she will start on her southwestern tour. Managers wishing to make engagements with this popular artist will address her only authorized agents,
41-1t* CUNNINGHAM & DOW,
636 Broadway.

LANNIER'S
Dramatic Constellation,
BRASS BAND AND ORCHESTRA.
FOURTH ANNUAL TOUR.
SOLE MANAGER.....W. M. LANNIER.
The manager has effected an engagement with the
GREAT, ORIGINAL AND ONLY
YANKEE ROBINSON,
Who will appear nightly in his specialties, supported by a first class company of
20 ARTISTS. 20
TOGETHER WITH
PROF. H. P. DUNSPAUGH'S
UNRIVALLED BRASS BAND AND ORCHESTRA
HOP. SALISBURY, Agent.
WANTED—A GOOD PROPERTY MAN.
Address Oneida, N. Y. 41-1t*

FOR EUROPE.
DAVENPORT'S
ORIGINAL AND ONLY
GEORGIA MINSTERLS,
COMPRISING TWENTY STAR PERFORMERS
OF THE ORIGINAL AFRICAN RACE,
WITH A FULL BRASS BAND AND ORCHESTRA.
The Manager has the honor of announcing that he will visit the principal cities of the East and West, and then depart to visit Europe with his unparalleled Colored Minstrels and Double Brass Band.
All letters and communications must be addressed to
CHAS. H. DAVENPORT,
Care of St. Louis Republican,
St. Louis, Missouri.
ATTENTION.—Wanted, one Base and Tenor Singer. Good Salaries paid. 41-4t

TO SHOWMEN.
FOR SALE.
Round Top Canvas, 70ft. diam; Oblong Canvas, 35x66. Flags of all nations on hand. SMITH,
41-3t* 641 Broadway.

NOTICE TO MANAGERS.
Wishing to engage the services of JOHN G. WILLIAMS, property man (late with FOX & DENIER Troupe), now engaged in Newark, please address JOHN G. WILLIAMS,
41-1t* 29 Stanton street, New York.

M'LLE LAURI,
ACTRESS AND DANSEUSE, AT TRIMBLE OPERA HOUSE, ALBANY.
OPINIONS OF THE PRESS:—
[Albany Times, Dec. 26th.]
"M'LLE LAURI appeared as Harry Halcyon, the Middy, and astonished every one by the volubility of her nautical expressions."
[Albany Knickerbocker, Dec. 24th.]
"M'LLE LAURI is a very fine burlesque actress, as well as a pantomimist of the first rank."
[Albany Argus, Dec. 23d.]
"M'LLE LAURI appeared to great advantage, both as an Actress and Danseuse."
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PROFESSION.
A series of complete Operas, in full vocal score, with Pianoforte accompaniment—words in two languages—musical text given in all its integrity, including, in many cases, whole pieces usually omitted, the operas thoroughly and carefully revised by Arthur S. Sullivan and Josiah Pittman, two of the best musical men of the day; the work carefully and beautifully printed from new type on good paper, each containing from 250 to 270 pages, publishing fortnightly. Price, ONE DOLLAR. EACH OPERA COMPLETE. Now ready: DON JUAN, FIDELIO, with the four overtures, IL BARBIERE, DONNA AMBULA, MARTHA, TROVATORE, to be followed fortnightly on the 1st and 15th of the month by all the principal acting operas. An extra edition in cloth boards, gilt. Price, Two Dollars. Mailed on receipt of price. The convenient size and complete form of the Operas will serve for study at the pianoforte and a handbook at the theatre, enabling the auditor to follow the whole representation of the Opera.
BOOSEY & CO., 4 Broad street, and
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No. 643 BROADWAY.
DULY AUTHORIZED LONDON AGENCY,
PARRAVICINI AND CORBYN,
49 DUKE STREET, ST. JAMES, S. W.

CARD TO MANAGERS
AND ARTISTS.
I take this opportunity of informing the profession at large that I have positively refused to be recognized as the
"SOLE AUTHORIZED AGENT"
for any star or performer in the variety business, knowing that performers will accept an engagement from no matter who offers it, provided always that the salary offered is satisfactory. All performers go first to one dramatic agent and then to another, and have their names and line of business booked, and accept of the first offer that is made them. This, I maintain, is perfectly right, for it often happens that one agent may hear of an opening that another does not.
A few days ago I was informed by a manager of a variety theatre that he had secured a certain artist and regretted that I did not do business for said artist, as he had read an advertisement in the CLIPPER that another agency was the
SOLE AUTHORIZED AGENT
for said performer.
I would take this opportunity of informing Managers throughout the country that I AM NOT the "Sole Authorized Agent" for any performer, but I will guarantee to secure any performer in America that is not engaged, except one sing dancer, a Zouave drill performer and Jester, all of whom I have positively refused to transact any business for. COL. T. ALLSTON BROWN. 41-1t

THE WALHALLA
AND BIOPLASTIC TROUPES,
the greatest combination in America, can be secured for their truly wonderful GYMNASTIC AND ACROBATIC ACTS, their delightfully beautiful
TABLEAUX VIVANTS,
and their bewildering and transcendantly unapproachable
PRISMATIC FOUNTAINS.
This troupe, having changed its managerial tactics, and placed the entire business under the control of the undersigned, I am prepared to arrange with first class managers throughout the country for not less than two nor more than four weeks. The party make their debut in New York, January 23d, for four weeks at the Globe Theatre. All communications to be addressed to
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THE CLARK FAMILY
CONCERT TROUPE,
consisting of eight first class VOCALISTS and INSTRUMENTALISTS, including a good Brass Band of eight pieces, in which three ladies play first and second cornet and flat cornet, and first and second E flat. Also, Ballad singing, Duets, Quartets, Staff Ball, Solo; also a first class String Orchestra. This is a good chance for a business man with a small capital to secure an interest in a first class party. Managers wishing to secure this organization for a long period can do so through 41-1t COL. T. ALLSTON BROWN.

OPERA HOUSE,
FIFTH AVENUE, PITTSBURGH.
V. E. BEAMER - - - LESSEE.

This well-established place of amusement having been leased by the well-known manager, V. E. BEAMER, will be opened on Monday January 23d, for the proper representation of
BURLESQUE, COMEDY, DRAMA, VAUDEVILLE,
and all other first class entertainments, to be presented in as complete a manner as has been witnessed in any theatre in America. To carry out this in every sense of the word

ABOUT PADDLING "YOUR OWN CANOE."

WRITTEN FOR THE NEW YORK CLIPPER.

It's all very well a fellow to tell
To paddle his own canoe;
But what if a paddle you never had in your daddle,
What in the devil are you to do?
Or, suppose a canoe you don't possess,
And a paddle you never had,
Why insist you shall do an impossible thing?
It's outrageous! It's really too bad!

Why paddle your own canoe? suppose
Such a thing you don't happen to own;
Why can't you ask your neighbor and friend
A canoe and a paddle to loan?
You've lent him tobacco and money and things,
And it wouldn't matter a bit
If he wasn't using his old canoe
He'd "lend you the loan" of it!

Or again, suppose you do own a canoe,
And to paddle it don't suit you?
I guess in a country like this you've a right
As you please in such matters to do.
I have thought the matter all over, and
The conclusions I come to are these,
I'll paddle my own canoe—or my friend's—
Or won't paddle at all—as I please! J. H. B.

THE LAST STAKE.

A REVELATION OF THE PAST.

It is a cold, chilly evening in Sacramento, and the north-eastern winds that come from the snowy tops of the Sierra Nevadas bring with them a wintery feeling of discomfort to the denizens of the plains, disagreeable in proportion to their rarity. The heavy curtains of the parlor in my snug little cottage are closely drawn, and the bright, flashing, snapping wood fire in the grate gives a cheerful light and heat to the happy home I have found after many years of toil and vicissitude. The calm content that now blesses me is a fitting conclusion to the stormy days that have passed. Sitting in my cozy arm chair, gazing at the genial and changing flames, a host of unbidden memories come to me from the past, like dreams more than like the bitter realities they were, for we scarcely can realize, in looking back to early life in California, the indifference and coolness with which we met danger and even death; when all was a state of delirious excitement, a feverish mania of gold seeking actuating all, and proving a worse curse than even at present.

While indulging in these thoughts, and the luxury of comparing past sufferings and sorrows with present happiness and joys, a soft little hand crept into my right hand, a soft cheek rested against my cheek, and the inquiring eyes of my darling little girl, Kitty, met mine; yet another hand clasped my left and another head was resting against my heart, whence loving looks sought mine from the liquid depths of my wife's bright eyes; gazing within them, I could read there the unchanging love that made my constant happiness; for what more inestimable boon can fortune bestow upon man than the love of a true woman?

* * * * *

Said a voice in my ear:—"Father, you promised me a story to-night—a real true story; tell me one about yourself—when you first came here, and about gold digging, and killing and all those strange things the newspapers tell about sometimes. I know you can; and, perhaps, you were most killed in those horrid times, yourself—were you ever, papa?

The child's eager curiosity brought to my remembrance one of those dark episodes in my life, that came and passed so quickly, that it is with difficulty that I can realize having been an actor in it, although at the time I viewed the incidents as not so very remarkable. The child nestled closer to me, and as the thoughts she had suggested arose they came from my lips in words, rather as if I was thinking aloud than relating a story for her amusement.

Yes, those were dark times for me in the year 1852. Recovering from a severe and nearly fatal illness, I was totally without means or any steady employment. Educated as a gentleman and having passed the greater part of my life among books as a scholar, I had no friends among those who might have assisted me in obtaining work and bread. Many more there were, doubtless, who, like myself, preferred the keen, biting pangs of hunger, to making a confession of poverty, or asking aid from the mocking lips of charity. It is true, many will consider it a very reprehensible degree of pride, but I felt I would rather die than beg a favor from my fellow man, and very near I came to it that winter of '52. How many in like circumstances may have passed away in death throughout the length and breadth of California, and whose sad stories and fate shall never be told. In a dismal garret, open to the winds of heaven, unprotected from the cold, assailed by the torturing pangs of hunger, I can never forget those long, long, weary nights. A dull, hopeless despair seized upon me, and life and death were alike indifferent. In the day time it was better; some little employment could sometimes be had to keep away the wolf, hunger, that was gnawing at my vitals. Yet, during all this period, like the Spartan boy, I concealed my sufferings in my bosom, and none that met me in the daily walks of life ever knew of my destitute condition.

I had obtained work for a few days, and by that means put a few dollars in my pocket, but still it was only a temporary relief, and after the small sum was eked out to its utmost capacity for bread, then, as had happened many times before, another period of suffering was to come. All this had, combined with past misfortunes, nearly broken my spirit, and hope was even departing from the horizon of my future. I was weary of disappointment, almost weary of life. In this unfortunate state of mind, reckless as indifferent, I was one evening walking along——street, San Francisco, which lead by a long wharf to the water's edge. I had a half formed idea in my head that on reaching its termination I should have before me, at least, the means by which I could terminate all present sufferings. As I recollect my feelings at that time, I do not imagine that for a moment I seriously contemplated suicide, but rather that there was a certain fascination and pleasure in seeing the way by which mortal troubles could be left behind. At that time gambling, in all its varieties, was seen on every hand, over the city. Before reaching the end of the wharf I was aroused from my reverie by the confused din of many voices and sounds of music, among which, above all, rose the shrill screams of an ill-played clarionet. Turning round, I found I was in front of one of the vilest and most notorious hells in the lower part of the city, where rumor said many crimes were committed with impunity—for justice existed but in name in those days, and rogues did exactly what seemed good in their own eyes. As I gazed within the large, crowded room, I remembered that an acquaintance was employed as a musician in the orchestra on one side of the room, and governed by the impulse of the moment, I pushed my way through the mass of persons around the table to speak to him. After a few moments' conversation with the musician, he turned to me and said, in a quiet tone of voice:—

"Whenever you come in here, never be tempted to risk a dollar on any game played, for not a square game is played here; and more than that, the worst thing a man can do is to win money here."

Saying this, he resumed his occupation. Not caring much for the information, I gazed about me at the scene with a still greater reckless depression of spirits. Vice and virtue seemed to me mere words without meaning, and actuated by weak and foolish thoughts, the question arose in my heart—is everything in life mere chance, like the turning of dice or cards? Is there any God who directs, who protects down trodden virtue, or punishes successful vice?

There lay in piles before me gold in coin and dust; a very small portion of one of them would make me happy, and enable me to relieve from suffering another afar off, who was dearer than life to me, for I came in search of gold for a holy purpose. It was changing hands constantly, passing into the possession of those lowest in the scale of humanity, who used it only for the vilest debaucheries; where was any kind of providence to be regarded in all this? I walked carelessly up to the roulette table, and from the feeling of the moment—alike indifferent to the frowns or smiles of fortune—I threw down as stakes the three dollars in loose silver I had in my pockets. It was as quickly won by the gambler, and, indeed, I afterwards met the very mechanic who made the table, and who explained to me its secret springs, by which other fools, like myself, were robbed.

Passing along with the crowd, I found myself at the centre of excitement and attraction—a faro table, around which were so many newly arrived and successful miners, judging from the many thousands of dollars they had on the table. Under the influence of bad whisky, and the vicissitudes of the game, they were apparently as reckless as myself to the consequences. Taking from my vest pocket a ten dollar gold piece, which was all I had in the world, I threw it on a card at random—one on which the others were not betting—as my last stake. It doubled and doubled, again and again, many times, till at length even the half drunken miners, who were playing for such heavy stakes, took an interest in my strange luck, and the marble-faced dealer, whose attention hitherto had been entirely devoted to them, turned his eyes with a sinister look upon me. When my card won for the ninth time, I took up from the table in coin $5,120, with a stolid coolness I have since many times wondered at, and putting it in a couple of bags given me by one of the miners, I thrust them into my pockets. As I stepped aside to leave the table, the dealer turning round to some one in the crowd, and giving him a peculiar look of intelligence, said with a laugh:—

"That's a heavy pile to carry."

I soon found out the truth of his remark. Not wishing to elbow my way through the crowd directly to the door, I passed round behind the tables in the back part of the house. Leading from the room were a number of badly lighted passages—one or two quite dark; as I went by one of the latter, before I turned round toward the street door, a man standing in the obscure light, nearly concealed behind the door post, beckoned me toward him with a mysterious gesture. Without thinking; I stepped through the door a few feet to learn what he wished, and when within a few yards of him, as I took another step, quicker than I can tell, the floor passed from under my feet, and I was sinking many feet under the waters of the bay. With the instinct of self preservation, I struggled for the life I had held so cheap. At length, after what seemed a long time to me, almost suffocated and weighed down by the fatal gold, I rose to the surface. A light from a dark lantern flashed down from the mouth of what appeared to be a square well, built in the waters of the bay, and constructed of smooth panel boards. In those few moments of time, by that ghastly light, 'mid all the despair and horrors of that scene, a whole life of thoughts and memories were before me. Notwithstanding all my past misery, I could not, without a struggle, die a dog's death. I could see above me, in that interval of time, the pale looking faces of two ruffians, gazing down. One grasped in his hand a long pole armed with a sharp point, and directly opposite to me in the well, within a foot of my face, was the the bloated, livid face of a swollen corpse, that had, unknown to me, served to obstruct my rising to the surface. In the flickering light and disturbed waters, it appeared to mock and jeer, moving nearer and nearer. Just then, one of the men said to the other:—

"Split his head and job him under, or he will sing out!"

And down came the sharp spear, touching my head but not injuring me. He then drew it up to throw it again with more deadly purpose. The despair of death was upon me, and from my lips the name of her far away arose in a choking cry of anguish.

At that instant of time, the report of pistols, shrieks of pain, mingled with the varied sounds of deadly conflict, came to my ears; the desperado above me, in haste, cast away the spear, and then, with his companion, rushed to the scene of other murders, doubtless feeling secure of the victim left in the well. The lantern hung on a nail, about six feet above me, and a piece of rope had been carelessly dropped from what appeared to be a vertical trap, opening outwards on the tide waters.

Bodies were found in the bay so frequently in those days, that they excited little curiosity or comment. At a glance I could see all I have described, and, although wounded in my left arm by the spear, still, with the desperate energy of despair, I pushed the swollen body under my foot, and sprang to grasp the rope. Twice I failed and big drops of perspiration fell from my forehead, as I thought the murderers would return instantly. The third attempt was more successful, for I seized the rope—which, luckily, had a knot at its end—with a degree of strength I could not have used under any other circumstances, and raised myself towards the floor above, where I found, on one side of the well, there was a space between the boards and floor of about eight inches high, and perhaps about twenty wide. How I forced myself through this narrow space, encumbered as I was, I do not know; for all the events I have described passed in a few moments, although it seemed an age to me.

I dropped myself down on the outside into the rippling waters, and passed as quickly as possible from pile to pile, under the street and many houses. I scarcely stopped to breathe until I found myself far from the trap. Once I thought I heard smothered voices and the sound of oars, but if so, they could not find me, and I made my way cautiously to land, a long distance off, for I well knew that they would use every means to stop a victim who had discovered their crimes. Exhausted and very weak from loss of blood from my wounded arm, I crept to my garret. Late the next morning, when I awoke, I could not believe the above events, except as a troubled dream, until, reaching out my hand, I felt the weight of the money in the pocket of my wet coat.

My narrative was here interrupted by a hesitating voice from the little head that was nestled so closely to my bosom. Looking down in the child's face, two big tears were lingering on her eyelids, for she had listened to the long story with the childish wonder she might have listened to a story from the Arabian Nights.

"But, father, what became of the wicked men, and what did you do with all that money?"

"I will tell you, my dear," I replied. "After binding up my wounded arm as well as possible, I went out and took the first good meal I had taken for many weeks. I then purchased a suit of clothes, and going to a barber materially changed my personal appearance. And in company with an honest policeman—not common in those days—I visited the scene of my night's adventures. As we carelessly sauntered through the room, not a single face met mine that I could in the least degree recognize. They had evidently—those implicated as actors in the crime—fled away until possible investigations should cease. The very dark passage, from the back part of the house, which I had such fearful reason to remember, was so cunningly built up and altered that it was difficult to suppose any such place ever existed.

"In the afternoon of the same day I unexpectedly met an old acquaintance from the States, who persuaded me to go with him to the mines, and it was some length of time before I returned. As for the money, it was mostly invested in a large building on Jackson street, which was afterwards burnt up; but, nevertheless, from that time fortune dealt more kindly with me, as some atonement for her past frowns."

O'KEEFE, THE PIPER.

WRITTEN FOR THE NEW YORK CLIPPER.

Crossing over Wells' Street Bridge, in Chicago, to the north side, until Kinzie street is reached, and then turning to the left down Kinzie, a somewhat strange sign meets the eye—it is the elevated shingle of "O'Keefe, the Piper." It is ingenious and calculated to catch the traveler, whether he be Irish or Scotch; for, on one side of this sign is the representation of an immense Highlander, blowing his bagpipes, while O'Keefe is represented as tearing things to pieces, in shirt, breeches and brogues, and a line underneath informs you that this is "D. O'Keefe on the Donnybrook Jig." On the other side, however, the representation is more quiet, being simply an individual playing the Irish pipes, and a few words give the information that this is "D. O'Keefe performing on his Irish Union Bagpipes;" while on the corner of the house you are informed than "Brian Boroihme's ale" is retailed inside. Such is the outward appearance of Dan O'Keefe's hostelrie.

This establishment is pretty lively occasionally, and one night, not long since, was unusually so. It was a Saturday night, and the boys not coming round and custom, therefore, being bad, O'Keefe was compelled to put on his Scotch pipes to make a "nise," in order to draw custom; and sure enough he accomplished his object. In a few minutes the boys came tumbling in, and the *creature* flew round with amazing rapidity and Dan was requested to put on his Union pipes in order to afford a terrible looking chap an opportunity to dance. We were all informed confidentially that this terrible looking individual was a Fenian captain and that he was a terror in every respect. After a deal of persuasion—O'Keefe stating that he "played like the divil all night at a ball (?)"—the pipes were put on, and Dan asked him what he'd have, to which the Fenian captain replied:—

"Give us 'I Wish I niver Saw Ye.'"

O'Keefe could not play this, for he was "larning it, but the childer tore it out of his note-book."

While Dan was squeaking away, however, thinking of a suitable tune, the captain was observed to be taking off his brogues, when several asked what this meant, and the captain replied:—

"Bloodnouns, dye youse want me to break down the dacint man's flure?" We all said no, to which the Captain answered, "That's kerrect." O'Keefe said this was the dacintest boy that was in his house for a long time, for besides sparing the floor, it would have the effect of not "wakning the childer?" A suitable tune was played, and the Captain, in his stocking feet, delighted the audience, stimulated by such encouraging exclamations as "Wollop Kilgawan!" "Paddy, ye divil!" and "I knew it was in him," etc.

The Captain at last wound up, nearly out of puff, with the exclamation:—"What dee ye think of that, O'Keefe. I come to bate youse dancing in your own house, and I'm d——d if I did'nt;" to which a friend of the terrible Captain answered, "Now you've got it, Paddy, and the divil a doubt of it." At this, O'Keefe pulled off his pipes and waxed wroth—for O'Keefe is second to none as a jig and reel dancer, having several trophies which he won in matches—and immediately proceeded to find a fifer, that he might dance himself. This was done, and certainly O'Keefe cut capers that astonished the audience, taking the conceit entirely out of the Fenian, who treated immediately in acknowledgement of his defeat.

O'Keefe played again, the Captain danced (taking off his brogues every time), and the whiskey was dished out very lively.

A ferocious-looking youth was then introduced, by Dan, stating that he was a "nice dacint boy, and faramur's sun." This youth sang the "Cumberland's Crew," which O'Keefe said could not be surpassed in the opera house, or, in fact, any other where.

Your correspondent asked him why he did not spell out his name on his sign, when Dan said:—Well, I'll tell you. In years gone by, ye see, there was one Daniel O'Keefe in the ould sod, and the divil a bit was he but a highwayman. In thim days, the highwaymin used to rob the rich and help the poor man to pay his rint, dee ye mind that now? and consequently they were thought a dale about. But Dan was pushed by the yowmin—he'll sweat thim—one day, and he had to run for his life. He run till he was stopped by the Blackwather, a big river, and, av coorse the sogers were tight on his heels, so he had to do something or be cotch, and, av coorse, hung up like a flitch of bacon in the chimney. So he ran to the river, jumped, and landed on the other side safe and sound. He did not believe it himself till an owld hag came out of her little house and said to him in Irish—av coorse, I'll give it to you in English—"O, man of might, great is thy leap," or words to that effect, when O'Keefe answered her in his droll way, by saying that "It was nothing when the run he had was taken into consideration," getting off a joke on the poor owld cratur. Well, ye see, he was a famus man, and was respected by the people, but times are different now. The Peelers are too plentiful entirely, and there's no highwaymin. Besides, it is a bad business; people are more industrious, and the best way is for people to be honist and paceable. If I had my name in full people might think it was bravado in being proud of being of the same name as Daniel O'Keefe, the highwayman that leaped the Blackwater, and therefore I just put D., instead of Daniel, though I like to be called Dan by my friends."

After some more dancing by the Fenian and singing by the "Farramur's Sun," the boys retired, O'Keefe stating that when "Dacint boys cum and payed their way, they would always be welkum agin." As an Irish piper Dan is fair; but nothing to Shannahan, of Limerick, or other celebrated players. He plays the Scotch pipes very well, but his great *forte* is dancing, in which, so far as regards jig and reel dancing, he can't be beat. He is a man that likes mirth, but, at the same time, keeps a look out for No. 1; for he owns a nice little property in the Garden City, made out of pipes playing and dancing for hire.

Such is the establishment of the "Renowned O'Keefe," who will always be glad to see his friends, including the terrible Fenian Captain and the Farramur's Sun. M. D.

THE LEGALITY OF RATTING SPORTS.—On Dec. 17th Billy Shaw, the landlord of the Queen's Head Tavern, Great Windmill street, London, Eng., appeared before Mr. Knox, on an adjourned summons, charging him with unlawfully ill-treating and torturing certain animals, to wit:—dogs and rats. On the first hearing the defendant was fined £5 for keeping a pit for fighting and backing dogs and rats. The counsel (Mr. Montagu Williams) contended that what took place in the rat pit was not fighting, but the destruction of vermin, and asked for a case for the Middlesex magistrates. This Mr. Knox declined to grant. The adjourned summons was then taken. Inspectors Pope and Hambling, who were present when a brown dog was thrown into a pit with 100 rats, deposed to the severe manner in which the dog was bitten by the rats, to the exhausted condition in which it was when lifted from the pit, bleeding in numerous places, with its tongue hanging from its mouth. The dog was brought into court, and appeared to have fully recovered, being quite well and lively. Mr. M. Williams contended that it was not more cruelty to the dog to kill rats than to hunt foxes, and that pigeon shooting must be considered cruelty if ratting was. A gentleman named Thomas Alexander, who was present, was called to negative the charge of cruelty to the dogs, and another witness named Clare swore to the blood which fell from the dog being the blood of the rats he had bitten on the head. Mr. Knox did not think he was called upon to enter into the question of fox hunting and pigeon shooting. He could not doubt but that the defendant traded on the instinct of the animal, putting it in such a position that it suffered torture. The dog was now well, but three weeks had elapsed, and that would account for the animal showing no evidence of cruelty. He would make the penalty 50s., so as to enable the defendant to appeal. Notice of appeal was immediately given and time granted to consider whether a *mandamus* should be applied for to compel the magistrate to grant a case.

CHANTICLEER WARFARE AT BUFFALO.—A main of cocks was fought near Buffalo, N. Y., on Dec. 29th, between Terry Miller, Geo. Bishop and Joe Neil, on one side, and Tom Daley, Dean Wilson and Fred Frank on the other, the main being for $50 a battle and $80 the odd, nine falling in on each side. *First Fight.*—Daly showed a black red, 5 lbs. 10 oz., Bishop producing a pyle, 5 lbs. 8 oz., the former winning in six minutes. *Second.*—Bishop brought out a black red, 5 lbs. 3 oz., Daley showing a blue, 5 lbs. 3¾ oz., the latter winning in four minutes. *Third.*—Each produced fowls weighing 5 lbs. 4 oz., and after the most exciting battle of the main, Daly's Paddy cock won in sixteen minutes. *Fourth.*—Two 5 lb. birds, Bishop winning. *Fifth.*—Each showed a 4 lbs. 6 oz. bird, Bishop again being victorious. *Sixth and Seventh.*—A 4 lbs. 8 oz. fowl from each, Bishop taking the first and Daley the second. *Eighth.*—Both produced birds weighing 5 lbs. 8 oz., Daley winning. *Ninth.*—A 4 lbs. 3 oz. cock from each, Bishop coming out ahead. The Bishop party claimed that the fowl produced by their opponents in the first fight was over weight, however, and the claim being allowed, a draw was declared. The fowls shown by Daley's party were those raised by the late Joe Franklin, who was fatally beaten in Buffalo on election day. His strain is celebrated in Western New York. The Dean Wilson mentioned above formerly resided in the metropolis, where he has often appeared at No. 22 White street, in sparring bouts with Johnny Lazarus. He is now engaged in the plumbing business, corner Main and North Division streets, Buffalo.

RAN DOWN A FOX.—On the morning of Dec. 14th, while the Sacramento Valley passenger train was about three miles from Shingle Springs, *en route* for the city, a large grey fox started up from the side of the road and ran along for several rods on the track, ahead of the engine. The latter gradually gained upon him despite his best efforts. Just as the pilot reached him he attempted to jump aside, but was caught and run over by the forward truck of the engine, which cut off his hind-quarters. His brush, which was unusually fine, did not suffer by the accident, and was taken possession of as a trophy by J. C. Garland, who happened to be aboard the train.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

THE OLD STORY.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

BY "MAGLUEN."

The old house of mother's, and the playground of brother's,
By the hillside I left them, long, long years ago,
'Till at last this world's dreary, and my heart sick and weary,
And I long to be home again—home let me go.
O, take me back home—
Let me not die in shame—
For these scenes would I feign bid farewell—
To the old home of mother's,
To the playground of brother's,
To the cot where my mother does dwell.

Thou west home of mother's far sweeter than others,
With its garden and flowers, to me is more dear
Than this lone life I'm leading, in sin and shame pleading,
Then take me to mother, oh, take me from here.
Won't you then take me home?
Let me not die in shame,
For these scenes would I feign bid farewell;
To the old home of mother's,
To the playground of brother's,
To the cot where my mother does dwell.

There a grave will be given, when at last I'm forgiven,
And have lain me to rest in the Churchyard hard by,
For the old home of mother's, and the fond love of brother's,
Will have room for their lost one, come home, but to die.
Then friends take me back—
I would see them once more—
And these scenes will I feign bid farewell,
To the old home of mother's,
To the playground of brother's,
To the cot where my mother does dwell.

A DIVORCE CASE,

WITH AN ACTRESS AT THE BOTTOM OF IT.

The *Cincinnati Commercial* of Dec. 25th contains an account of a divorce suit in Covington, Ky., which implicates a variety actress well known in the west, the wife of Louis B. Carr, a circus performer. We quote the *Commercial's* report:—

"At the present term of the Circuit Court in Covington a divorce was granted to Sarah C. Kelling from her husband, John F. Kelling. The petition of the plaintiff charges the defendant with abandonment, adultery and wasting of his estate. Its main statements are that the plaintiff and defendant were married on the 17th of December, 1867; that they lived together happily for some two years, and that one child, a girl, now eighteen months old, was born of their union; that for six months next preceding the bringing of the suit the defendant had been living in abandonment of the plaintiff, and in adultery with another woman—the wife of another man—traveling with her, and registering and advertising her as his wife; that for many months he had been consorting with vile and lewd persons, especially low and dissolute women, expending several thousand dollars in that mode of life, and leaving the plaintiff without the necessary means of support; and that he had become addicted to the use of intoxicating liquors; that at their marriage she had brought him one thousand dollars, which he used in his business; that in June 1870, he mortgaged all their household furniture to secure a note for one thousand dollars, due in June, 1871; that a large portion of said furniture had been sold under landlord's warrant, and that she was compelled to break up housekeeping and go to her father's house with her child, utterly destitute of means for food or clothing; that the defendant was a healthy young man, with first rate business qualifications, and that the plaintiff had in all respects faithfully discharged her every duty as his wife.

All these charges were fully and specifically proven. It appeared in evidence that up to the spring of 1870 the defendant had been an active, straightforward and successful business man, entirely blameless in his private life and domestic relations, and that about that time he fell in with La Belle Helene, who then made her living in various ways, and thenceforward he pursued his downward course to shame and ruin. This woman's real name is Catherine Carr, and she is the wife of Louis B. Carr, an *attache* of some circus. Some dozen or fifteen letters, written by defendant to plaintiff during the spring months of this year, were exhibited on the trial, in all of which he plays the hypocrite to perfection, pretending, as an excuse for his neglect, that pressure of business kept him from home, occasionally inclosing a paltry sum of money and always protesting an affectionate anxiety for his dear wife and "little Sadie," their child, and nothing wrong was suspected until some time in June, when plaintiff received a letter from Carr, dated at Indianapolis, in which he informed her that his wife and her husband were living in adultery, sometimes staying at No. 219 West Fifth street and sometimes at the St. George, corner of Ninth and Vine streets. The charge was investigated and found to be true in every particular, and one witness testified that after the guilty pair left Cincinnati, he being attorney for the woman in a divorce suit brought by the woman against her husband, had occasion to call at her room in St. Louis, where she was again engaged in the varieties business, and that he there met defendant, and was edified with the spectacle of the two adulterous lovers boasting of their amours, kissing, fondling and caressing each other in his presence, she declaring that nobody should enjoy her favors but "Johnnie," and he avowing his intention of marrying her as soon as the legal obstacles could be removed.

Another testified to having been at a hotel in Louisville, in October last, and found the names of "John F. Kelling and lady" on the register, under a date at which the plaintiff was at home in Covington and dangerously ill. Other witnesses prove similar conduct on other occasions—meetings in the "wine room" of the Can-can establishments, where diamonds, the price of shame, were profusely displayed, and amours, looks and actions exchanged, etc. The judgment of the court grants a divorce from the bond of matrimony, awards the plaintiff the custody and control of her child, and confers upon her the ownership of all their household furniture. The plaintiff also gets a judgment for $2,000 alimony, to be paid in semi-annual installments of $100 each.

ALL FOR HAIR.

TERRIFIC ENCOUNTER BETWEEN TWO FEMALES.

A deadly feud of long standing between two young and most lovely and accomplished ladies of Milwaukee, Wis., recently culminated in a terrible encounter. The melancholy affair seems to have originated in a jealousy which sprung up between the combatants concerning the attentions of a young gentleman, who is addicted to the highly improper practice of dispensing his affections indiscriminately, and loves not wisely but too muchly. At first the fair rivals developed a sort of coolness in their demeanor to one another, which gradually deepened into a positive frigidity of feeling. Meanwhile the fickle young gentleman continued to part his hair in the middle and smile on either side with an air that was child-like and bland. The rivalry of the damsels grew more intense, until they were accustomed to make faces and rudely jostle against one another if they met in the street. The hostility of feeling gradually enlisted the sympathies of friends of the respective parties, and they went abroad in bevies of half a dozen or less. Whenever these antagonistic forces came in contact, all would make faces, the opposing platoons would refuse to give an inch of the walk, and some of the spirited young ladies would remark:—"Oh, my, what a perfect fright of a hat!" "That's her mother's old brown silk done over," and other incendiary expressions. The actual combat was one of the most terrific ever witnessed. Their respective retainers gathered around and mingled their screams of exultation or derision as the chances of victory seemed to vary. Locks of luxuriant hair bestrewed the pave, with strips of ribbons, mohair, bundles of shavings and other debris. A section of panier and the entire stuffing of a chignon were picked up after the conflict. The fight finally ended in the total discomfiture of one of the damsels, and the other lovely warrioress marched gaily off with her friends, having won undisputed right to the whole of the sidewalk. Her triumph was short-lived, however, as a warrant was speedily issued for the victor on the charge of assault and battery, a most unromantic application of a lady's name, to be sure. The case, however, is not to be a case, legally speaking. An unknown amount of greenbacks have plastered over and mollified the bruises and internal wounds of the vanquished party—all to keep the modest victor's name out of the papers.

MARRIED IN THE CARS.

"Among the passengers on Clark Livingston's down train on the Valley road Thursday afternoon, was an affectionate couple who had pledged themselves to one another for life. The preliminaries had been arranged previous to their departure upon their bridal tour, but, just for the novelty of the thing, they decided to have the ceremony performed on the train. So they secured the services of a worthy J. P. at Monroe, and while the train was whizzing at the rate of twenty miles an hour, between that place and Otley, the candidates for matrimony stood up and solemnly obligated themselves to be to each other a judicious and loving companion through life. They were as sincere in the matter, we presume, as though the nuptials had been performed inside the walls of some church. The motion of the cars rendered it somewhat difficult for the parties to maintain their equilibrium, but if holding to the car seats wasn't sufficient, there was the alternative of holding on to one another. We have heard of weddings on horseback, in carriages, on board steamboats, and under various and sundry other peculiar circumstances, but this is the first instance on record to our knowledge of a matrimonal transaction on board a train of cars steaming away at a 2:40 rate. If the newly married pair maintain that gait through life they may safely be expected to accomplish something. The names of the parties are Madison Pace and Sarah Rolenbaugh. The name of the officiating justice of the peace is J. W. Honnald. The passengers on the train, somewhat surprised at the *modus operandi*, enjoyed the wedding hugely.—*Des Moines Register, Dec. 18th.*

FROM THE ALTAR TO THE GRAVE.

MARRIED.—On Wednesday, Dec. 7th, 1870, at Lexington, Ky., Maggie B. Beck, to James Corcoran.

DIED.—Dec. 27th, in Washington, D. C., Maggie Beck Corcoran, wife of James Corcoran, aged 21 years.

The first of the above notices was published in the *Star* about three weeks ago; the other appears in our obituary column to-day, and, together, they tell a sorrowful story. Mrs. Corcoran, who stood before the altar a bride just twenty days ago, died of typhoid fever at 11.30 o'clock this morning, at No. 1,509 H street, between Fifteenth street and Vermont avenue. She was well known in Washington society and fashionable circles generally, being the daughter of Hon. James B. Beck, of Kentucky, and was married, as above stated, to Mr. James Corcoran, nephew of W. W. Corcoran, Esq., of this city, on the 7th inst. The marriage was attended with great ceremony, and the bridal pair reached this city on Thursday, the 15th inst., when symptoms of typhoid fever, noticed by some of her friends before her marriage, developed to such an extent that she was soon taken down with the disease which has terminated so fatally. The body is laid out in her bridal dress, and will be removed on Thursday morning next to the residence of Mr. W. W. Corcoran, opposite Lafayette square, from whence the funeral will take place on Thursday afternoon at 3 o'clock. The remains will be placed in the chapel at Oak Hill Cemetery for the present, previous to future interment in Mr. Corcoran's family lot.—*Washington (D. C.) Star, Dec. 27th.*

FAITHLESS.

A NAUGHTY COLORED BELLE.

Near Holley, Orleans County, N. Y., there is a settlement of colored people. Among them is a belle who was the object of admiration with the other sex. She was betrothed to a young man who was extremely jealous as well as ardent and confiding. A young colored man from Rochester made his appearance just before the day of the wedding, and aroused the suspicions of the young man who was pledged and accepted. The girl proposed to visit some friends in Rochester before her marriage, and her betrothed gave her $20 to buy trinkets for the wedding. She went to Rochester. From that city she wrote to her lover for ten dollars to enable her to go to Syracuse and visit a sick aunt. From Syracuse she wrote a few days later that she would return if she had money to pay her fare. The still confiding lover sent her $15, with an injunction to return by the next train. He repaired to the Holley depot and watched the trains. No bride came and he began to despair in doubt. In a few days he received a letter from the faithless female stating that she had married "the gayest man in Syracuse," Annexed was a request that he would send her $20 with which she could purchase a chain for a present to her husband. This time the jilted lover did not respond. He gives it up and declares that he will have nothing more to do with colored girls.

MARRIAGE IN RUSSIA.—The ladies in Russia are very anxious to marry, because they have no liberty before marriage. They are kept constantly under the maternal eye until given up to their husbands, and then they take their own course. Almost as soon as a girl is born in the better ranks of society, her parents begin to prepare the dowry she must have when she goes to her husband. She must furnish everything for an outfit in life, even to a dozen new shirts for her coming husband. The young man goes to the house of his proposed bride, and counts over her dresses, and examines the furniture, and sees the whole with his own eyes before he commits himself to the irrevocable bargain. In high life such things are conducted with more apparent delicacy; but the facts are ascertained with accuracy, the business being in the hands of a broker or notary. The trousseau is exposed in public before the wedding day.

A GERMAN PRINCE.—HAVING AN EYE FOR A PRETTY ANKLE.—The Prince Royal of Prussia has, it is said, yielded to the seductions of French manners and intellect. A very interesting romance might be written about his visits to the charming owner of a villa not far from the chateau of Madame Andre, where he lives along with the old king, who, his piety notwithstanding, has a soldier's eye for a pretty ankle. The royal Victoria, who remains at Berlin, must—like her very romantic ancestress, Queen Margaret of Scotland—be content with the empty honor of official triumph; for the heart of the new-fledged Field-Marshal, her husband, is now in the hands of a sparkling French woman, patriotically resolved to conquer Germany. This is, of course, very sad and very shocking; but there is such a thing in the world as retributive justice. When a royal princess encourages a royal prince to read the vitals of a country which loaded her in her youth with tenderness, she should not feel angry at a Pompadour starting out upon her, and disputing with her the admiration—or, possibly, the affections—of the heroic Fritz. This is one of the costs of the war upon which the Court of Berlin did not count at the beginning of the campaign. The moral to be deduced therefrom is, that royal German ladies should not allow their husbands to take seriously to soldiering in France.—*N. Y. World, Dec. 24th.*

A PRINCESS' LETTER INTERCEPTED.—A Tours correspondent gives the following bit of gossip:—"A few days ago, in the Department of Yonne, the peasantry captured a post-cart of the Prussian army in which were some thousands of letters for the men and officers of the different corps before Paris. These have been sent to Tours, where some clerks and others acquainted with German have been busy interpreting them for some days. Amongst other letters was one from Princess Alice of England to Prince Louis of Hesse, her husband, who is serving with the 9th corps of the German army. The letter is such as any gentlewoman might address to her husband, and encloses a note from Princess Alice's little daughter, thanking her papa for a doll he had sent her from Paris and asking him to return home as quick as he can.

A SINGULAR MARRIAGE.—At Ravenna, Ohio, the other day, a remarkable marriage ceremony was performed. The bridegroom's name was Walter Pierce; and in a paper drawn up he had agreed to accord to the woman "equal rights, socially, religiously, and politically," with himself. In return, the lady said:—"I take Walter Pierce, whom I now hold by the hand, and whom I intelligently, religiously and spiritually love, to be my companion through life; and I agree not to usurp over or transcend him in any particular. Then they both said. "By this voluntary and premeditated act, in your presence, we declare ourselves religiously, philosophically and scientifically married." And then the Mayor declared them married.

THE GOLDEN WEDDING of Hezekiah Bissell and wife, of East Windsor, Ct., was celebrated on the 26th ult. Among the bridal presents was a loaf of cake covered with gold dollars. At the golden wedding of his brother, John Bissell, celebrated a few days before, and who lives in the same neighborhood, the couple received numerous presents, among them a very valuable Bible from the neighbors.

A HAPPY YOUTH in Connecticut has three living grandfathers and six living grandmothers, making nine grandparents. His grandfather, grandmother, great-grandmother and great-great-grandmother are living in the same family. Next door live his grandfather, grandmother, and great-grandmother, and within a mile live his grandfather and a third great-grandmother.

THE OLYMPIAN GAMES.

Ancient Pastimes in Modern Greece.

The tendency of the modern Greek mind to conserve and propagate Hellenic ideas makes the people never forgetful of those salient points in ancient history which indicated the character and orginality of the race whom they delight to designate as their "forefathers." Societies for the restoration of the ancient Greek tongue are in progress; dramatic performances by students of the university meet with a fair share of success when the tragedies of Sophocles and the comedies of Aristophanes are attempted on the stage. During Otho's reign there was an attempt to produce something like the ancient Olympic games, showing the dominant taste of the people for public exhibitions of skill, with victorious rewards. But it is only lately that anything like a systematic course of training for competitive athletic exercises has been seriously entertained. The chief animus to this movement is found in the bequest of a certain wealthy Greek, M. Zappas, who left a sum exceeding thirty thousand francs per annum to assist in establishing an Exhibition of National Industry and of competitive athletic sports, which, under the title of the "Olympia," will, it is intended, recur at intervals of four years, as in ancient times.

The National Industrial Exposition opened a fortnight since, and is still frequented by crowds of curious and interested people. A tasteful building has been erected for the purpose in the large open space where stand the ruined columns of the temple of Jupiter Olympus. It is about one hundred and fifty feet long, with a transverse section of half that length. Three passages run lengthwise of the building, on either side of which the articles on exhibition are arranged, with an excellent view to general and detailed effects. A marble fountain throws up a stream of water near the centre of the main aisle, and clusters of flowers, with the long, graceful leaves of the banana tree, enhance the pleasing spectacle. Here are gathered specimens of the productions of the whole kingdom. This exposition was inaugurated by a religious ceremony and an address to the throne by the president of the association, in presence of the King and Queen, the diplomatic body, the chief peronages of the State, and a brilliant crowd of invited guests:

The "Olympian Games" took place on a recent Sunday afternoon in the ancient Stadium at Athens. A little to the south of the city, following a circuitous course, the wide, gravelly bed of the ancient Ilissus, now a feeble and in summer a nearly exhausted stream, is bounded by a sloping bank, verdureless, and in places too steep and stony to ascend without difficulty. In this bank of earth, at a period which has not been satisfactorily ascertained, but probably before the administration of the orator, Lycurgus, three hundred and fifty years before the Christian era, the ancient Greeks cut, or scooped out of the soil, a semi-elliptical hollow, facing the north and at right angles to the river. Its length was more than six hundred English feet, and the sloping sides were filled with long ranges of marble seats, for the accommodation of the spectators. This beautifully constructed amphitheatre, open to the air and admirably adapted from its natural position for the purpose intended, was the "Stadium" or race course of the Athenians. A bridge crossing the Ilissus formerly conducted to it, but this has long since disappeared, the foundation stones only being now visible. The form of the ancient Stadium is unimpaired, and until recently has presented a grass grown hollow, frequented by flocks of sheep. About a year ago King George authorized excavations to be made in the ground, with a view to the restoration of the ancient lines, and for this purpose was obliged to purchase the land from various owners, who were opposed to any infringement upon their property. The excavations continued for several months, and resulted in less than was looked for in the shape of antiquities; but on the slope forming the upper and concave end of the Stadium several marble seats were exhumed, and elsewhere a large Hermes in marble was discovered, which is now transferred to one of the lower halls of the King's palace. But the most interesting remains brought to light was the almost perfect semi-circular low wall of marble masonry which ran around the upper end of the floor of the Stadium, and afforded the passage-way for the guests to pass thence to the seats above; also fragments of original steps leading thereto. Thus the level of the ancient race course was ascertained, and it became a comparatively easy task to cart away the accumulated *debris* of centuries, and to restore the Stadium to its original smooth and graceful proportions. Nothing was required to be done to the surrounding banks, but to cut lines of seats and cover them with rough boards. On the occasion of the exhibition now under notice, a pavilion of painted wood, supported by pillars wreathed with olive and surmounted by flags, was erected at the upper end, and appropriated to the use of the King and Queen and the members of the diplomatic corps. Running posts, climbing masts and ropes, and four flag staffs, displaying the national standard, were set up on the space below. Thus was the Panathenaic Stadium re-inaugurated for the benefit of modern Athenians, and with scarcely a change—excepting in the substitution of wood for marble seats—in its external form and appearance from former days—days when, amid the plaudits of the eager multitude piled tier on tier above him,

"The runner, swift six hundred feet,
Twice climbed the tall arch of his double course."

Probably a larger audience never assembled on those sloping banks of the ancient Stadium than was collected there on this occasion. The number of persons present has been variously estimated, and counting by groups of a hundred there appeared to be twenty thousand spectators. The dense black of the assemblage was relieved by the occasional scarlet fez and snowy fustinella of the national costume.

Imagine this multitude of people seated with the utmost order and decorum in the open air and covering the entire surface of the sloping banks, with the space below dotted with the athletes—some thirty well formed men, whose flesh-colored tights were the nearest approximation to the oiled nakedness of their ancestors, and a half dozen "judges" in blue sashes standing in the centre of the arena. Add to this the bursts of military music from the band stationed below the royal pavilion, the shouts and clapping of hands as the winner received his victorious wreath, and then the perfect beauty of the day. It was the 27th of November, with the atmosphere of June. A sunny glow fell over the scene and lit up the perspective seen through the aperture of the hills, with the king's palace rising in the distance from the dense foliage of its surrounding gardens.

It was amusing to observe how each detail of the arrangements had been made to imitate those of antiquity. Even in the printed programme the ancient words, as "jumping" and "wrestling," were unfamiliar to many of the Greeks who read them. The runners on this occasion, like the ancients as described by Greek historians, "ranged themselves in line, after having drawn lots for their places, and took the oath of fidelity to the rules and regulations of the game."

At the conclusion of each performance the "judges, standing in their midst," announced the name of the victor, with his parentage and the place of his birth, after which the hero, glowing with the sweat of contention, mounted the stairway to the front of the King's seat and received from his Majesty the first prize—like that awarded in the ancient Olympic games—"a simple wreath of wild olives," with which, crowning himself, he descended to the arena below in the midst of a tempest of applause. The second best received a sprig of olive from the hands of the Queen, and the third a sprig of bay leaves.

The performances occupied about three hours, and consisted of foot races, or the "double course," viz., up the centre of the Stadium, round the turning post and back to the point of departure—a distance of about four hundred English yards; rope climbing, hand over hand, a distance of about twenty feet, and climbing the mast, with both hands and legs, to the height of sixty-three feet. The successful aspirant in this performance received, in addition to the wreath of honor, a reward of one hundred drachmas. There were but two winners in this last arduous achievement. Then followed exercises in rope pulling, in leaping, with and without the pole, the greatest distance accomplished being about nineteen feet; flinging the discus or quoit, which measured twenty-five centimetres in diameter and weighed two and three quarter pounds; throwing the javelin, which frequently pierced the "bull's eye" at a distance of thirteen feet. Several well-contested wrestling matches concluded the feats of the modern athletes. On the whole, these were of a far higher order of merit than was generally expected at this, the first attempt to revive Olympic games on the spot where the ancient Greeks covered themselves with glory over twenty-two centuries ago. The quiet with which this vast assemblage dispersed was something remarkable. Greek crowds are seldom disorderly, and it is very certain that a mixed multitude of twenty thousand to twenty-five thousand persons in London or New York could not have suddenly broken up as this did, without the slightest tumult or confusion.—*N. Y. Evening Post.*

OUR PORTRAIT GALLERY.

MISS VIRGINIA ELLEN BUCHANAN.

This lady, whose portrait will be found in this issue, was born in Cincinnati, O., on Aug. 26th, 1846. She made her *debut* in Cardiff, Wales, Eng., at the Theatre Royal, appearing as one of the apparitions in "Macbeth." In California she entered a stock company and played all the ranges of business, from walking ladies to leading juveniles. She has in the principal cities of the States and in Boston, Philadelphia and New York proved quite a favorite. She is studious and attentive to business, dresses with taste and may be considered an acquisition to any stock company. The lady is at present playing at Allen's Globe Theatre, Chicago, Ill.

SKATISTS, base ballists and other devotees of popular athletic amusements can always get the implements of their games of Messrs. Peck and Snyder, 126 Nassau street, New York, who also keep a stock of skating and firemen's goods on hand. They are now getting up an illustrated catalogue of base ball goods and uniforms, which will be ready about the first of March, and we refer clubs and amateurs to their card in another column for further particulars.

CURLING AT BUFFALO.—A single-handed game was played between members of the Caledonian Club, at Buffalo, N. Y., for the "Point Medal" on Dec. 28. The game began at eleven o'clock in the morning, and lasted till half-past three in the afternoon. The medal, which had been presented by Messrs. James E. Thompson and David Bell to the club some years since, was won by George McNoe by a score of 16.

BASE BALL.

THE INDIANAPOLIS CLUB RECORD.

This, the prominent amateur club of Indiana, during 1870 achieved a creditable degree of success. They opened play in June and closed in September, during which time they played in twenty-six first nine games, winning seventeen and losing nine, five of the latter being with professional clubs. They have won balls from every prominent club in the state except one, (Kekiongas, of Fort Wayne). The "I's" also number among their trophies a ball won from the Eagles, of Louisville, champions of Kentucky, who, after a closely contested game of eight innings, were compelled to acknowledge defeat at the hands of the Hoosier boys. The following is the club record for 1870:—

Date.	*Club.*	*Where From.*	*Where Played.*	*I's.*	*Op.*
June 17	Franklin	Franklin	Franklin	20	40
June 23	Kekiongas	Fort Wayne	Indianapolis	37	40
June 28	Franklin	Franklin	Indianapolis	25	16
July 1	Picked Nine		Indianapolis	25	8
July 2	Lone Stars	Indianapolis	Indianapolis	67	1
July 4	Kekiongas	Fort Wayne	Fort Wayne	27	30
July 5	Stars	Peru	Peru	33	14
July 6	Nationals	Indianapolis	Indianapolis	34	8
July 12	Unions	Stilesville	Stilesville	44	10
July 13	Clippers	Indianapolis	Indianapolis	69	9
July 22	Lafayette	Lafayette	Indianapolis	50	11
July 25	Athletics	Columbus	Columbus	60	16
July 28	Athletics	Logansport	Logansport	70	3
July 30	Harvards	Cambridge	Indianapolis	9	45
Aug. 2	Marylands	Baltimore	Indianapolis	7	24
Aug. 5	Red Stockings	Cincinnati	Cincinnati	8	61
Aug. 8	Lone Stars	New Orleans	Indianapolis	4	19
Aug. 11	Olympics	Washington	Indianapolis	11	44
Aug. 16	Shelbyville	Shelbyville	Shelbyville	79	25
Aug. 18	Athletics	Columbus	Indianapolis	33	18
Aug. 19	Riversides	Evansville	Evansville	47	17
Aug. 24	Excelsiors	Jeffersonville	Jeffersonville	71	23
Aug. 25	Eagles	Louisville	Louisville	8	20
Aug. 26	Eagles	Louisville	Louisville	42	32
Aug. 27	Athletics	Logansport	Indianapolis	18	17
Sept. 1	Riversides	Evansville	Indianapolis	18	14
Totals				887	582

	I's.	*Ops.*
Number of games played	26	26
Number of games won	17	9
Total number of runs	887	582
Average runs per game	34-3	22-10

Players.	*Games.*	*1st Base Hits.*	*Ave'ge.*	*Total Bases.*	*Ave'ge.*
Hopkinson, p	22	74	3-08	96	4-07
McDonald, c f	23	71	3-02	96	4-06
Bixby, c	18	53	2-17	86	4-14
Morrison, s s	26	65	2-13	93	3-15
Sharpe, 2d b	23	59	2-13	83	3-14
E. Ketcham, 3d b	25	60	2-10	80	3-05
Sheets, sub	14	37	2-09	48	3-06
Parr, r f	22	50	2-06	82	3-16
F. Ketcham, 1st b	19	41	2-03	65	3-08
Williams, l f	18	36	2-00	43	2-07

THE MONTGOMERY, OF ALABAMA, IN NEW ORLEANS.

The gentlemen composing the Montgomery nine arrived in New Orleans early on the morning of the 1st inst., and were received by a delegation from the Lone Stars, who escorted their visitors to the City Hotel. During the morning the Alabamians strolled around the city, seeing the sights and observing how well their Southern brethren observed New Year's day. Early in the afternoon they proceeded to the grounds of the Louisiana Base Ball Park, where some five or six hundred persons had assembled to witness the game that had been arranged to be played between them and the Lone Stars, who, in the very first innings, obtained such a lead that victory was a foregone conclusion. Condon played at first base for the first time, on the Lone Star nine, and did it well. "Leonard" as pitcher was excellent, the Montgomerys finding it almost impossible to hit his balls, while Hastings, as catcher, was almost perfection. The following is the score:—

LONE STAR.	O.	R.	1B.	T.	MONTGOMERY.	O.	R.	1B.	T.
Condon, 1st b	3	3	4	5	Wentworth, s s	4	0	0	0
"Wright," 3d b	3	4	5	6	Owens, r f	4	1	1	1
Oby, 2d b	3	5	3	5	Benton, c f	5	0	0	0
Hastings, c	5	2	0	0	Winters, 2d b	3	2	2	2
Tracy, s s	1	5	5	7	Brady, p	2	2	0	0
"Leonard," p	3	3	3	4	Reignolds, 3d b	2	2	1	1
Redon, c f	4	2	4	5	Murphy, c f	2	2	1	1
Tebault, r f	5	1	0	0	Holt, c	2	2	0	0
Scott, l f	1	5	2	5	Walker, 1st b	3	1	0	0
Totals	27	29	24	37	Totals	27	12	5	5

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Lone Star	3	5	1	11	1	1	4	1	2	29
Montgomery	0	0	1	6	0	0	0	2	3	12

Base play—Condon, 12; Wright, 2—14; assisted by Oby, 4; Barnes, 2; Tracy, 2; Leonard, 3; Redon, 1. Walker, 14; Winters, 1—15; assisted by Wentworth, 1; Winters, 1; Brady, 6; Reignolds, 4; Holt, 2. Flys taken—Wright, 1; Oby, 2; Tracy, 1; Redon, 1. Wentworth, 1; Winters, 1; Reignolds, 1; Murphy, 1; Walker, 2. Umpire—V. C. Bertel, R. E. Lee Club. Time of game—2 hours and 10 minutes.

On Monday, 2d inst., the Montgomery boys played the second game during their visit, having as competitors the present champions of Lousiana, the R. E. Lees. The game was played on the same grounds as that with the Stars, but the attendance was much smaller, which was to be regretted, as the Alabamians showed much improvement in their play, especially Owens, Benton, Brady, Murphy and Holt, the latter making an exceedingly fine double play in the eighth innings and taking a very difficult fly in the ninth. On the part of the Lees, Levi, Bertel and Easton did well. Both clubs, however, indulged in several very palpable muffs. The umpiring by Mr. Tracy, of the Lone Stars, was excellent, exhibiting much judgment and a thorough knowledge of the game. The following is the score:—

R. E. LEE.	R.	1B.	T.	MONTGOMERY.	R.	1B.	T.
Stut, 2d b	3	2	2	Wentworth, s s	0	0	0
Burt, r f	4	2	3	Owens, r f	2	2	2
Levi, s s	2	3	3	Benton, l f	2	3	3
Tilton, 3d b	0	0	0	Winters, 2d b	1	1	1
Eastin, 1st b	1	0	0	Brady, p	2	2	2
Bertel, l f	1	1	1	Reignolds, 3d b	0	0	0
Bond, c	2	1	1	Murphy, c f	1	0	0
Laudon, c f	1	2	2	Holt, c	1	1	1
Lauer, p	2	3	3	Walker, 1st b	0	1	1
Totals	16	14	15	Totals	9	10	10

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
R. E. Lee	3	0	5	2	3	3	0	0	0	16
Montgomery	0	2	0	4	0	0	0	0	3	9

Base play—Lee, 17; Montgomery, 13. Flys caught—Lee, 7; Montgomery, 6. Umpire—W. F. Tracy, Lone Stars. Time of game—One hour and forty-five minutes.

LONE STAR VS. CRESCENT.

Notwithstanding the very cold weather that existed in New Orleans, La., on Dec. 25th and the few days previous, there was quite a fair attendance on the grounds of the Louisiana Base Ball Park Association to witness the game between these two fine clubs. No doubt the main attraction was the *debut* of Mr. Hastings, late of the Forest Citys of Rockford, Ill., as catcher for the Lone Stars. The game was well played by both clubs, but the Stars were entirely too much for their opponents. The pitching of Leonard and catching of Hastings were, however, the main features of the contest. Wright, Tracy and Redon also distinguished themselves, while, on the part of the Crescents, Nolan, Tennyson, Kaulf and Malone won much honor. The game was ably umpired by Mr. James Bond, of the R. E. Lees, who, on account of the darkness, was compelled to call it at the end of the eighth innings. The following is the score:—

LONE STAR.	O.	R.	1B.	T.	CRESCENT.	O.	R.	1B.	T.
Oby, 2d b	3	1	4	4	Tennyson, 1st b	5	0	0	0
Wright, 3d b	2	1	1	1	Tracy, s s	3	0	1	1
Amar, 1st b	3	2	3	3	McClosky, 2d b	4	0	1	1
Hastings, c	2	2	2	2	Barret, c f	2	1	0	0
Tracy, s s	3	2	3	4	Shea, l f	2	1	0	0
Leonard, p	3	2	1	1	Burke, r f	2	1	0	0
Scott, l f	3	3	1	1	Kaulf, 3d b	3	0	0	0
Tebault, r f	3	2	0	0	Nolan, c	1	1	1	1
Redon, c f	3	1	3	3	Malone, p	2	0	0	0
Totals	24	16	16	20	Totals	24	4	3	3

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	
Lone Star	2	2	2	0	4	0	1	5	16
Crescent	0	3	0	1	0	0	0	0	4

Base play—Amar, 3; Oby, 1; Wright, 2; Hastings, 2—8. Assisted—Amar, 1; Barnes, 2; Tracy, 1; Leonard, 3—7. Tennyson, 11; McClusky, 1; Kaulf, 3; Nolan 1—16. Assisted—Tracy, 2; Burke, 3; Nolan, 3; Malone, 6—14. Flys taken—Wright, 1; Hastings, 3; Tracy, 1; Redon, 3—8. Shea, 2; Burke, 1; Nolan, 3—6. Umpire—James Bond, R. E. Lee B. B. Club. Time of game—Two hours.

THE FLORIDA CHAMPIONSHIP.

The finest game of ball ever witnessed in Florida was played on Dec. 26th, between the De Soto Club, of Lake City, Fla. (champions), and the Osceolas, of Jacksonville, for the championship, on the grounds of the latter club, in the presence of a very large assembly. The game commenced at 2.45, was closely contested throughout, and, at the end of the 7th innings, resulted in a tie; but owing to darkness the umpire was obliged to call the game. We herewith append the score:—

DE SOTO.	O.	R.	1B.	OSCEOLA.	O.	R.	1B.
Crowley, p	0	4	5	Bolles, Jr., 2d b	2	3	4
Henderson, 2d b	3	1	3	Willard, p	1	3	3
Mann, c	3	1	3	Adams, s s	3	2	3
G. Smith, l f	1	2	3	Fuller, 3d b	3	1	2
S. Smith, 1st b	3	1	2	Jones, c	2	1	2
Taylor, r f	3	2	3	Abbott, l f	3	0	1
Clark, 3d b	2	1	2	Douglass, c f	2	0	2
McLeod, c f	2	1	2	Jameson, 1st b	4	0	1
Young, s s	4	0	1	Holton, r f	1	3	3
Totals	21	13	24	Totals	21	13	21

INNINGS.	1st	2d	3d	4th	5th	6th	7th	
De Soto	1	3	0	1	0	6	2	13
Osceola	5	1	0	4	1	0	2	13

Umpire—Thos. A. Hollister. Time of game—2 hours and 30 minutes.

NEW YEAR'S DAY AT SAVANNAH.

Among the features of the New Year's celebration at Savannah, Ga., were two base ball contests at the Park, the Savannah Juniors and Stonewalls contending in the first, and the Savannah Seniors and De Sotos, of Florida, being pitted against each other in the second game. We subjoin scores:—

SAVANNAH JUNIOR.	O.	R.	STONEWALL.	O.	R.
Friend, 2d b	3	3	Scanlin, p	3	3
Henderson, c	3	3	Lowe, r f	4	0
Cope, 1st b	3	5	Barrett, s s	3	3
Godfrey, l f	4	3	Coyle, 3d b	2	3
Wylly, c f	6	3	Daley, c	3	3
Basch, 3d b	3	5	Fitz, c f	3	3
Hunter, p	2	5	Pitman, 1st b	4	1
Doyle, s s	3	3	Burke, 2d b	3	1
			Riley, l f	2	0
Total		29	Total		17

DE SOTO vs. SAVANNAH.

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
De Soto	1	0	0	6	3	2	3	3	3	21
Savannah	3	6	6	4	4	2	1	4	3	32

Umpire—Mr. Doyle. Scorers—J. F. Baya and W. H. Turner.

THE WHITE STOCKINGS.—Concerning the present *status* of the Chicago favorites, the *Tribune* of that city contains the following:—

Ever since the officers and shareholders of the Chicago Base Ball Club announced their intention to maintain the White Stocking nine for the season of 1871, first having created three vacancies by allowing Flynn, Meyerle and Hodes to go elsewhere, the Chicago public has been deeply interested in knowing who the three new players were to be, and in ascertaining that the nine was completely and satisfactorily re-organized. After the lapse of six weeks since the close of the playing season, these points seem to be as far as ever from settlement, and the "White Stocking nine" is a misnomer, as applied to the present number of players under engagement, as they are not nine, but seven. In fact, the Committee on Organization do not report progress, simply because they have succeeded in doing nothing. They have, it is true, made several equally expensive and ineffectual trips to the east; have contributed liberally towards the annual dividends of the telegraph companies, and have severally seen three valuable players taken from under their very noses and transported to the great Boston nine. They had no use for Barnes, Spalding and Cone, whom Harry Wright, the best judge of base ball players in the country, snatched up the instant he had the authority. Boston came to a Chicago suburb for players whom the White Stocking managers, in their superior wisdom, scorned to employ. Western men, albeit the very cream of a nine, scarcely second to any, were not good enough for them. They had made up their minds to secure Ferguson, Start and McBride, or some other great pitcher, and for the past six weeks have been engaged in a style of negotiation which has resulted in nothing tangible, excepting, perhaps, the enabling of those players to use to their own advantage the offers made them. Instead of naming an outside figure, which must be accepted or refused, and thus settling the matter, a sort of deviating, auctioneering course seems to have been pursued, and the White Stocking seven remains as it was. A short time ago there was an opening which looked like business—a direct statement from Ferguson and Start as to the amount of salary for which they would sign articles. This has ended in smoke, owing to the fact that an incompetent person was sent, at a heavy expense, to engage the players, and Ferguson, Start and the crack pitcher, whoever he is to be, are as far as ever from Chicago. It is high time that something were done if Chicago expects to have a first class nine next year, and the club managers should awake to a sense of the fact that the blundering, vacillating course which they have pursued must give place to prompt, energetic and speedy action. There are yet good players to be had, and Chicago insists that they shall either be secured before it is too late, or else that the professional base ball business be dropped altogether, for nothing short of a strictly first class nine, which shall play well at the beginning, the middle and the end of the season, will answer the purpose.

THE UNION STAR BASE BALL ASSOCIATION announce Tuesday evening, Jan. 17th, as the date for their second annual ball, to be held at the Union Assembly Rooms, corner of Grand and Elizabeth streets. Numerous stars of both sexes will no doubt be there, and enjoy themselves in Terpsichorean exercise until it is time to make a home run.

THE DIRIGO CLUB, of Augusta, Me., the junior champions of that state, intend enjoying themselves, in the company of their fair partners, at their fourth annual ball on the night of the 12th inst.

PEDESTRIANISM.

GREAT PEDESTRIAN CONTEST

FOR THE

TEN MILE CHAMPIONSHIP OF ENGLAND.

HAZAEL DEFEATS FLEET AND GOLDER.

On Saturday, Dec. 17th, the important race for the ten mile champion challenge cup and £25 each was brought to a *finale* at the City grounds, Manchester, Eng., and it proved the most exciting affair which has taken place there since these grounds were established, years ago. The competitors were George Hazael, of London (the holder of the trophy); John Fleet, of Manchester; and Edward Golder, of Canterbury. The trophy is of elegant design (being a large two-handled cup), embellished in the most artistic manner, the lid surmounted by the figure of a pedestrian, and engraved upon the side being the following inscription:—City Grounds, Manchester, Ten Miles Champion Cup, given May 15th, 1869." It is of solid silver, fitted in an appropriate case, with glass front, and is valued at 50 guineas. It was given, originally, by Mr. P. Waddacor, as a challenge cup, open to the world, the winner to hold it against all comers, and be prepared to run any one that challenges him for its possession at six weeks' notice, and for a stake of not less than £25 a side.

As previously stated, the first race for the coveted prize took place on the 15th of May, last year, the men who did battle on that occasion being Hazael, Fleet and J. Sanderson (*alias* Treacle), of Whitworth, near Rochdale, for a sweepstakes of £5 each. This was Hazael's first performance of note, and the easy way in which he defeated Fleet and Treacle at once stamped him as a veritable clinker at a long distance. Hazael was soon afterwards compelled by a severe attack of illness to resign the cup, but he still kept his eye upon it, and on the 8th of November following he again entered the lists for its possession along with Teddy Mills (Young England), of Bethnal Green; J. White, of Gateshead; Teddy Golder (one of his opponents to-day); Corkey, of Bethnal Green; Billy Mills, of London; R. M'Kinstray, of Glasgow; Sam Barker, of Billingsgate; W. Jones, of Islington; Joe Rowe, of Hackney; and J. Brighton (the Milkboy), of Norwich. The *venue* on that occasion was removed to Hackney Wick—in accordance with one of the conditions on which the cup is given, making it optional to run either there or at the city. Hazael was the favorite at 6 to 4, and towards the finish he had disposed of all his men except Billy Mills, who stuck to him very gamely, but, despite the most strenuous exertions on the part of Teddy's brother, Hazael finished first by four yards, in 52 min. 32 sec.; the Scotchman being a bad third and Corkey fourth. The form displayed by Billy Mills on that occasion was so good that his friends determined to have another try, and the consequence was that he threw down the gauntlet to Hazael, whereupon a match was made for £25 a side and the cup, which came off on the 20th of June last at the "Old Wick," when Hazael (with 6 to 4 on him) again achieved an easy victory. From that time George was allowed to rest on his laurels without meeting with a customer, and it looked as though it would become his absolute property at the expiration of the stipulated twelvemonth, when at the last moment Young Fleet determined to have another "shy," and a match was at once arranged for £25 a side. Golder (a most promising young ped and belonging to an old fashioned school) "threw in," and hence the present sweepstakes. As soon as the arrangements were fairly ratified the men began to prepare themselves for the fray, and from the celebrity previously achieved by them upon the pedestrian arena, the widespread interest manifested by the public continued to increase each day. Young Fleet is the acknowledged champion from a mile to a mile and a half, and, although he has never shown any "fondness" for ten miles, still his backer (a most experienced judge) thought that his wonderful speed and gameness might, by careful practice, enable him to get the length. He is a great favorite, and deservedly so, with the pedestrian public, and this accounts for the great interest excited by the race. Golder has not attained the same high position as Fleet or Hazael, but he has on more than one occasion shown that he possesses both speed and staying powers of a superior quality. The eventful day was not so favorable as might have been wished for, although it was dry, with an absence of the proverbial wet, yet the keen frost which prevailed made the ground as hard as adamant, added to which a slight fog made its appearance early in the morning and continued throughout the day. The start was announced for 3 o'clock, but long before that time the various roads leading to the scene of action were thronged with intending sight-seers, while all kinds of vehicles were pressed into the service. The rush for admission to the grounds was so great that the ordinary entrance was soon found inadequate for the purpose, and additional entrances were improvised, and in many cases without payment. The scene inside the enclosure was very animated, and at the time fixed for the commencement of the race it was computed that about 10,000 persons were present, as "gate" money was received at the doors for nearly 7,000, to which must be added those who "forgot to part," which would make some 3,000 more. Speculation raged fast and furious, Fleet's backers being legion; and so "sweet" were they upon their *protege*, that they laid 5 and 6 to 4 on him freely. The cockneys "went" for their man freely, and he was well supported at evens, whilst Golder had many admirers at 4 and 5 to 1. Every available spot from which a view of the contest could be had was crowded to excess, and as the men made their appearance, shortly after three o'clock, they were warmly received. Hazael was esquired by Ted Napper and Dick Jackson, of Mile End. Fleet had the services of J. Greenfield (his trainer) and Joe Barber, whilst "the evergreen" Dick Crudgington and Billy (Pincher) Hall waited upon Golder. We may here remark that the course (which was tolerably good going, in spite of the frost) is a square of 200 yards each side, making the total circuit 800 yards in extent. Very little delay took place in adjusting the toilettes of the men, and the competitors were at once got to their respective positions, Golder being inside, next to the green, Fleet on the outside, and Hazael in the centre. The signal having been given, the trio dashed away amidst a scene of great excitement, and on settling down to the work Golder went to the front, closely followed by the cockney, immediately behind whom came the favorite. At this point the crowd broke on to the course, and it looked any odds against the race being allowed to proceed, but by strenuous exertions the people were kept back from the running path. No material alteration took place in the first lap, Golder still holding the lead on passing the Stand, Hazael being second, and Fleet third. Going along the back part of the course, in the second circuit, the Londoner put on the steam, and passed to the front, and on completing the second lap Hazael was some sixty yards ahead of Golder, about five yards behind whom came Fleet. Contrary to expectation, Hazael continued to widen the gap, and he went still further ahead at every stride. The spectators now began to close in on both sides of the course, and it was impossible to obtain a proper view of the race; but none of the competitors were interfered with, as there seemed to be a general disposition to let the best man win. In the fourth lap Fleet passed the Canterbury representative, and, responding to the call made to him by his backer, he put on the steam with a view to getting on better terms with Hazael, who now held a commanding lead of nearly 200 yards. There is really little to describe from this point, as Teddy was soon hopelessly out of the hunt, although he kept running on until the fifteenth lap, when he resigned the contest. From the time that Hazael took the lead in the early part of the race, he kept it throughout, and although Fleet made the most game and resolute efforts to overhaul him, he was unsuccessful, and, in the eighteenth lap (about eight miles), the Manchester man, being completely pumped out, pulled up in the straight, as he was then above a quarter of a mile in the rear. Hazael kept ploughing away, with his well-known long, swinging stride, almost as fresh as at the commencement, and, after going a couple more laps, he was allowed to leave off without finishing the whole of the stipulated distance. Although the race turned out rather a one sided affair, the Manchester man and Golder have this reflection, that, although defeated, it has been at the hands of one who is without a rival at this distance, and, as a proof of the pace, the appended time made by the winner sufficiently tells its own tale:—

First mile	4m.	50s.	Fifth mile	25m.	15s.
Second mile	9	50	Sixth mile	30	32
Third mile	15	00	Seventh mile	35	53
Fourth mile	20	06	Eighth mile	41	13

The cup now, of course, has become the absolute property of Hazael, he having held it the stipulated period (twelve months against all comers.

SNOW SHOE RACE.—As an incitement to youngsters, the Montreal (C. E.) Club, on the evening of Jan. 4th, offered a dressing case (1st prize) and sets of studs (2d and 3d) for a steeple chase from the college gate across the mountain to Vosburgh's, open only to such members as had never before won a like race. The evening was beautifully clear and bright, and, with the race, attracted a large muster of the old club. Precisely at eight the large field of contestants went away up the steep sides of the mountain, and dashing over fields in splendid snow shoeing order, made great time over the course. C. F. Skelton, a young runner of great promise, carried away the first prize in 22m. 10s. Hard after him came McAndrew, in 22m. 15s., and J. Alexander in 23m. 50s. N. H. Hughes afterwards presented the prizes.

BOYLE VS. KERORONWE.—There is shortly to be a meeting on snow shoes between these celebrated Canadian runners. Boyle has beaten the Indian's best time, but many believe that the latter has never yet put forth his greatest speed, and we are informed that he has friends who will back him for any amount against any man in the world, at from 600 yards to three miles, running shoes.

JACK GOULDING was at Kansas City, Mo., at last advices, under treatment for a large abscess formed above the shoulder blade, near the arteries leading to the brain, which has prevented him from performing his feats for some time.

AN EFFORT is being made in Canada to bring about a great steeplechase, in which each of the Montreal snow shoe clubs shall enter half a dozen men.

JOHN W. COZAD and HEN CRANDELL are at present in Kansas, on their way to California.

WM. H. ADSETTS is sojourning in Kanuckdom.

THE TRIGGER.

THE TRAP IN ENGLAND.—Over five hundred persons assembled at Tufnell Park, London, on Dec. 17th, to witness a match at 100 single birds, from five traps, placed five yards apart, double barreled guns, for £100 a side, between Messrs. Fowler and Holledge. In a previous match between these men, at 25 singles, for £25 a side, Fowler won easily. The shooting was not good, Holledge being defeated by a score of 47 to 30, out of 84 shot at. Another match was made between the same parties, to shoot upon same conditions, and for a like sum, on Jan. 9th......On the same day a good sized crowd assembled at the grounds of the Junior Gun Club, Hendon, when Mr. Rimell had backed himself in £50 to kill 27 birds out of 44. He lost, scoring but 16 out of 34 shot at.

THIRTEEN AT A SHOT.—Shooting is reported to be good in the vicinity of Wheeling, Va. A local paper says that on Christmas Mr. James W. Rice went out into the fields to shoot partridges, and, starting up a covey of them, Mr. Rice fired at them with a shot gun as they rose and killed thirteen at a single shot, on the wing. At the next shot Mr. Rice brought down a single partridge, which, falling near the edge of the creek, was instantly seized and carried into a hole by a weasel.

GAME IN KANSAS.—Recently a party, which went out into the forest and on to the plains for a little sport, report as to the result of a few days' exercise the capture of 2 wild cats, weighing 30 and 50 pounds respectively, 1,070 quails, 8 opossum, 1 coon, 180 prairie hens, and a large number of unsavory fowls, such as crows, etc.

SHOOTING ON THE ICE.—A handicap sweepstakes for $100, five single birds each, was shot on the ice at Moss Side, Allegheny Co., Pa., recently, resulting as follows:—

Taylor	17 yards	01111	Simpson	19 yards	11011
Randall	19 yards	00101	Coleman	16 yards	11000
Chapman	19 yards	01111	Miller	20 yards	00001
Merritt	19 yards	00111	Hilton	19 yards	11110
Johnson	21 yards	11111			

RAID ON A COCK PIT.—The passion for chanticleer warfare prevails to a considerable extent among the inhabitants of the villages adjacent to Montreal, as in other portions of the New Dominion. On the 28th ult., a descent was made by Detective Gailey, of the humane society, which resulted in the breaking up of an interesting main. The scene of the sport was about a mile beyond the Mile-End Tollgate, on the Sault au Recollet road. Gailey having obtained information of the affair, took a policeman with him in civilian's clothes and came upon the party just as the sport was at its highest. At the gate the detective was recognized and information was given to those inside, which had the effect of clearing the field, as if by magic, a large number of sleighs having been provided for such an emergency. No arrests were made.

FATAL CONSEQUENCES OF SKATING TO CHURCH.—On Sunday, the 1st inst., Benjamin Kimball, of Wolfboro, N. H., attempted to cross a pond on skates for the purpose of attending a religious meeting. Not returning, search was made for him, and his body was found in water eighteen feet deep. His age was twenty-seven years.

MESSRS. FORBES AND QUIMBY, pool sellers for the principal race meetings in Canada, were in town last week, and took a survey of the CLIPPER sanctum during their stay.

CHRONOLOGY OF Important Sporting Events During 1870.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

QUOITING.

Jan. 3. Walkinshaw, R., beat Geo. Graham, £300 and championship of Great Britain, 61 chalks up, 18 yards, 8½in. quoits, Glasgow, Scotland; score, 61 to 58.
May 7. Howard, R., and J. Strutt beat T. Parks and J. Shanks, $200, 21 points—by 6.
30. Graham, Geo., beat R. Walkinshaw, £200 and championship of Great Britain, 61 points, 18 yards, 8½in. quoits, North Woolwich, Eng.—61 to 60.
June 27. St. Andrews vs. Long Island, opening match, 5 games; the rain compelled a cessation of play when the score stood —St. Andrews, 129; Long Island, 103.
July 30. Beattie, Jas., beat Wm. Brown, $150, 61 points, Gardner, Ill.—61 to 47.
Aug. 1. Graham, G., beat R. Robinson, £50, 61 points, London, Eng.
4. Long Island beat National, 5 games, Williamsburgh, L. I. —82 to 58.
17. Montgomery beat Walker, $650, 61 points, Hoboken, N. J. —61 to 56.
22. Handicap match for a silver brick, McLaren's grounds, Newark, N. J.; won by John Smith.
26. St. Andrews beat Long Island, 16 players each, best 5 out of 9 games, Tuckley's grounds, New York—6 to 3; totals, 190 to 98.
Sept. 19. Kelly, P., and A. McGregor beat Alex. Ferguson and T. Walker, $500, Union Hill, N. J.—31 to 27.
Oct. 6. Long Island beat St. Andrews, Brooklyn, L. I.—88 to 82.
10. Long Island beat National, Brooklyn, 5 games—96 to 64.
20. Tournament for two prizes, New Jersey; first won by John Smith, second by H. Coffin.
Nov. 1. Ferguson beat Schooler, $50, 61 points, 18 yards, Tuckley's grounds, New York—62 to 18.

SKATING.

Jan. 8. Mile Race, Forest City Rink, Cleveland; 1st prize won by Wm. Archibald, in 3:25¾, one second before John Powers.
18. Fancy Dress Carnival, Quincy, Ill.; prizes won by Wm. Lonuellu and Edith Bull.
—. Fifteen Mile Race, Quincy, Ill.; won by Guy Prentiss, in 1 hour 9¼ minutes.
21. State Tournament, Jackson, Mich.; champion belt won by Capt. John Miner, second prize by Lillian Hixon.
31. Contest for the Championship of the Fens, Welney Wash, Eng.; won by Hills, who skated 1½ miles in 3:08.
Feb. 22. Contest for a Champion Medal, Quincy, Ill.; won by E. Clouse, defeating Guy Prentiss and E. D. Young.
23. Smith, F. L., beat J. H. Weston, championship of Wisconsin, Janesville—39 to 36.
Mar. 4. Cook beat Mandeville, champion belt of Rochester, N. Y.
5. Contest for a medal valued at $100, Brooklyn, N. Y.; won by Brady, who scored 72 to Mead's 54 and Fisher's 45.
5. Contest for Champion Belt of Toledo, O.; won by E. C. French, defeating Moore, Parks and Rogers.
11. Bicknell, Geo. S., beat Lawrence, 1 mile, gold medal, Boston.
Dec. 17. Season inaugurated in the vicinity of New York.

SNOW-SHOE RACING.

Feb. 5. Dominion Club Meeting, Montreal, C. E.; two mile race won by Harper, hurdle race by Wood, two mile club race by Minchin.
16. Grand Trunk Railway Club Meeting, Montreal; two mile race won by Keraronwe, in 12:30, hurdle race by Massey, Green Club Race by H. S. Young, mile race by Harry Jones.
19. Montreal Club Meeting, Montreal; Indian race, 4 miles, won by Dallebout, in 27:41, he also taking the half-miler; mile race by Minchin, in 6:05¼.
26. Alexandra Club Meeting, Montreal; Stroud Cup, 1 mile, won by C. Boyle; Tecumseh Cup, 2 miles, by Harper, in 13:15, the trophy thus becoming his personal property.
Mar. 5. Alexandra second meeting, Montreal; Indian race, 2 miles, won by Keraronwe, in 12:21 (fastest up to that time); Stroud Cup, 2 miles, by C. Boyle, in 12:46; mile race by Minchin.
12. Minchin beat Boyle, 2 miles, Montreal; time, 12:33 (best time by a white man up to that date).
19. High School Meeting, Montreal; 2 mile race, silver cup, won by C. Boyle, in 11:53 or 11:55, both times being given (*the fastest upon record*).
26. Boyle beat Harper, $100, 2 miles, Montreal; time, 12:16¾.
Dec. 23. Green Mountain Steeple Chase, for a medal presented by N. Vosburgh, Montreal; Gilroy won, McIndoe second, Murphy third.

SWIMMING.

July 18. Whyte, C., beat H. Coulter, Championship of the Thames and £50, from London bridge to the clock of Greenwich Hospital; won by 20 yards.
Aug. 13. Tournament at Rohn's School, Milwaukee, Wis.; winners—Boys' class of '70, 650 feet, J. Best, 2:40; girls, 650 feet, Amelia Dick, 3:04; boys' class of '69, 1,300 feet, Philip Smith, 5:30; girls, 650 feet, Pauline Rohn, 2:43.
22. Coulter, H., beat D. Pamplin, Championship of the Thames and £50, 2 miles, Doves to Putney bridge, by 12 yards, in 34:43.
27. Parker, H., won the Amateur Championship of the Thames, swimming 1¾ miles in 26:05¼.
Sept. 4. Clark, John, beat Jas. Paul, $500, New Orleans, La.
10. Sweepstakes race, £30, 1 mile, Thames, won by T. Norris, beating D. Pamplin and H. Coulter; time, 15:40 2-5.
Nov. 22. Buck, Dominick, diver and swimmer, drowned, New Orleans, La.

TURF.

Dec. 31, 1869. Longfellow, to wagon, beat Venture, in harness, $800, trotting match, 4 miles, in heats, San Francisco, Cal.; time, 10:42¼ and 10:34¾. The last heat was trotted at the rate of 2:38½ to the mile.
Jan. 14. Cannon, J. M., died, New York.
19. Trotting meeting on the ice, Whitehall, N. Y., commenced, continuing 3 days; winners, Flora Lee and Ella Cole.
—. Puritan died, New York, disease of the kidneys.
Feb. 2. Turfmen's National Congress assembled, Everett House, New York, continuing 3 days.
4. Gamble, Jr., Jack, beat Zu Zu, $2,000, running race, mile heats, 3 in 5, Houston, Texas.
5. Lady Emily beat Fred, trot for $500, in harness, 3 in 5, St. Charles course.
7. Green, Matt. D., died, New York.
9. Charter of Incorporation of Long Branch race course passed in both houses of the New Jersey Legislature.
9. Moore, Geo., died, New York.
—. Conklin, Carl, died, East New York.
Mar. 17. Smith, Geo., died, Fort Hamilton, L. I.
17. Irish Maid beat Eagle, trot for $500, quarter mile heats, Union course, L. I.
19. Commodore died, Bowling Green, Ky., aged 28.
22 and 23. Spring meeting of the Magnolia Jockey Club, Mobile, Ala; hurdle race won by Lobelia.
30. Spring, Henry, died, Morrisville, Pa., in his 59th year.
—. Robbins, Daniel, died, Jacksonville, Fla., of consumption.
—. Faylor, John, rode 50 miles in 1 hour, 56 minutes, 33 seconds, using 18 horses, Carson, Nevada.
April 1. Richards, Kean, beat Scott Anderson, $1,000, running race, 1 mile and repeat, Houston, Texas; time, 1:47¼.
4. Spring meeting of the Metairie Jockey Club, New Orleans, La., commenced, continuing 6 days; hurdle races won by Lobelia and Chalmette, 3 mile dash and Double Eagle stakes by Carrie Atherton, National Eagle stakes by Foster.
9. Bonnie Lassie died, New York.
16. Brownell, Z. G., died, Providence, R. I.
18. Newmarket Craven meeting, Newmarket, Eng., commenced, continuing 4 days; Craven stakes won by Rosicrucian, Coliseum stakes by Rhoderick Dhu, Newmarket handicap by Miss Sheppard, Queen's plate by Fwzee.
23. Rysdick, Wm. M., owner of Hambletonian, died, Chester, N. Y., in his 60th year.
26. Spring Meeting of the Chickasaw Jockey Club, Memphis, Tenn., commenced, continuing 5 days.
—. Faylor, John, undertook to ride 100 miles in five consecutive hours, using 25 horses and changing every mile, Omaha, Neb.; but a sufficient number of horses were not secured and after riding 56 miles in 2 hours and 26 minutes he was obliged to stop.
May 3. Newmarket Spring Meeting, Newmarket, Eng., commenced, continuing 4 days; Two Thousand Guineas won by Macgregor, Normandy second, Kingcraft third; One Thousand Guineas by Hester, Frivolity second.
3. Prince beat Eastern Queen, trot for $500, mile and repeat, to wagon, Union Course, L. I.
10. Race Meeting at Chester, Eng., commenced; Chester Cup won by Our Mary Ann.
10. Spring Meeting of Blood Horse Association, Nashville, Tenn., commenced, continuing 4 days; Merchants' Express Stakes won by Vedette, Maxwell House Stakes by Helmet.
16. Spring Meeting at Lexington, Ky., commenced, continuing 6 days; Phœnix Hotel Stakes won by Enquirer (making the best time ever run on that course, viz.: 1:44¾; 1:44½), hurdle race by Virgil, two mile heat race by Marion (3:40¼; 3:40¾), Citizens' Stake by Enquirer.
18. Spring Trotting Meeting, Fashion Course, L. I., commenced, continuing 4 days; winners:—Charley Green, H. W. Genet, Lydia Thompson, Geo. Patterson, Lady Augusta and J. J. Bradley.
23. Spring Trotting Meeting, Union Course, L. I. commenced, continuing 4 days; winners:—Charley Green, Lady Wells, Clarence Dreadnaught and American Girl, the latter defeating George Palmer and George Wilkes for $2,500—Palmer took the 2d and 4th heats in 2:24¾.
—. West Australian and Stockwell died.
28. French Derby won by Bigarreau, Chantilly, France.
31. Spring Trotting Meeting of the Prospect Park Association, Brooklyn, L. I., commenced, continuing 3 days; double team race won by Idol and Kirkwood (best time, 2:29), purse of $5,000 won by Goldsmith Maid, beating Wilkes and American Girl; time, 2:25½; 2:23; 2:24¾.
31. Epsom Summer Meeting, Epsom, Eng., commenced, continuing 4 days; Craven Stakes won by Sunlight; Derby by Kingcraft, Palmerston second, Muster third; Oaks Stakes by Gamos, Sunshine second, Pate third.
June 4. Spring Meeting of the American Jockey Club, Jerome Park, New York, commenced, continuing 4 days; hurdle races won by Oysterman, Jr., and Lobelia, Fordham Stakes by Cottrell, Belmont Stakes by Kingfisher, Steeple Chase by Bohannon, Westchester Cup by Helmbold, selling race by Climax, 1¾ mile heat race by Sanford, Members' Cup by Rapture, Ladies' Stakes by Annette, 2 mile heat race by Helmbold, Jockey Club Handicap by Helmbold, Consolation Purse by Glenelg, Hunter Plate by Rapture.
7. Spring Meeting of the Boston Trotting Association, Beacon Park, commenced, continuing 4 days; double team race won by Darkness and Jessie Wales; purse of $5,000, for 2:24 horses, by Hotspur; purse of $6,000, open to all, by Goldsmith Maid, beating George Palmer and American Girl; time, 2:25¾; 2:24; 2:24.
8 and 9. Spring Meeting of London (Ont.) Turf Club, Newmarket, C. W.
12. Grand Prize of Paris won by Sarnette, Minotane second, Valois third.
14. Ascot Race Meeting, Ascot, Eng., commenced: Gold Cup won by Sabinus; Alexandra Plate by Trocadero, Siderolite second.
18. Dutcher beat Pete Ham, trot for $2,000, to wagons, St. Louis, Mo.
20. Goldsmith Maid beat Geo. Palmer, American Girl, Mountain Boy and Lady Thorn, purse of $3,000, Mystic Park, Medford, Mass.
21. Spring Meeting of the Narragansett Trotting Association, Narragansett Park, Cranston, R. I., commenced, continuing 4 days; 2:24 purse won by Draco Prince, double team race by Kirkwood and License (best time—third heat, 2:27¾, made by Jessie Wales and Darkness—*the fastest on record*), 2:27 purse by Idol, $5,000 purse by Goldsmith Maid, whose best time was 2:22½, second heat.
22. Preliminary day at Fleetwood Park, Morrisania, N. Y.
29. Trot for $2,000, 2 mile heats, in harness, won by Prince, Fleetwood Park; best time, 4:59¾.
30. Summer Meeting at the Fashion Course, L. I., commenced, continuing 3 days; purse of $5,000 won by Lady Thorn, beating Geo. Palmer, Geo. Wilkes, Lucy and American Girl; best time, 2:23.
July 1 and 2. Annual Meeting of the Hamilton Riding and Driving Park Association, Hamilton, C. W.; Dominion Plate won by Terror, Merchants' Plate by Nettie, Innkeepers' Purse by Bay Jack, Steeple Chase by Barebones, Greene Trotting Purse by Whiripool.
2. Billy Mayo beat Longfellow, $2,000, pacing match, in harness, Bay View Park, San Francisco, Cal.
6. Inaugural Trotting Meeting at Fleetwood Park, Morrisania, N. Y., commenced, continuing three days; purse of $5,000 won by Goldsmith Maid, beating Geo. Palmer and American Girl.
14. Summer meeting of the Saratoga Racing Association, Saratoga, N. Y., commenced, continuing four days; Travers Stakes won by Kingfisher, Sweepstakes by Glenelg, Flash Stakes by Ballan, Steeple Chase by Oysterman, Jr., 1¾ mile dash by Gen. Duke, ¾ mile dash by Fidelity, Saratoga Stakes by O'Donnell's gr f by Lightning, Saratoga Cup by Helmbold, 3 year old race by Lynchburg, mile dash by Gen. Duke (carrying 114 lbs.—full weight), in 1:43¾—*fastest on record in America*—Selling race for all ages, by Boaster, 2 mile dash by Bonnie Doon, hurdle race by Lobelia, 2 year old selling race by His Lordship, Sequel Stakes by Maggie B. B., 1¾ mile dash by Pompey Payne, 3 mile race by Helmbold, Consolation Purse by R. B. Connolly.
14 and 15. Second meeting of the East Boston Gentlemen's Driving Park Association, Mystic Park, Medford, Mass.
21. Summer Trotting Meeting of the Prospect Park Association, Brooklyn, L. I., commenced; purse of $2,000 won by Geo. Wilkes (best time, 2:26); double team race by E. Allen and Kirkwood; purse of $5,000 by Lady Thorn, beating Goldsmith Maid; time, 2:19¾; 2:20¾; 2:19¾.
28. Annual meeting at Goodwood, Eng., commenced; Steward's Cup won by Typhoeus, Tabernacle second; Goodwood Stakes by Paganini, Indian Ocean second; Goodwood Cup by Siderolite, Champion second, Pete third, Sabinus fourth.
30. Inaugural Meeting at Monmouth Park, Long Branch, N. J., commenced; hurdle races won by Lobelia and Biddy Malone, Continental Hotel Stakes by Enquirer, Monmouth Stakes by Helmbold, Mansion House Stakes by Major, purse for all ages by Glenelg, American Club Purse by Judge Curtis, Steeple Chase by Oysterman, Jr., West End Hotel Stakes by Marie Louise, two mile heat race by Helmbold, Robbins Stakes by Enquirer, two year old race by McKinney, Selling race by R. B. Connolly, Gentlemen's Cup by Rapture, Restoration Stakes by Legatee, Tweed Purse by Hark.
30. Dexter, driven by Robt. Bonner, trotted half a mile, mostly down hill, road wagon, in 1:08¾, private trial, Fleetwood Park, Morrisania, N. Y.
Aug. 9. Summer Trotting Meeting of the Buffalo Association, Buffalo, N. Y., commenced, continuing 4 days; 2:24 purse won by Derby, 2:27 by Idol, 2:30 by Kansas Chief, 2:20 (for $20,000) by Harry Harley, 2:24 by Henry, 5 mile dash by Ed. Ellis, 2:40 by Cossette, free race by Goldsmith Maid (time, 2:25¾, 2:21, 2:20), $1,000 purse by Lucy, beating Geo. Wilkes.
—. Lady Thorn severely injured in the hip by falling from a plank while entering a railroad car to proceed to Buffalo, Rochester, N. Y.
12. Second Summer Meeting of the Saratoga Association, Saratoga, N. Y., commenced, continuing 6 days; Kenner Stakes won by Enquirer, Summer Handicap by Nannie Douglas, dash race by Lady Perry, steeple chase by Oysterman, Jr., Kentucky Stakes by Col. McDaniels' Lexington colt, selling race by R. B. Connolly, free handicap, 1¾ mile, by Alta Vela, 3 year old race by Midday, free handicap, ¾ mile, by Harlo, hurdle races by Oysterman, Jr., and Biddy Malone, 1¼ mile dash by Judge Curtis, one mile dash by Charlotte, 2 year old race by Withers' Leamington filly, 2 mile dash by Midday, ¾ mile dash by Flash of Lightning, Consolation Purse by Glenelg.
23. Dr. Palmerly beat Hamperton, $2,000, in harness, Paterson, N. J.
27. Fall Trotting Meeting, Monmouth Park, Long Branch, N. J., commenced, continuing 3 days; 2:33 purse won by St. Elmo, 2:29 by Col. Russell, 2:25 by Western Girl, 2:28 by Hotspur, $4,000 purse by Goldsmith Maid, beating Lucy and George Wilkes, silver punch bowl by Black Crook.
Sept. 1. Startle, owned by C. S. Burr, beat Norcross' Lothair, $2,000, mile heats, in harness, Fleetwood Park, Morrisania, N. Y.; time, 2:36, Lothair distanced. This is the fastest three year old time on record, except that of Blackwood, who carried the regular weight of 150lbs. Robt. Bonner bought Startle after the race for the alleged price of $20,000.
5. Lady Herner beat Sir Peter, trot for $5,000, 5 miles, in harness, Fashion Course, L. I.
6. Fall Meeting of the Point Breeze Park Trotting Association, Philadelphia, commenced, continuing 4 days; 2:35 purse won by Lizzie Keller, 2:50 by Jennie, 2:26 by Western Girl, double team race by Dot and Hickory Jack, 2:30 purse by Mary, trot under saddle by J. J. Bradley, open race by Goldsmith Maid, 2:40 purse by New Berlin Girl.
6. Fall Running Meeting at Reading, Pa., commenced, continuing 3 days; mile dash won by Boaster, mile heat race by Enchantress, 1¾ mile dash by Boaster, 1¼ mile dash by Dennis Burns, free handicap by Bonnie Doon.
6. Horse Fair at Manchester, N. H., commenced. While exercising on the track Lucus Speck and Lexington, valuable stallions, collided, the former being instantly killed by the shaft of the opposing sulky entering his vitals, and the latter having his right fore-leg broken and receiving a shaft wound in the breast.
12. Fall Meeting at Lexington, Ky., commenced; Produce Stakes won by Littleton, ¾ mile dash by Hollywood, 2 mile heat race by Morgan Scout, 2 mile dash by Victory, mile heat race by Moriacchi.
13. Herdic Park Races, Williamsport, Pa., commenced, continuing 4 days.
13. Annual Meeting at Doncaster, Eng., commenced, continuing 4 days; Great Yorkshire Handicap won by Border Knight, Champagne Stakes by King of the Forest, St Leger by Hawthornden, Doncaster Cup by Sornette.
15. Honest Allen and running mate beat Goldsmith Maid, $3,700, mile heats, 3 in 5, Prospect Park, Brooklyn, L. I.; time, 2:18¾; 2:17¾; 2:21¾.
20. Fall Meeting at Fleetwood Park, Morrisania, N. Y., commenced, continuing 4 days; 2:40 purse won by New Berlin Girl, 2:30 by Mary, 2:26 by License, 2:34 by Fannie Lambert, 2:22 by Lucy—best time, 2:24¾.
20. Fall Meeting at Beacon Park, Boston, Mass., commenced, continuing 4 days; 3:00 purse won by Contraband, 2:34 by Le Blonde, 2:30 by Col. Russell, 2:50 by Contraband, 2:27 by Surprise, open race by Goldsmith Maid, beating American Girl and Mountain Boy; time, 2:20¾; 2:25; 2:20¾.
Sept. —. Count La Grange's racing stud sold; Gladiateur sold for $30,000.
24. Hummer, Chas., died, Nashville, Tenn., of heart disease.
26. Stewart, John, beat Abdallah Chief, match for $1,000, 5 miles, in harness, Beacon Park, Boston; time, 13:34¾.
27. Fall Meeting at Mystic Park, Medford, Mass., commenced, continuing 3 days; 2:40 purse won by Belle of Toronto, 2:20 by Col. Russell, 3:30 by Contraband, 2:27 by Belle Strickland, 2:30 by Lady Hughes, 2:32 by Royal John, open race by American Girl.
27. Newmarket October Meeting, Newmarket, Eng., commenced; Great Eastern Handicap won by Lula, Queen's Plate by Don Carlos, Newmarket October Handicap by Ethus.
Oct. 1. Alameda Maid beat Cassius M., match for $2,000, mile heats, 3 in 5, San Francisco, Cal.
1. Lady Williams beat Humming Bird, Match for $600, Great Falls, N. H.
4. Annual Meeting of the Narragansett Park Turf Association, Narragansett Park, Cranston, R. I., commenced, continuing 5 days; purse for 3:00 horses won by Lady Hughes, 2:27 by Belle Strickland, 2:37 by Enigma, 2:30 by Brown Keeney, 2:30 by N. B. Palmer, double team race by Jessie Wales and Darkness, open race by Geo. Wilkes, 2:33 by Lydia Thompson, 2:45 by Lady Hughes, open race by Goldsmith Maid, beating Lucy, Mountain Boy, Palmer and American Girl—best time, 2:21, third heat.
6. Fall Meeting of the American Jockey Club, Jerome Park, New York, commenced, continuing 5 days; Handicap Sweepstakes won by Corsican, Champion Stakes by Kingfisher, Nursery Stakes by Harry Bassett, steeple chase by Oysterman, Jr.; Jerome Stakes by Remorseless, Maturity Stakes by Glenelg, mile heat race by Judge Curtis, selling race by Edenton, hurdle race by Julius, Grand National Handicap by Niagara, Champagne Stakes by Mad. Dudley, Annual Sweepstakes by Kingfisher, ¾ dash by Felicity, 1¾ dash by Judge Curtis, Members Cup by Rapture, 2 mile heat race by Nannie Douglass, selling race by Edenton, 3 year old race by Lady Petry, 2 year old by Elise, 2 year old sweepstakes by Mary Clark, free handicap by Flash of Lightning, selling stakes by Talaria and Miss Neille, steeple chase by Biddy Malone.
8. Coker, Neil, of Bexer Co., Texas, rode 61 miles in 2 hours 55 minutes 15 seconds, San Pedro Springs, Texas.
11. Cesarewitch Stakes won by Cardinal York, Newmarket, Eng.
11. Annual Trotting Meeting at Prospect Park, L. I., commenced, continuing 3 days.
11. Fall Meeting of the Springfield Turf Club, Hampden Park, Springfield, Mass., commenced, continuing 3 days; purse for 3:00 horses won by Hiram, 2:32 by Thos. Jefferson, 2:48 by Another Such, 2:29 by Medoc, 2:38 by Fred. Tyler, 2:27 by Western Girl.
11. Fall Meeting of the Nashville Blood Horse Association, Nashville, Tenn., commenced, continuing 5 days; Young America Stake won by Saucebox, Kentucky Stake by Jennie June, Citizen's Stake by Longfellow, Green Stake by Moriacchi, Mike Burns' Stake by Littleton, Consolation Handicap by Alaska; other winners, Allie Hunt, Vidette, Emma Maratta, Morgan Scout and St. Leger.
12. Fall Meeting of the Rensselaer Park Association, Troy, N. Y., commenced, continuing 3 days; purse for 3:00 horses won by Coquette, 2:38 by Lady Backus, 2:28 by None Such, 2:50 by Jack, open race by American Girl, beating Lucy and Geo. Wilkes.
19. Three Year Old Colt Stake of 1870, amounting to $1,725, Agricultural Park, San Francisco, won by Whipple in two straight heats; time, 2:52¾; 2:56.
22. Goldsmith Maid beat George Wilkes, match for $2,000, mile heats, 3 in 5, to wagon, Prospect Park, Brooklyn, L. I.; time, 2:24½; 2:25¾; 2:25¾. Aggregate time, 7:15¾. Track somewhat heavy.
22. Nashville Blood Horse Association ruled E. A. Smith off their course for fraud and collusion.
24. Fall Meeting of the Chickasaw Jockey Club, Memphis, Tenn., commenced, continuing six days.
24. Jessie Wales and Darkness beat Kirkwood and Honest Allen, first race of a double match for $5,000, mile heats, 3 in 5, Beacon Park, Boston; time, 2:36½; 2:42¾; 2:33¾.
24. Newmarket Houghton Meeting, Newmarket, Eng., commenced; Criterion Stakes won by General, Cambridgeshire Stakes by Adonis, Houghton Handicap by Sophie.
25. Inauguration Meeting of the Maryland Jockey Club, Pimlico Course, Baltimore, Md., commenced, continuing four days; hurdle race won by Biddy Malone, Dinner Party Stakes by Preakness, mile heat race by Conductor, Supper Stakes by Harry Bassett, Monumental City Handicap by Abd-el Kader, selling race by Edenton, Breakfast Stakes by Glenelg, hurdle race by R. B. Connolly, 3 year old sweepstakes by Kingfisher, 2 mile dash by Edenton, mile heat race by Finesse, 2 year old by Madame Dudley, 3 year old handicap by My Maryland, Bowie Stakes by Glenelg, Consolation Purse by Midday.
25. Trotting Meeting at Fleetwood Park, Morrisania, N. Y., commenced.
25. M. Carroll's Daylight beat D. W. Beckler's Shawmut, $500, Beacon Park, Boston, Mass.
27. Pfifer, Dan, thrown from a sulky with great violence, sustaining severe injuries, Prospect Park, L. I.
28. American Girl beat George Wilkes, match for $1,000, mile heats, 3 in 5, to wagon, Prospect Park, L. I.; time, 2:29¾; 2:30¾; 2:30.
28. Doswell, Maj. Thos., died, near Newmarket, Virginia.
Nov. 1. Dot and Ironsides beat Lady Lightfoot and Gazelle, $200, Point Breeze Park, Phila.
3. Buckeye Club Horse Fair commenced, continuing 3 days, Cincinnati, O.
4. Mountain Boy beat Geo. Wilkes, match for $1,000, mile heats, 3 in 5, in harness, Prospect Park, L. I.; Wilkes distanced in the second heat; time, 2:27; 2:25¾.
5. American Girl beat Geo. Palmer, match for $1,000, mile heats, 3 in 5, in harness, Prospect Park, L. I.; Palmer took the third and fourth heats; time, 2:21¾; 2:25; 2:24; 2:25¼; 2:26¾.
7. Trot for $500, Columbus, Ga., won by Clara.
9 and 10. Geo. Palmer beat American Girl, match for $1,000, mile heats, to wagon, Prospect Park, L. I.; American Girl took the third heat; time, 2:25½; 2:24¾; 2:27¾; 2:26¾. The first half mile of the last heat was trotted in 1:10¾ by Palmer.
10. Pocahontas, the celebrated English brood mare, died, England.
11. Handicap Race, $500, mile heats, Beacon Park, Mass., won by N. B. Palmer, to wagon, beating S. Knapp, Jr., and McClellan, in harness.
16. Lizard beat Billy Boy, ride of 60 miles, $2,000, Deer Lodge, M. T.; time, 4 hours 45 minutes 5 seconds.
16. Shrewsbury Cup won by Ocean Queen, Shrewsbury, Eng.
17. Pownal beat Josephine, match for $1,000, to wagon, Fleetwood—three straight heats.
18. —— again, same conditions and place.
18. Jerry Creed beat Wonder, match for $500, to wagons, Fleetwood; Wonder was distanced in the first heat.
19. New Berlin Girl beat Kitty, match for $1,000, in harness, Fleetwood.
20. First Annual Fall Meeting of the Kansas City Horse Association, Kansas City, Mo., commenced, continuing 3 days.
22. Crater died, Rawcliffe Stud Farm, Eng., from rupture of a lung vessel.
24. Tammany beat David Bonner and New Berlin Girl, $1,000, Fleetwood.
26. Fall Meeting of the Metairie Jockey Club, New Orleans, La., commenced, continuing 6 days.
27. Wild Dayrell died, Chilton, Eng.
27. Emblem, the famous English mare, died, England.
Dec. 12. S. C. Bowley's Longfellow, to 180 lb. wagon, beat Tony Ludlum's Mystery, in harness, match for $1,000, 5 miles, San Francisco, Cal.; time, 14:15.
27. Gardner, Col. W. E., died, disease of the kidneys, Williamsburgh, L. I., aged 58.

TRIGGER.

Jan. 1. Hartpence, Tippy, beat H. Rich, $200, 20 single birds each, Phillipsburg, N. J.—20 to 18.
7. Paine, Ira A., beat Chas. Morgan, $500, 50 single birds each, 21 yards rise, 80 yards fall, 1¼ oz. shot, Dubois' track, New York; Paine killed 36 out of 43 to Morgan's 33 out of 42, when a dispute arose, M. refusing to continue when ordered by the referee.
23. Sanford, M. H., accidentally shot himself in the hand, Jerome Park, N. Y.
26. Ward, Jas., beat Thos. Dalton, $400, 50 single birds each, 21 yards rise, 80 yards fall, Hamilton, C. W.—39 to 35.
26. Hartpence, T., beat Frank Holmes, $100, 25 single birds each, Phillipsburg, N. J.—15 to 12 out of 23.
27. Seeds, Wm., the "Jersey Boy," accidentally shot and killed by Wm. Patton, while out gunning in a skiff, mouth of Schuylkill river.
Feb. 14. Sweepstakes Shoot, Virginia City, between Allen Orbiston, Sweetapple, Atwood, McKenny and Cocking, 20 single birds each; the first four killed 17 each, and in shooting off Allen won by 3 birds.
17. Munroe, Jerry, of Chicago, said to have shot six small sized lemons, 21 yards, off Jack White's head, in 6 consecutive shots, with a breech loading cane.
21. Harrison, James and Joseph, beat H. Westwood and John Perryman, $200, 5 single and 5 double birds each, Yonkers, N. Y.
22. Rifle Match for Silver Pitcher, off hand, 60 yards, Huntingdon, Pa., won by Col. Wm. Williams.
22. Sweepstakes Shoot, 10 single birds each, Union course, L. I.; 1st prize, tie between Ryan and Ramsay; 2d, won by Miles Johnson; 3d, by Aldrich; 4th, by Johnson.
25. Campbell, Jas., beat Jas. Greenwood, $100, 15 single birds each, Wissahickon, near Philadelphia—7 to 4.
Mar. 5. Sweepstakes Shoot, $300, Virginia City, won by Ford.
12. Jaffray, H. S., beat F. Palmer, $1,000, 50 single birds each, 21 yards rise, 80 yards fall, Union course, L. I.—39 to 33.
14. Taylor, Wm., beat Miles Johnson, $50, 17 single birds each, 21 yards rise, New Jersey—13 to 12.
17. Dalton, T., beat J. Ward, $400, 50 single birds each, 21 yards rise, 80 yards fall, Hamilton, C. W.—34 to 33.
22. Ward, Jas., beat Geo. Rennardson, $100, 30 single snow birds each, 18 yards rise, 80 yards fall, Toronto, C. W.—44 to 28.
30. Taylor, Joseph, beat James Ward, championship of Canada and $100, 30 single birds, 21 yards rise, 80 yards fall, Leslieville, C. W.—38 to 37.
April 7. Championship Tournament for $150 and a badge to the winner, $100 to the second, $50 to the third, held under the auspices of the Rhode Island Sportsmen's Association, 20 single birds each, 21 yards rise, 80 yards fall, Mark Rock, Providence, R. I.; Miles Johnson took first prize, defeating John Taylor, E. Tinker, Ira A. Paine, Brown and Aldrich.
25. Winter, R., fired 825 shots into 47 pennies, tossing the pennies himself, £25 a side, Holloway, Eng.
27. Webb, E. D., beat C. Howell, $200, 11 single birds each, 16 yards rise, 80 yards fall, 1¼ oz. shot, Buffalo, N. Y.—9 to 7.
30. Perry, C., beat W. Van Valkenberg, $200, 4 single birds each, 21 yards rise, 80 yards fall, 1¼ oz. shot—3 to 2.
May 7. Orr, W., beat G. Harris, $100, 15 single birds each, Cuba, Ill.—11 to 8.
20. Orr, W., beat T. Linsley, $100, 15 single birds each, Mapleton Ill.—10 to 5.
23. Pickard, Dr. M., beat Col. J. C. Hoffmayr, $500, 15 single birds each, 21 yards rise, 100 yards fall, Council Bluffs, Ia.—13 to 12.
27. Paine, Ira A., beat Hon. B. Duncan, $1,500, 50 single birds each, 21 yards rise, 80 yards fall, Sealey's Hotel, L. I.—30 to 22.
June 13 to 15. Annual Festival of the New York Scheutzen Corps, Jones' Wood, New York; Kort. Mahuken crowned King.
July 1. Victoria Rifle Club Medal won by Sergeant Ashbury, Hamilton, C. W.
5. Simultaneous Rifle Match, Victoria Club, of Canada, beat Bristol Club, of England—won by 16 points.
16. Fletcher, Wm., beat T. Linsley, $100, 15 single birds, Cuba, Ill.—10 to 7, out of 13.
Aug. 6. Dunn, C., beat J. Taney, $2,000, 30 single and 15 double birds each, 21 yards rise, 100 yards fall, San Francisco, Cal.—45 to 44.
Sept. 5. Paine, Ira A., beat Hart, $1,000, 50 single birds each, 18 yards rise, 100 yards fall, Fleetwood Park, Morrisania, N. Y.; 31 to 11.
8 and 9. Festival of the New York Scheutzen Corps, Long Branch, N. J.; Fred. Knebel declared King.
10. Pamental beat Chambers, $200, 25 single birds, Hackensack, N. J.; 22 to 21.
14. Annual Shoot of the Brooklyn Sportsmen's Club, New Utrecht, L. I., 20 yards rise, 80 yards fall; John Green won, killing four double birds in succession.
15. Annual Shoot of the Massachusetts Club, Swampscott, Mass.; winners, Adams, Metcalf and Locke.
21. Hubbard, Jerry, died suddenly, Rochester, N. Y., while returning from a fishing excursion. He was a member of the Monroe County Sportsmen's Club.
28. Paine, Ira A., beat Miles Johnson, championship, gold badge and $1,000, 100 single birds, 21 yards rise, 80 yards fall, Fleetwood Park, Morrisania, N. Y.—84 to 76.
Oct. 6. Boraes, A., beat H. Fechner, $100, 15 single birds—11 to 8.
12. Carter, A., beat L. Wachenheimer, $400, 100 single birds each; Freemansville, O.—74 to 71.
13. Tournament at Louisville, Ky.; Jas. McDermott beat H. Howland, $200, killing 17 to 16; Lieut. D. Needy beat Capt. A. H. Bogardus, 21 yards rise and 80 fall, 25 single birds—18 to 16; match between same men, 20 double birds each, won by Bogardus—34 to 33.
20. Tournament at Keokuk, Iowa; winners, John Stannus, A. H. Bogardus, T. Davidson, N. Doxey and W. Spence.
27. Contest between members of 3d battalion N. G. State of N. J., for a gold medal, Trenton; won by Sergt. Meredith.
27. Ward, James, beat H. Grubb, $100, 20 singles each, 21 yards rise, 80 fall, St. Catherines, C. W.—40 to 36.
28. —— beat John Rowley, $400, 50 singles each, St. Catharines, C. W.—45 to 39.
29. Paine, Ira A., beat Ed. Tinker, champion medal and $1,000, 100 singles each, H and T traps, 21 yards rise, 80 fall, Fleetwood Park, New York—86 to 81.
Nov. 3. Contest for an English gun, 6 birds each, Columbus, Ga.; won by J. F. Waddell, killing 5.
3. Frederick, Captain, died, Hurlingham Park, Eng.
17. Pierce and Akerson beat Thayer and Merrill, $50, Readville, Mass.—21 to 19.
18. Bogardus, A. H., beat Ira A. Paine, $1,000 and championship, 100 singles each, Hamtramck Park, Detroit, Mich.; B. killed 61 and P. 55 out of 70, when darkness closed the contest, and Paine gave up the stakes for a consideration of $10.
21. Ward, Jas., beat Ira A. Paine, $100, 50 single snow birds each, Toronto, C. W.—42 to 36.
Dec. 3. Bercaw, W. G., beat H. G. Hansell, $50, 15 singles each, Jerseyville, Ill.—12 to 9.
5. Merrill beat Cook, $200, 25 singles, Readville, Mass.—24 to 19.
—. Johnson, Miles L., beat A. H. Bogardus, $300, 50 single birds each, Springfield, Ill.—37 to 34.
24. Series of contests at Dexter Park, Chicago, Ill., breech-loading gun, valued at $250, won by Abner Price; International Medal, won by E. Thomas, Jr., defeating A. Price—21 to 18, out of 25; State Medal, won by A. M. Hogle, defeating P. Schuttler—10 to 5, out of 14; Club Medal, won by D. T. Elston, defeating P. Schuttler—19 to 14, out of 25.

WRESTLING.

Jan. 27 and 28.—International Match, France vs. England, £100, Agricultural Hall, London, Eng.; won by the former six.
March 5. Murtagh, Jas., beat Wm. Jones, $200, best 2 in 3, fair back falls, near Bouckville, N. Y.
10. Tournament at Detroit, Mich.; champion belt, valued at $300, won by Jas. H. McLaughlin; gold medal, valued at $150, by Jas. De Foe; silver medal, valued at $75, by Matt Brown.
16. McLaughlin, Jas. H., beat Geo. C. Orr, $200, Detroit, Mich.
30. McLaughlin, Jas. H., beat Homer Lane, champion belt and $1,000, Titusville, Pa.
May 28. Lane, Homer, beat John Murtagh, Buffalo, N. Y.
June —. Padon, Tom, beat Geo. Scott, £200, first 10 falls, Melbourne, Australia; score, 10 to 3.
Oct. 22. Bentley, Dan, beat Nell Bibby, £50 and gold champion cup, Higginshaw grounds, Oldham, Eng.
Dec. 6. McLaughlin, Jas. H., beat J. J. Benjamin, $1,000 and champion belt, collar and elbow, Titusville, Pa.; 2 in 3 falls.

YACHTING.

Dec. 26, 1869. Hunt, R. H., founder and principal proprietor of the *Yachting Magazine, Yacht List*, etc., died, London, Eng., from rupture of the bowels.
May 9. Second Annual Regatta of the Cooper's Point Club, Delaware bay, Phila.; 1st prize, H. Clay Funk; 2d, D. C. Walker; 3d, Marianna.
10, 11 and 18. International Yacht Races, Sappho vs. Cambria, on English waters. The American vessel, Sappho, won each of the three, the owner of the Cambria refusing to obey the order of the umpires in the second race.
16. Regatta of the Kensington Club, Delaware river, Philadelphia; Al. Disston won, Maggie second.
16. Race between 16 foot sail boats, Delaware river, Philadelphia, Pa.; 1st prize, Mystic; 2d, Iola.
28. Regatta of the Royal Harwich Club, £50-cup presented by Com. Ashbury, Southend to Harwich, Eng.; 1st prize, Giona; 2d, Flying Cloud.
30. H. Clay Funk beat the J. V. Henderson, championship of the Cooper's Point Club, Delaware bay, Philadelphia.
June 2. Fifth Annual Regatta of the Atlantic Club, New York bay; winners—schooners, Calypso; 1st class sloops, Addie V.; 2d, Orion; 3d, White Cap; 4th, Vivid.
4. Channel Race of the Royal Thames Club, Nore to Dover, Eng.; won by the Fiona, Eger's 2d, Cambria 3d.
10. Regatta of the Royal Thames Club, Gravesend, around the Nore and back; winners, Flying Cloud, Egerie and Cambria.
11. Ida and Lizzie beat Georgiana, $100, Delaware river, Philadelphia.
13. Royal Thames Club, channel race, Dover to Bologne and back; won by the Cambria.
15. Twenty-third Annual Regatta of the New York Club; winners—schooners, Idler; 1st class sloops, Sadie; 2d, White Cap.
16. Schooner Pennant Regatta of the Atlantic Club, New York bay; won by the Madeline.
20. Regatta of the Harlem Club; won by the Wm. Knapp.
20. First Annual Regatta of the Manhattan Club, Hudson river; winners—1st class, Jos. Jefferson; 2d, La Favorita; 3d, Skip Jack.
22. Bella, of Bayonne Club, beat Tiger, $2,000, Bridgeport, Conn. On the day following, another match for a similar stake was contested, the Bella again winning.
22. Twelfth Semi-Annual Regatta of the Ione Club, Hudson river.
23. Eleventh Annual Regatta of the Jersey City Club; the Eclipse won.
30. Third Annual Regatta of the Columbia Club, New York; winners—Rowe, Earl, Rebecca and Geraldine.
30. First Annual Regatta of the Flushing Club, Long Island Sound; winners—Woodside, Sally and Cruiser.
July 4. Regatta in Boston Harbor; winners—Sadie, Coming, Psyche, Violet, Kelpie, Mist, Starlight, Posey, Secret, Macduff and Volante.
4. Regatta at Portland, Me.; winners—Ethel, Ray, Nettie, Ella, Whisper and Laurel.
4. Regatta at Stonington, Conn.; winners—Orion, Hector, Margaritta, Native and Mary.
4. Regatta at Savannah, Ga.; winners—Minnie and Ware.
12. Inaugural Regatta of the Eastern Club, Marblehead Rock, Mass.; won by the Sadie.
9. Frolic beat Jennie T., Stonington, Ct.
13. First Annual Regatta of the Union Club, Unionville, L. I.; won by the Levine.
18. Regatta for a champion pennant, Stonington, Ct.; won by the Frolic, beating the Nettle, Contest and Hector.
20. First Annual Pennant Regatta of the Manhattan Club, New York.
21. Regatta of the Crescent City Club, Lake Ponchartrain, La.; winners—Limnas, Domino, Corinne and Coquette.
23. First Annual Regatta of the Gramercy Club, Harlem river, New York.
27. International Ocean Yacht Race, Cambria vs. Dauntless, Daunt's Rock, Irish coast, near Cork, to Sandy Hook lightship, U. S., terminated in a victory for the English yacht Cambria. The start was made on July 4th.
Aug. 2. Regatta of the Royal Yacht Squadron, Isle of Wight, Eng., commenced; Queen's Cup and Town Cup won by the Vanguard, Prince of Wales Cup by the Egeria.
6. Regatta of the San Francisco Club, San Francisco, Cal.
8. Race for the Queen's Cup (won by the America in 1851), between the English yacht Cambria and the schooner yachts of the New York Squadron, New York Bay, from the club house, Clifton, S. I., around the lightship and return; won by the Magic, Idler second, Silvie third, America fourth, Dauntless fifth, Madgie sixth, Phantom seventh, Alice eighth, Halcyon ninth, Cambria tenth, Calypso eleventh, Fleetwing twelfth, Madeleine, Tarolinta and Rambler.
9. Fourth Annual and Second Union Regatta of the Bayonne Club, New York Bay; winners: Union—Mary J. Tweed, Bella and Perrin; Club—Bella and Idle Hour.
10. Annual Cruise of the Atlantic Club, of Brooklyn, commenced.
11. Annual Cruise of the New York Club commenced, ending on the 24th.
15. Race between yachts of the New York Squadron from Martha's Vineyard to Newport, R. I.; won by the Phantom.
15. Regatta of the Crescent City Club, Biloxi, Miss.; winners:—Protos, Xiphias, Corinne and Coquette.
16. Regatta for two cups offered by Mr. Ashbury, of the Cambria, and one offered by the N. Y. Y. C., Newport, R. I.; the Magic won the first prize for schooners, and the Cambria the second; the Gracie took the prize for sloops.
16. Regatta of the Portland Club, Portland, Me.; winners:—Ray, Ethel, Kate, Sparkle, Whisper and Mayflower.
17. Palmer beat Cambria, match for a cup valued at 50 guineas, 20 miles to windward and return, Newport, R. I.
17. Ida beat Gorilla, $1,000, 30 miles, Coburg, Canada.
18. Cambria beat Idler, match for a cup valued at 50 guineas, 20 miles to windward and return, Newport, R. I.
20. Verschoyle, Col., owner of the English yacht Vanguard, died suddenly, from paralysis, Cowes, Eng., aged 36.
25. Regatta of the Shrewsbury Yacht Club, Fair Haven, N. J.; won by the Nameless.
27. Regatta of the San Francisco Club, the judges having decided the previous race null and void on account of stakeboats drifting; won by the Emerald.
29. Regatta of the Crescent City Club, Biloxi, Miss; winners:—Protos, Limnas, Xiphias, Gladiola, Minnie, Corinne, Coquette, Sarah, Patola and Nedyme.
Sept. 1. Regatta of the Philadelphia Club, Delaware river; won by the Dager.
4. Steam yacht Alice Ross, owned by A. C. Alvord, wrecked, Coffin's Beach.
8. Regatta for a cup valued at fifty guineas and a subscription cup, Newport, R. I.; won by the Palmer, Cambria 2d; had there been a time allowance the latter would have taken first prize.
8. Challenge Cup Regatta of the Crescent City Club, Lake Ponchartrain, La.; won by the Protos.
9. Cambria vs. Madeleine and Phantom, private matches, Newport, R. I.; the Phantom came in first by 25 seconds, the Madeleine also defeating the Cambria upon time allowance.
9. Regatta of the Stapleton Club, New York bay; won by the Sly Fox.
10. Regatta for Citizens' Cup, valued at $500, Newport, R. I.; won by the Phantom on time allowance, the Palmer being first in, Dauntless third, Cambria fourth.
13. Brilliant beat Daisy, $200, Boston harbor.
15. Regatta of the South Boston Club, winners—Psyche, Kelpie, Annie, Gleaner, Volante and Mystery.
19. Regatta of the Dorchester Club, Boston harbor; winners—Clytie, Scud, Hebe, Bristol, Sunbeam, Macduff, Susie and Midge.
22. Regatta of the Columbia Club, New York; race declared "off."
22. Regatta of the Quebec Club, St. Lawrence river, Quebec, C. E.; won by the Shannon.
24. Regatta of the Boston Club.
24. Regatta of the Bunker Hill Club, Boston harbor; winners—Mystery, Bull Bow, Ulula and Phantom.
27. Regatta of the Atlantic Club, New York bay; winners—Mystic, Daphne, White Cap and Flyaway.
28. Regatta for Cups presented by Com. Ashbury, R. Stuyvesant and Wm. Douglass, 20 miles to windward and return, outside of Sandy Hook; winners—Ashbury Cup, Tidal Wave; Douglass Cup, Dauntless; Stuyvesant Cup, Madeleine; Cambria ninth.
29. Thirteenth Annual and Third Union Regatta of the Brooklyn Club, New York bay; winners:—Club—Alice, Addie V., Carlton, Sophia, Aquatia; Union—Sappho (Citizen's Cup), Alice, Qui Vive, Mystery, Sophia and Jeannette.
29. Regatta at Kingston, C. W.; winners:—Ida, Maria and Idler.
29. Model Yacht Race, Madge vs. Ruby, Eastwick Park, West Philadelphia; won by the Madge.
Oct. 1. Champion Pennant Regatta, Lynn Club, Lynn, Mass.; won by the Kate.
5. Julia beat Comet, $500, 40 miles, Greenville, N. J.
12. Sappho and Cambria, cup valued at 80 guineas, 20 miles to windward and return, outside of Sandy Hook lightship; official time:—Sappho, 7.02:13; Cambria, 7.51:20; the race was not completed within the specified time, 5½ hours.
13. Dauntless beat Cambria, cup valued at 80 guineas, 20 miles to windward and return, outside of Sandy Hook; official time:—Dauntless, 7.28:25; Cambria, 7.35:22.
18. Quickstep beat Hector, $100, Hudson river, Albany, N. Y.
21. Regatta at Greenville, N. J.; won by the Idle Hour.
25. Sappho beat Dauntless, prize valued at $250, 25 miles to windward and return, outside of Sandy Hook lightship, time allowance waived; time of arrival:—Sappho, 3.28:25; Dauntless, 3.56:15.
26. Cambria left New York for Cowes, Eng.
Nov. 2. Ashbury, Jas., arrived at San Francisco, Cal.
3. Qui Vive beat Daphne, champion sloop pennant of the Atlantic Club, 29 miles, N. Y. Bay; time, 3 hours, 56 minutes.
22. Cambria arrived at Cowes, Eng., after a stormy passage.
Dec. —. Ashbury, James, sailed from New York for England.
18. —— arrived at Liverpool.
21. The Enchantress, Mr. George Lorillard's new yacht, launched from Pine's yard, Greenpoint, L. I.

MISCELLANEOUS.

Jan. 24 and 25. Nurr and Spell Match, John Brown vs. Henry Hitchin, £200, 30 rises, Barnsley, Eng.; won by the latter by 17.
Feb. 12. Canine Controversy, Lawrence's General, 46lbs., vs. Jack Day's White Jack, 42lbs., $100, Burlington, Iowa; won by General, foul, in 37 minutes.
19. Arensberg, Geo., a compositor on the New York *Times*, set four stickfuls of solid minion type (one break line to each stickful), in 55 min. 50 sec., on a wager of $100 to $50 that he could not do it in an hour, in which time he set 2,064 ems.
26. —— set 1,300 solid minion (New York *Sun* type, very "lean,") in 59 min. 30 sec.
26. The Golden Gate arrived at San Francisco, Cal., having made the passage from Liverpool in 100 days—quickest on record.
Mar. 12. Coon, J. C., of Rochester, N. Y., set 18,000 ems in 18 consecutive hours.
18. Radebaugh, D. W., said to have set 2,399 ems in an hour, Gazette, Pittsburgh, Pa.
28. Trial of steam fire engines, Resolution vs. Good Intent, of Philadelphia, at Camden, N. J., to throw 3 hours each; Good Intent threw 230 feet, Resolute, 198 feet; but the air chamber of the G. I. burst, and the R. was declared the winner.
April 11. Ten Pin Match, McDonald vs. Bolton, Gymnasium, Montreal, C. E.; McDonald won—1,684 to 1,601, 10 strings.
22. Carrier pigeon flew 20 miles, from the Falls to Conshohocken, Pa., in 20 minutes.
23. Golf Match, W. Park vs. T. Morris, championship of Scotland and £200, concluded.
23. Carrier pigeon flew 7 miles, from Pennroyd Station to Conshohocken, Pa., in 17 minutes.
—. Striking match in Rock, Jack Buckley and Jim Ireton vs. P. Cannon and Ned Malloy, $200, Summit Hill, Pa.; C. and M. won.
May 2 and 3. Knur and spell match, J. Jackson vs. T. Houson, championship of England and £200, 40 rises each, pot knurs, Barnsley, Eng.; Houson won—320 to 311.
21 and 24. Tournament of Knights held at Prospect Park, Brooklyn, N. Y.
June 30. Mechanics' Fire Engine Co. No. 6 and Hope Hook and Ladder Co. No. 3, of New Orleans, arrived in Philadelphia, and were received by the department there.
4. Steamboat Race between the R. E. Lee and Natchez, New Orleans to St. Louis, ended; won by the former in 3 days, 18 hours and 14 minutes; time of the Natchez, 4 days and 51 minutes—delayed about seven hours; running time of the Natchez, 3 days, 18 hours, 8 minutes.
July 4. Fire Engine trial, Portland, Me., 200 feet of hose, 1½ inch nozzle, 90 lbs. steam; Cumberland No. 3, 198 ft. 3 in.; Portland No. 2, 197 ft.; Casco No. 5, 198 ft. 1 in.
4. Firemen's Muster, Bloomington, Ill.; 1st prize for steamers won by No. 3, of Peoria, 214 ft.; 1st prize for hand engines divided between Prairie Bird and Water Witch; 2d, Tornado; 1st prize for running taken by the Water Witch.
4. Firemen's Muster, Burlington, Vt.; 1st prize, $300, Washington No. 2, of Rutland, 183 ft. 2¾ in.; 2d, $200, Seth Warner No. 2, of Waterbury, 169 ft. 7 in.; 3d, $100, Horicon No. 3, of Plattsburgh, 159 ft. 3 in.
9. Fire Engine trial, Fame vs. Delaware, Wilmington, Del.; Fame, with 160 lbs. steam, 165 lbs. water pressure, threw 286 ft. 4 in.; Delaware, 190 lbs. steam, 165 lbs. water pressure, 271 ft. 5 in.; each played half an hour.
—. Cody, H. W., made 144 six quart milk pans in 8½ hours, Omaha, Neb.
—. Steam Fire Engine Eddy ran one mile, from the house to Fulton Market, Troy, in 5:15, including hitching up, etc. Engine weighed over 3 tons, and the team 2,900.
Aug. 11. Caledonian Society Games, Montreal, C. E.
15. Philadelphia Caledonian Club Games, Oakland Park.
16. Caledonian Games, Cleveland, O.
16. Firemen's Games, Gilbault's Gardens, Montreal, C. E.
18. Burns Club Pic-nic and Athletic Sports, Rockford, Ill.
18. Brooklyn Caledonian Club Games, Myrtle Avenue Park, Brooklyn, L. I.
21. Firemen's Festival and Races, New Orleans; ¼ mile race, hand engines, 30 men, taking suction and forcing water through 50 feet of hose, won by Columbia, No. 5—ran in 1:08 and water thrown in 1:22¼; Fire service race, ¼ mile, one horse, 10 men, taking suction and forcing water through 100 feet of hose, won by Irad Ferry Engine, No. 12—ran in 55 secs., water thrown in 1:08; Hope, second, ran in 54 secs., and threw water in 1:07.
24. Type Setting Matches, C. C. Wall vs. A. Barber, Cleveland, O.; 1st, nonpareil, W. set 4,288 ems in 2 hours and 40 minutes, to B's 4,064; 2d, brevier, W. set 1,660 to B's 1,462 in an hour.
25. Boston Caledonia Club Games, Fresh Pond Grove.
Sept. 1. New York Caledonian Club Games, Jones' Wood, New York.
2. North American United Caledonian Association organized at New York; resolutions adopted making certain games the only ones to be played by any club belonging to the association at their annual gatherings.
7. Annual Festival of the Highland Society, of Nova Scotia, McNab Island, Halifax.
7. Trading Schooner Race, Racer vs. W. L. Peck, $100, 28 miles, Cold Spring, L. I.; won by the Racer.
8. Steamship Scotia arrived at Liverpool, Eng., having, it was stated, made the passage from New York in 7 days and 15 hours—if so, it is the *fastest time upon record*.
8. City of Ragusa, a vessel of 3 tons burden, arrived at Boston from Liverpool, having left the latter port on June 2d, and Queenstown June 16th.
26. Johnson, J. T., beat W. Howard, velocipede race, £50, 12 miles, Fulham, London, Eng.; time, 50:53 2-5.
Oct. 3. Jackson, John, beat T. Howard, nurr and spell match, £100, 30 rises each, Doncaster Town Moor, Eng.; score, 246 to 237.
—. Firemen's Muster, Haverhill, Mass., 65 companies; each engine to draft its own water and play through 200 feet of leading hose, pipe and nozzle optional; 5 minutes allowed each company after setting engine, and best throw within that time to take the first prize; winners:—hand engines—1st prize, Torrent, No. 2, of Marlboro, 212 ft. 6 in.; 2d, Deluge, No. 3, of Bath, 205 ft. 8 in.; 3d, Columbia, No. 5, N. Bridgewater, 205 ft. 4 in. Steamers—1st prize, Melville, of Boston, 224 ft. 4½ in.; Fire King, of Manchester, 219 ft. 10 in.
21. Sewart, Joe, for a wager of $50, threw a piece of lead weighing about 3oz. 100 yards 18 in., Virginia, Nevada.
21. Steamer Natchez arrived at Natchez, Miss., from New Orleans; time, 16 hours 51¼ minutes.
24. Cleaver, W., beat Joe Careless' man, skittle match for $100, 13 chalks, New York; score, 13 to 9.
24. Steamer R. E. Lee arrived at Natchez, Miss., from New Orleans; time, 16.59:05; horns of Princess transferred from the Lee to the Natchez.
28. Steamer R. E. Lee arrived at Natchez from New Orleans; time, 16.36:47, regaining the horns, her time being 14:43 faster than the Natchez.
28. Firemen's Muster, Springfield, Mass.; horizontal streams, any sized nozzle, 20 minutes playing time allowed after getting up steam; winners:—steamers—1st prize, Fremont 13, of Boston, 272 ft. 2 in., 195lbs water pressure; 2d, Barnicoat 4, of Boston, 260 ft. 8½ inch., 190lbs. Hand engines—1st prize, American, of West Brookfield, over 178 ft.; 2d, Amazon, of Weymouth and Braintree, 177 ft. 10 in.
29 and 31. Bicycle Race, £20 and the champion cup, Birmingham, Eng.; won by Shelton, beating Palmer, Johnson, Forder, Ward and Turner.
Nov. 3. Bertie, John, an eminent chess player and analyst, died, Newport, Scotland.
4. Bricklaying Match against Time, Farley's Market, Phila.; Wade D. Cozzens laid 702 bricks in 12 minutes on a wager of $100.
5. McCartney, A., a compositor, said to have set 95,600 ems in 40 hours, without extra "fat," *Evening Post*, Chicago.
24. Canine Controversy, Spring vs. Spot, $200, 29lbs., Providence, R. I.; won by Spring, after fighting 2 hours and 47 minutes.
Dec. 21. Ratting Match between Pat Carroll's and Andy Adair's dogs, $50, 25 rats each, Philadelphia; won by the latter, who killed his portion in 4 minutes and 7 seconds.
22. Steamboat R. E. Lee collided with the Potomac and sunk, opposite Natchez, Miss.

AQUATIC.

ROWING REGATTA IN CHINA.—THE AMERICANS WIN AGAIN.—Soochow Creek, Shanghai, in the land of the Celestials, was the scene of the annual regatta of the Shanghai Rowing Club on Oct. 26th and 27th. The only event worthy of notice was the international eight oared match. Although the Americans had won three races out of four, still the interest in the eight oared matches is so much greater than in the others, that this one created much excitement and called for the very best exertion of both crews. The English had the best one that they have had yet. It was as follows:—B. A. Clarke, bow, 151 lbs.; J. A. Harvie, 148 lbs.; G. Lewis, 152 lbs.; A. Dent, 149 lbs.; D. Glass, 160 lbs.; R. W. M. Bird, 152 lbs.; No. 7, J. Morris, 11st. 11 lbs.; stroke, R. W. Little. 178 lbs.; coxswain, B. Palamountain, 127½lbs. It contained three "strokes," those of the '66, '67, and '68 crews, and other well known oars, and such is the number of English rowing men, that another eight was made up, mostly of veterans, to give this one a spurt. The Americans had their usual difficulty in getting eight men together, although several persons made considerable sacrifices of time and comfort to this end; and when on more than one occasion, it was announced that one of the crew was too ill to go out, it was not pleasant to remember that Shanghai contained no available substitute. On the day of the race, however, all made their appearance in good condition, as follows:—J. H. Wisner, of New York, bow, 136lbs.; F. P. Terry, of New York, 131½lbs.; P. K. Dumaresq, of Boston, 138lbs.; W. E. Stephenson, of Mobile, 200lbs.; T. R. Cunningham, of Boston, 164lbs.; A. A. Hayes, Jr., of Boston, 162lbs.; E. U. Smith, of Islip, L. I., 173lbs.; Stroke, J. Lindsay, of Boston, 156lbs.; Coxswain, C. J. Ashley, of Pembroke, Mass., 130½lbs. Almost all the crew were old oarsmen; two were from Harvard, one was from Yale, and two were in both the '66 and '67 International Eights. They were a fine set of men, and the critics were quite right who pronounced their form and swing excellent, but they had great trouble with weights, there being 27 pounds difference between that of the gallant captain and that of the man coming nearest to him, in this respect. The boats were in position at about 4 P. M., the Americans having won the toss, and taken the inside, and at the word "go" from Mr. Westall they were off. The Americans took the lead at once and increased it to the end, coming in in beautiful form. The water was very rough in the two upper reaches, and the work correspondingly severe, while the winning crew did not make as good time as they had on at least one occasion during the practice. Their stroke was only about 37 to the minute, whereas they had worked up to 40 in training.

THE TYNE CREW AND NOVA SCOTIA REGATTA.—The prospects at present are very favorable for a most exciting four-oared contest at the proposed regatta in Halifax harbor, for, in addition to the competition between the American and Canadian crews which is expected to take place, we have every reason to believe that two crack English crews will enter, one captained by James Renforth and the other by James Taylor, the latter four embracing three of the men who defeated the Paris crew, of St. John, N. B., at Lachine, last September. This is the result of the split in the "Champion Tyne Crew," to which allusion has heretofore been made. A recent issue of the Newcastle, Eng., *Daily Chronicle* contains the following anent the matter, which our readers will find interesting:—

"We have received the subjoined letter for insertion from James Taylor. That oarsman informs us that himself, Winship and Martin still 'row in the same boat,' and that in the re-constructed crew Winship will take the vacant stroke seat, while another man will be put in his place amidships:—

TO THE EDITOR OF THE DAILY CHRONICLE.—SIR.—I see by your paper of the 1st of Dec. that the Tyne crew is invited to take part in the forthcoming regatta at Halifax, Nova Scotia, and it is intended to enter some other crew. I think it my duty to inform the public that the Tyne crew still exists (at least three of them stick together), and that they intend to take part against all comers at the proposed regatta. I am, yours, respectfully, JAMES TAYLOR, For Tyne Crew.

Trafalgar Inn, New Bridge street, Newcastle, Dec. 1870."

THE GREAT PAIR-OARED MATCH.—Concerning the important match for £200 a side, between James Renforth and Harry Kelley upon one side, and James Taylor and Thos. Winship on the other, *Bell's Life* of Dec. 24th contains the following:—

As might be expected, this forthcoming great match forms the leading topic of conversation among the rowing fraternity on the banks of the Tyne, and the daily doings of the competitors are anxiously watched. On Wednesday last Kelley and Renforth had a trial spin in a new boat expressly built for them by Jewitt, of Dunston, and on their return expressed themselves highly satisfied with her. The new craft has been named the Dunston, and her dimensions are as follows:—Length, 35 feet; breadth amidships, 15 inches; depth amidships, 6¾ inches; depth at the stem, 4½ inches; depth at the stern, 3½ inches; weight, including rowlocks, 55lbs. Renforth is, unfortunately, suffering acutely from a boil, and for a few days the champion will be unable to do any work in the boat. Kelley, however, is taking plenty of exercise in a sculling boat in order to get himself fit. William Taylor (brother of James Taylor), of the Mushroom, Newcastle, has also completed a fine new boat upon the Experiment principle, for Taylor and Winship. She is named the Jarrow, and is of the following dimensions:—Length, 35 feet; breadth amidships, 15 inches; depth amidships, 6¾ inches; depth at the stem, 4 inches; depth at the stern, 3 inches, and weighs, with everything complete, 50lbs. The pair for whom she is intended are much gratified with her qualities, and agree that they never sat in a better boat.

MR. ASHBURY TO RETURN TO AMERICA.—On Dec. 19th a grand banquet was held at the Clarence Hotel, Manchester, Eng., in honor of Mr. James Ashbury, the owner of the yacht Cambria, at which he expressed his intention of returning to America in September next, for the purpose of sailing for the gold cup which was won in British waters by an American yacht in 1851.

A PROPOSITION has been made to amalgamate the three great Thames yacht clubs, viz., Royal Thames, Royal London and New Thames. It does not meet with general approval, however.

THE GAME OF CHESS.

To Correspondents.

CHESS, Little Falls, N. Y.—A Queen can be demanded for each and every pawn that you succeed in getting into your opponent's "king row" or eighth square.

THE FOURTEENTH REGIMENT CHESS COTERIE, of Brooklyn, held their first reception at the residence of one of the members on the night of Jan. 5th, when a very pleasant time was had. We noticed among those present, these veterans of the old war battalion, Col. Debevoise, Col. Fowler and Capt. Sigera. The meetings of the Coterie will be held every Thursday night during the winter. There will be a consultation match at next meeting.

CHESS BOOKS.—In addition to what we have left of the valuable French and German works from which so many have enriched their libraries, we have just received a fine lot of English works, which we offer to those wishing. A descriptive list, with prices, will be furnished to inquirers with a view to purchase. Many of these books are cheap.

Corrections of Alexandre.—No. 46.

(*Concluded.*)

BY R. E. C.

PROBLEM No. 269.—KIESERITZKY.
For his 2d move, White can claim either a Queen or a Rook.
PROBLEM No. 270.—IDEM.
WHITE.—King at Q R sq; Queen at K R 3; Bishops at Q R 2 and K sq; Knight at Q Kt sq; Pawns at Q B 2d and K 3d.
BLACK.—King at his B sq; Queen at her R 5; Knight at K R 3; Pawns at Q Kt 5, Q B 3, K 2, K 5, K Kt 3 and K R 2d.
White draws in three moves.
White's 2d and 3d moves may be transposed. Remove the Black Pawn from K R 2d.
PROBLEM No. 271.—GOMBAUD.
WHITE.—King at his Kt 5; Queen at her R 5; Knight at K Kt sq; Pawns at K B 2 and 4th.
BLACK.—King at his 5; Pawn at K B 2d.
White mates in three moves.
Besides the author's key move (Q to her 2), White can play 1..Q to her 8; and, if Black reply 1..P to B 4, will have the choice of five second moves. Adding a Black Pawn on K Kt 2d we retain the author's solution only.
PROBLEM No. 273.—THEO. HERLIN.
Compare No. 242.—[They are identical.]
PROBLEM No. 274.—CENTURINI.
After the initial move, White may proceed by 2..P to Q 4, and 3..Kt mates. If the White P at Q 3d be shifted to Q 2d, or omitted altogether, the problem will be sound.

Thus, unless there should be some *errata*, we have completed another of those elaborate and exhaustive criticisms so honorable to the indomitable patience and acuteness of penetration of our American analysts. We need not express our satisfaction at being selected as the organ for laying these unrivalled papers, so effectually freeing our chess classics from a load of errors, before the chess world.

After a few desirable *addenda et corrigenda* to our present contributor's corrections of Alexandre's 2-moves, and the same of Mr. Carpenter's "Critique on Healey," we shall, as before announced in brief, enter upon a most appreciative "Review of Brevity and Brilliancy in Chess," from the pen of our contributor, Mr. Reichhelm. Those analysts are few, the world over, who, in this branch of zatrikiology, could produce so masterly and exhaustive a work.

Enigma No. 745. *Occurred in actual play.* BY HERR ELING.	Enigma No. 746. *Leipziger Schachzeitung.* BY C. F. LEMKE.
at Q B 3, K R 7, K B 2, K R 3d.	at Q B 7, Q B 3, Q Kt sq, Q B 5th.
at K Kt 3, Q 5, Q Kt 6, K Kt 4th.	at Q Kt 4, Q Kt 7th.
White to play and draw.	Black mates in 3 moves.

Problem No. 746.

BY WM. A. SHINKMAN.

WHITE.

BLACK.

Black to play and give mate in four moves.

Game No. 746.

Partie in the Austrian Congress, at Gratz.—*Leipziger Schachzeitung.*

IRREGULAR OPENING.

Attack. Dr. Goring.	Defence. Herr J. Berger.	Attack. Dr. Goring.	Defence. Herr J. Berger.
1..P to Q 4	P to K B 4	29..K R × R +	Kt × K R
2..Q B-Kt 5	K Kt-B 3	30..Q Kt-B sq	Q × Kt P
3..Q Kt-B 3	P-K 3	31..K Kt × P	Q R-B 7 (c)
4..P-K 4	B P × P	32..Q-K B 5 +	K-Kt 2
5..Q B × Kt	Q × Q B	33..Q Kt 4 + (d)	Q × Q
6..Q Kt × P	Q-K B 2	34..B P × Q	Kt-B 2 *best*
7..K Kt-B 3	P-K Kt 3	35..K Kt-B 5 +	K-his B sq
8..K Kt-K 5	Q-K 2	36..Q R-Q sq	Kt-Kt 4
9..Q-her 2	P-Q 3	37..K Kt-R 4 (e)	P-K 5
10..K Kt-his 4	K B-Kt 2	38..Kt-his 6 + (f)	K-home
11..K B-K 2	Q Kt-B 3	39..Q R-Q 4	R × Kt P
12..P-Q B 3	P-K 4	40..K-Q sq	R-K B 7
13..P-Q 5	Q Kt-Q sq	41..K-home	R × B P
14..P-K R 4	Kt-K B 2	42..K-Q sq	R-K B 7
15..P-K R 5	Q B-B 4 (a)	43..K-home	R Q Kt 7
16..K B-Kt 5 +	K-his B sq	44..K-Q sq	K B-Q 3
17..P-K B 3	Kt P × P	45..Q Kt-Q 2 (g)	P-K 6
18..K R × P	Q B-Kt 3	46..Q R-Q 3 (h)	K P × Kt
19..K R-home	P-K R 4	47..Q R × P	Q R × R +
20..K Kt-B 2	K B-R 3 (b)	48..K × Q R	K-his B 2
21..Q-K 2	Q R-Q sq	49..Kt-K R 4	K-his B 3
22..K B-Q 3	P-Q B 3	50..K-Q 3	K-his 4
23..P-Q B 4	B P × P	51..K-Q B 4	K-his B 5
24..B P × P	Q R-B sq	52..Kt-K B 5	Kt-K B 2
25..Q Kt-Kt 3	Q B × B	53..Kt × K B	Kt × Kt +
26..Q × Q B	Q-K Kt 4	54..K-Q B 5	K-his 4
27..K Kt-K 4	Q-K Kt 5	55..P to K Kt 4,	Kt to K 5 +,
28..K R × P	B-his 5	and Attack resigns.	

(*a*) Herr Minckwitz gives this position a diagram and observes that the game now takes a very interesting turn.
(*b*) This Bishop is capitally placed.
(*c*) Again illustrated. Defence does not heed the attack of Q and Kt, as it has no fatal force.
(*d*) The Attack, with his two passed Pawns, reckoned on carrying the victory in the end game, but, at the utmost, should only draw. The following interesting variation is suggested:—

33..Kt to K 8 +	K to Kt sq	36..Q to K 6 +	K to Q sq
34..Kt-B 6 +	K-B sq *best*	37..Q B 6 +, etc.	
35..Kt-Q 7 + *best*	K-his 2		

(*e*) Better, perhaps, would have been Q Kt to K 3; though the Defence could still have taken Kt P.
(*f*) Some moves hereabout are not quite clear to our comprehension.
(*g*) An error! but the rest of the termination would be in favor of the Defence in any event.
(*h*) He could not now save his Kt.

The only *partie* lost by the winner of the tourney at Gratz.

GIUOCO PIANO.

K. Kos.	J. Berger.	K. Kos.	J. Berger.
1..P to K 4	P to K 4	12..B P × B	K P × P
2..K Kt-B 3	Q Kt-B 3	13..K R × P	Castles
3..K B-B 4	K B-B 4	14..Q Kt-B 3	Q Kt to K 2 (k)
4..Castles	K Kt-B 3	15..K R × Kt	Kt P × R
5..P-Q 3	P-Q 3	16..Q-K R 5	K-Kt 2 (l)
6..Q B-K 3	K B-Kt 3	17..K Kt-his 4	Q Kt-Kt sq
7..P-K R 3	Q B-K 3	18..Q Kt-Q 5	Q R-his 4
8..K B-Kt 3	Q-her 2	19..R-K B sq	P-Q B 3
9..K Kt-R 2	P-K R 3 (i)	20..Q R × P	B P × Kt
10..Q B × B	R P × B	21..R × R P	Q × K Kt
11..P-K B 4	Q B × B	22..R-R 7 +, and wins.	

(*i*) Wishing with P to K Kt 4 to get up an attack on the King's wing.
(*k*) More considerate would have been K Kt to R 2d.
(*l*) He wholly underrates the attack bearing on him. He should have played Q R to his 4th and given up the R P. It is not clear that this would have saved him.

Little sparkle from *Chess Player's Chronicle*. Herr Falkbeer gives Q Kt to Mr. Simpson.

CENTRE GAMBIT.

Falkbeer.	Simpson.	Falkbeer.	Simpson.
1..P to K 4	P to K 4	8..P to K R 4	P to K R 3
2..P-Q 4	K P × P	9..Q B-Q 2	Q-K B 3 *poor*
3..K Kt-B 3	P-K Kt 4	10..R P × P	R P × P
4..K B-B 4	K B-Kt 2	11..K R × R	K B × R
5..P-Q B 3	P-Q R 3	12..P-K 5 *good*	Q P × P
6..B P × P	P-Q 3	13..Q P × P	Q-Kt 2 *best*
7..Q-her 3	P-Q B 3	14..Castles	K Kt-K 2, and

Herr Falkbeer mates in three moves.

CHEQUERS.

To Correspondents.

A. J. M., Sioux City, Iowa.—Right welcome! Game acceptable Let us hear from you again.
E. Y., San Francisco, Cal.—Thanks for game. Will examine soon.
H. J. M.—Thanks. Position on file for examination.

Game No. 31.—Vol. XVIII.

Lately played between Messrs. J. A. Mugridge and Dr. J. Clute, of New York city.

(COMMUNICATED BY MR. H. SPAYTH.)

WHILTER.

Black. Mugridge.	White. Clute.	Black. Mugridge.	White. Clute.
1..11 to 15	23 to 19	11..1 to 6	23 to 18
2..7 11	26 23	12..14 23	27 18
3..3 7	21 17	13..16 23	24 20
4..11 16	25 21	14..12 16	26 24
5..7 11	31 26	15..15 19	32 28
6..9 14	17 13	16..8 12	20 16
7..6 9	13 6	17..11 27	18 11
8..2 9	22 17	18..10 15	11 7
9..9 13	26 22	19..15 18	22 15
10..5 9	29 25	20..13 29, and Mr. Mugridge won the game.	

Solution of Position No. 62.—Vol. XVIII.

BY H. SPAYTH.

White.	Black.	White.	Black.
1..10 to 6	1 to 10	6..26 to 30	17 to 21
2..21 17	14 21	7..27 23	25 26
3..2 6	5 14	8..23 18	29 25
4..6 31	21 25	9..30 26	25 29
5..31 26	14 17	10..18 22 and wins.	

Solution of Position No. 63.—Vol. XVIII.

BY "MARTIN."

Black.	White.	Black.
1..7 to 11	3 to 9	2..10 to 14. Drawn.

Position No. 64, Vol. 18. Position No. 65, Vol. 18.

BY "MARTIN."

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BLACK.

WHITE.

Black to move and draw.

BLACK.

WHITE.

White to move and win.

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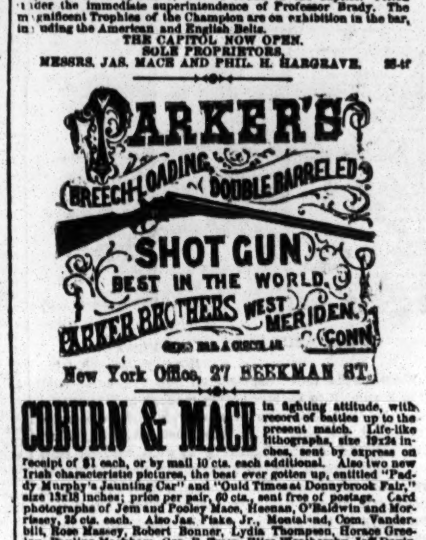

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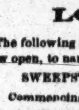

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The following Sweepstakes for the July and August meetings are now open, to name and close February 1, 1871:—

SWEEPSTAKES FOR THE JULY MEETING, 1871, Commencing Tuesday, July 4, and continues five days.

No. 1.—The Jersey Derby Stakes, value $1,000, added to a sweepstakes of $50 each, p. p., for three year old colts and fillies; the second to receive $200 and the third $100 out of the stakes; one and a half miles.
No. 2.—The Hopeful Stakes, value $500, added to a sweepstakes of $50 each, p. p., for two year old colts and fillies; the second to receive $100 and the third $50 out of the stakes; half a mile.
No. 3.—The Monmouth Cup, value $1,500, added to a sweepstakes of $50 each, p. p.; the second to receive $300 and the third $150 out of the stakes; two miles and a half.
No. 4.—The Monmouth Oaks Stakes, value $1,000, added to a sweepstakes of $50 each, p. p., for three year old fillies; the second to receive $200 and the third $100 out of the stakes; one mile and a half.
No. 5.—The Long Branch Stakes, value of $1,000, added to a sweepstakes of $50 each, p. p., for all ages, to carry 100 lbs.; mares and geldings allowed 3 lbs; the second to receive $200 and the third $100 out of the stakes; two miles.
No. 6.—The July Stakes, value $500, added to a sweepstakes of $50 each, p. p., for two year old colts and fillies; the winner of the Hopeful Stakes to carry 5lbs. extra; the second to receive $100 and the third $50 out of the stakes; three quarters of a mile.
No. 7.—The Monmouth Sequel Stakes, value of $1,000, added to a sweepstakes of $50 each, p. p., for colts and fillies three years old; the winner of the Jersey Derby Stakes to carry 5lbs. extra; the second to receive $200 and the third $100 out of the stakes; two miles.
The August meeting will commence TUESDAY, Aug. 1st, and continue five days.

SWEEPSTAKES FOR THE AUGUST MEETING, 1871.

No. 1.—The Continental Hotel Stakes, value $1,000, added to a sweepstakes of $50 each, p. p., for three year old colts and fillies; the second to receive $200, and the third $100 out of the stakes; mile heats.
No. 2.—The Thespian Stakes, value $500, added to a sweepstakes of $50 each, p. p., for two year old colts and fillies; the second to receive $100, and the third $50 out of the stakes; three quarters of a mile.
No. 3.—The Mansion House Stakes, value $1,000, added to a sweepstakes of $50 each, p. p., for four year old colts and fillies; the second to receive $200, and the third $100 out of the stakes; two mile heats.
No. 4.—The West End Hotel Stakes, a renewal of the Monmouth Oaks Stakes; value $1,000, added to a Sweepstakes of $50 each, p. p., for three year old fillies; the winner of the Monmouth Oaks Stakes to carry 5 lbs. extra; the second to receive $200, and the third $100 out of the stakes; two miles.
No. 5.—The Tammany Cup, value $1,500, added to a sweepstakes of $50 each, p. p.; the second to receive $300, and the third $150 out of the stakes; three miles.
No. 6.—The August Stakes, value $500, added to a sweepstakes of $50 each, p. p.; for colts and fillies, two years old, the winner of the Thespian to carry 5 lbs. extra; the second to receive $100, and the third $50 out of the stakes; one mile.
No. 7.—The Robins Stake, value $1,000, added to a sweepstakes of $50 each, p. p.; for colts and fillies three years old; the second to receive $200, and the third $100 out of the Stakes, two-mile heats.
The further distribution of the purses will be announced after the closing of the stakes. The races will comprise all distances, and for all ages; dashes, heats, hurdles and steeple chases; amongst the purses the Americus Club and Naragansett Steamship Company's. The accommodations for turfmen will be unequalled, and the track and stables will be ready early in the season for training. Nominations to be addressed to WM. E. RAYNOR, Secretary, 1,160 Broadway. AMOS ROBINS, President. 34-10t

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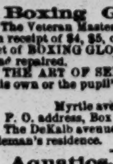

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Brookes, Alice
Bidwell, Dollie
Brown, Mrs. Sedley
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Brennan, Mrs. R. A.
Clifton, Emma
Chandler, Lottie M.
Olinetop, Sallie
Delmond, Cora
Dunham, Miss K. M.
Dagy, Ann
D'Este, Helen
Denin, Nellie
Estelle, Kate
Edwards, Emma E.
Eldridge, Sallie (2)
Fisher, Mrs.
Freeman Sisters
Fay, Bella
Gerrison, Nellie
Gay, Irene
Gray, Millie
Howard, Libbie
Hall, Emma
Howard, Victoria
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Hubbard, Addie
Jones, Nellie
Johnson, Jennie
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Mitchell, Annie L.
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Schott, Miss A.
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Turnour, Millie
Thompson, Connie
Turnour, Emilia
Troy, Cassie
Taylor, Marion
Vernon, Emilie
Vallean, Fannie
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Worrell, Mrs. Wm.
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Armstrong, Harry
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Cobb, Willis
Conway, Hart
Crossen, J. F. (2)
Cole, Wm.
Cohan, Jerry
Craven, J. F.
Cole, W. W. (2)
Cook, Theo. F.
Cohan, Tim
Collins, Lew
Camp, W.
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Desmond, Frank (2)
Duprez, Chas. H.
Day, Chas. H.
De Lave, A. T.
De Haven, Claude
Dieffenbach, Phil.
De Vere, Billy
Dorris, John
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Daly, Augustin
Dowland, E.
Dutton, R.
Edgar, R. H.
Edwards, Geo.
Fales, W. H.
Fay, Mr.
Frazier, Robt. M.
Fisher, Pete
Frost, Hyatt
Gray, W. R.
Gonzales, Adolph
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Gulick, Jas. T.
Gibbonoise, Santiago
Gurr, Harry
Grant, H. W.
Gaylor, Chas.
Griste, C. B.
Girard, Frank (2)
Good, D.
Ginger, Lou
[illegible], Lew
Gardner, Sam.
Hayden, W. R.
Hertzog, Dan
Hart, Tony
Hewitt, Frank
Howard, Gus.
Hodges, D. B.
Harrigan, Ned (2)
Hickey, Jno. M.
Herne, Jas. A.
Howe, Seth B.
Hogan and Hughes
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Hicks, H.
Henderson, G. W.
Hannon, John
Heeshin, C. L.
Jackson, G. W.
Johnston, R'bt.
Keating, Jas. M.
Kent, Frank
Knight, G. S. (3)
Keller, Harry
Kelley, J. W.
Kelley, Dan
Kopp, S. F.
Leader, (4)
Leavitt, M. B.
Lang, Joe
Leslie, N. S.
Leach, R. B.
Lester Bros.
Lannier, W. M.
Lockwood, E. A.
Lauri, John
Leon, Francis
Logan, Geo.
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Leopold, Geo.
Martin, A. W.
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Merritt, J. C.
Murray, Geo. W.
Mastor, Chas. J.
Masterson, Johnny
McDonald, Wm.
Mack, Harry
McCollum, Matt.
Mudge, Hy. T.
Massari, Manuel
McLaughlin, B. J.
Mack, E. J.
Meek, Fred T.
Moody, J. R.
Mack, Joe H.
Murray, H.
McCanly, Mike
Melville, Chas.
Murphy, Joe
Nickle, Robt.
Noyes, Frank
Nozzari, Mr.
Neville, C.
Nathans, Jno. Y.
Oates, Jas. A.
O'Reardon, Prof. M.
Parkes, A. L. (6)
Paul, W. M.
Pennoyer, Gus
Purcell, A. W.
Quick, Fred.
Roberts, N. D. (3)
Royd, Den (5)
Rosario Bros.
Ryan, Pat
Rice, Dan
Richards, Warren (2)
Ross, Jas. H.
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Rainford, Milton
Redmond, H. H.
Rae, Geo.
Rostetter, W. J.
Reynolds, W. B.
Robbins, Frank
Reynolds, W. H.
Riches, Geo.
Rosston, F. H.
Rutledge, Paul (?)
Rampone, Joseph
Scofield, Ed.
Saulsbury, N. W.
Sands, Dick
Stewart, Geo. W. (3)
Sexton, M. C.
Sullivan, J. J.
Surridge, J. H.
Schaffner, Prof.
Schoepper, J.
Smith, Jno. P.
Sheridan & Mack
Silvester, Prof. A.
Salisbury, Newt.
Turner, Billy
Thompson, Johnny
Tournaire, Fred.
Treasurer, (2)
Train, Bernard
Uffner, Frank
Villa, S. B.
Vivian, Chas.
Vanzandt Bros.
Vigotty, Jos.
Wilson, Mike
Warden, C. M.
Ware, W. G.
White, Chas. R.
Wise, F. A.
Withers, Joseph
Washburn, E. S.
Wood, Jno. S.
Williams, Thos.
Watson, Thos. V.
Waiman, J. S.
Zwisler, Louis A. (2)

Introductory Overture.

MONDAY, Jan. 9th, '71.

WE HAVE just recovered from our New Year's day calls. It is a wonder to us how people manage to get over the effects of that saturnalia in so short a time as they do. The day is the most trying, the most enervating of all holidays, and by what means or by what medical skill the recuperation of mankind is brought about after such wholesale debanchery, dissipation, and sport generally, is more than we can tell. But the city is pretty well over the effects of the guzzling and the inordinate swilling which characterized the operations of the day. We promised in our last that we would endeavor to give a synopsis of the good things said and done in the course of our peregrinations through the great city. As we surmised would be the case, our reputation as a funny man had preceded us wherever we went. Ladies vied with each other in tendering us the honors and hospitalities of the house, and every one took a thimbleful of old *rye* in testimony of their enjoyment of our *chaff*, all of which made them feel their *oats* to a high degree. The first place we visited was the residence of an old soldier's wife. Here all was hilarity while discussing the war between France and Prussia, which, of course, after the compliments of the season had been exchanged, we took part in, and in a very quiet manner got off this little *jeu d'esprit*, to the delight of the ladies and the no little discomfiture of the men present. Said we:—

"The Prussian soldiers are, certainly, models of prudence, if it is true, as I hear, that many of them wear a piece of sole leather on their breast that is hard enough to turn a bullet. This *sole* leather, therefore, is the means of *healing* all *taps* and saving the *body*."

The house shook with laughter, and, while the ladies were trying to draw us out again, we very modestly drew ourself out and sped on our way, leaving the assembled throng in a maze of happiness and regret. We next called at the res. of our well-known friend and humorist, the Hon. Wm. Birch, Esq., and this, our readers will admit, was bearding the corkonian lion in his den. The parlor was crowded with professionals, and the scene was one of "beauty and joy forever." Some thoughtless individuals might suppose that we possessed considerable cheek in attempting to show off our wit in the presence of so many sharp and pungent disciples of Momus; but we had our own budget of good things, never before heard by the public, and as we had tried them on "Our Jim" and his washwoman with perfect success, we felt secure in our position and boldly confronted the minstrel's family and his friends.

"Happy new year, ladies; delighted to see you looking so well; ah! here's our friend, sweet William. Good morrow, my liege."
"Good morrow, me worthy thane of corridor. How fares the world with thee, mine ancient quill?"
"Since yesterson sleep hath not dimmed mine eyes."
"Ah, well aday, well aday. What news prevails?"
"General Prim is dead."
"That is already generally known. What more?"
"The *gas* companies are about to increase their rates."
"I stand *aghast* at the revelation. They say the very *atmosphere* is overcharged with their gaseous charges."
"And I, *at most, fear* the thing will never stop, until this *meteor* of our's shall dissolve into thin air."
"Which is not *mete or* rational. They tell me that——but first "try a little whiskey—twill help to make you friskey."
"Although not in a *strait*, I'll take it *straight*."
"Under *straightened* circumstances, I presume."
"Look out you don't take *your* place to-night under *Crook-ed* circumstances, which would make it a "*Black* Crook" for your patrons."
"Never fear me, when I have such good *Backus*."
"The best of friends must part. But where's my coat? Ah, here it is as tight as coat of mail. I wonder who first made a coat?"
"Well, thereby hangs a *tail*."
"Where's my necktie? On the loose? 'Twill ne'er tie tight, however hard I try."
"'Tis strange, that in the human race, how many like a *tie*."
"I must be off—where is my hat? Ah yes, upon the bed."
"Well, put it on, and then 'twill feel all right upon *that head*."
"My gloves! I want them badly, for my hands look as if tanned. Now where the dickens can they be?"
"Where? Why there they are *on hand*."
"But where's my coach? Where has it gone? Now really this is bad; the *driver* is a good one, but he'll surely *drive me mad*. Ah! there he comes—he's drunk, by gum; why does he turn that way? He turns again."
"Well, happy are his *re turns of the day*."
"I think I ought to scold him well—just watch him how he rocks."
"Let him alone, those drivers are tip toppers on the *box*."
"Well, well, drive on, that is if you have left enough of reason. We're *bankrupt*, yet we'll once more *pay* the compliments of the season."

During the whole of this interchange of jokes the assemblage crowded around us, and, as we sailed, they gave three cheers for the 'Queen of Clippers.' We next called upon a well-known advance agent for traveling shows; but he was not traveling that day; he was assisting his amiable wife to do the honors of the house. Taking a spoonful of opedeldoc, and congratulating the ladies upon their appearance, we were called upon for a toast, which we at once acceded to by delivering the following neat little bit of stuff, off-hand, or extempore, as we might say. [This extempore poem "Our Jim" made for us three weeks ago.]

"LADIES AND GENTLEMEN.—I'm not very well to-day, being up all last night with a sick woman, but, as I like to oblige the softer sex, permit me to make a few off hand rhymes on

YE ADVANCE AGENT.

He is an enterprising man,
As tricky as a mouse—
He knows that "paper" out of doors
Prevents it in "the house."
Bill boards and board bills both must he
Attend with equal skill,
And, though he may wear diamonds fine,
Of "paste" he has his fill.

Although not pugilistic, yet
Of "cuts" he has no dread;
He scarcely cares to go afoot,
But always goes ahead;
He bills a city's vast expanse
At very great expense,
And, though he may not angry get,
He often *takes a fence*.

He first must beat a landlord up
And then must beat him down,
And, as a feat of wondrous skill,
He often "jumps" a town.
In making jokes and friends at once
He always takes the lead;
He'll *tell a graphic* narrative
With *telegraphic* speed.

He'll read the papers, there to see
Where Fairs "and sich" do go,
And where it *shows the bayin' near*
He *pioneers the show*.
And may a spirit bright and fair
Ascend the "narrow way,"
And blazon all his virtues forth
When he is turned to clay.

Here we are at the house of an eminent tragedian with the eminent out and the ladies in. We feel perfectly at home everywhere; strange faces have no terrors for us; we can even face a frowning world, for are we not a funny man? Are we not laughed at by the ladies, envied by the men, and angled for by manœuvering mammas? Ay, marry, are we. We enter:—

"Ah, ladies, happy new year; we had you first—your beauty quite appals."
"What's that? Did you speak?"
"No, ha! ha! I'm only making *calls*."
"Take something? oh, do, you funny man."
"Yes, sherry, please; our wit this quite refines, and shows us that when making *calls*, one very often *wines*."
"Isn't he sweet, Gussy, dear?"
"La! I never heard such life and merriment; dear, dear; is he married?"
"No, he isn't yet engaged."
"Well, ladies, I must really go. Ta, ta, happy new year."

And off again to some other house. We talk the same to all the girls, their cousins, aunts and mothers, Miss Gray, Miss Green, Miss Brown, Miss White, and p'raps some forty others. We turned our attention next to the friendly boarding house of brother Ludwig, the temperance lecturer. We must here candidly admit that things seemed whirling around as we passed through the portals of the temperance house:—

"Mornin'; new year; ladies, loveliness never fore beheld."
"Are you enjoying yourself?"
"Happiest moment me life—nothin' but fun—like the ancient marine I can exclaim——"
"Will you take a little refreshment?"
"Water, water, everywhere, but not a drop to drink."
"We can give you a glass of the clear, sparkling water."
"If you please, mum, I aint under the influence of the flowing bowl. I'm a temperance man, as a general thing; I agree with the poet when he says, says he:—

'Oh, water, bright water, pure water for me,
And wine for the tremulous debau (hic) che-ee.'

But no water to-day—its bad to mix liquors. Oh, no; we hiccough in the parlor, and stagger in the halls, and leaving you I must make calls for punch at old McCall's."

And so, leaving the *dry* party at brother Ludwig's, we drive out to see the well-known "Oofty Gooft," whose broken Dutch has broken Dutchmen out of their sound sleep at night when he regaled them with one of his favorite ballads. "Oofty" is around, and his pleasant little wife is also around, making happy those who surround her and her well-ladened table:—

"Dot's a comfordable ding, dot New Year, Mister Oofty, und I hope of you takes all dot happiness in dis vorldt mit trubbles, be habby as dot New Year's day is so long."
"Dot same ding's mit yourself, und dot you enchoy yourself ad effery obbordunity."
"Dis vorldt don't been too long enuff dot you should geef ub all comformableness. Aind it?"
"I nefver don'd see de smardness of dot ding. I know some beebles dot could neffer been habbiness of dey vas do been hanged der nexd momend; und I know some udder beebles who hafe such a shdomach full of cussedness dot dey vood lock deirselves ub und worry yust do seen udder beebles habby."
"Dot's so, Mister Oofty; of you hafen't got dose dings down do a alspice, I'm a lie."
"Yusd vark indo de udder room mit me, und enchoy sum pleasurebleness. Vat is dem you habes of dot New Year trinks?"
"Of I yusd hafe a look at dot beer barrel I vill geef dem cold shoulders to dot udder bottel mit snaps."
"Hellup yureself, den, mine old frynd. Here's do King Villyum."
"Dot's so, und here's do Rusia, Prussia, Swedeland, Denmark, und all udder places vere der is sich discomformableness, about dese habby new year's."
"Vat I say, yusd vat I say; for insdance abound dot; subbose your leedel vife dells you ven you come home do grub und dings, 'oh, my goodnesses, Chonny, I hafe forgot dot blade of sour grout (or somedings) vich you dold me do ged; I hafe been so busy, Chonny, dot I forgod id.' Now if you vood hafe habbiness, you vood say, 'oh, dot's all righd, Rosy, you don'd hellup dot; dere is many a cub bedween der lib und her shtib.' (Dis remedy is goot, so you can say dot, even if id is not-abbligeble) Geef me a copple of gisses, Rosy, dot vill make id all righd."

And in this way Oofty and his caller passed a pleasant half hour, songs and jokes in broken Dutch being in order until we thought it about time to leave for green fields and pastures new.

* * * * *

Hallo; what's th's? Where are we now?
We're slightly mixed, we fear.
Our room? Well there, pray tell us how
The dickens we got here.
Oh where's the water jug? Be quick!
To drink ten quarts we'll try,
To day, we are not *witty*, but
Egad, we're very *dry*.

* * * * *

And thus ended our New Year calls. We said and did so much that most of the best things have been forgotten; we speak not of the smart chaps we took down with our sallies of wit, neither do we boast of the conquests we made with the lovely fair; you will hear them hereafter in the minstrel halls and theatres, adapted to the exigencies of every occasion, and doing other duty than that for which they were originally intended.

City Summary.

A SEASON of Italian opera was inaugurated at the Fourteenth Street Theatre, on Jan. 4th, by an association of *artistes* under the direction of M. de Vivo, when Mme. Rose Csillag, a European *prima donna*, made her American *debut*, as Leonora, in "Il Trovatore." The success of this, to us, new candidate for operatic honors was not very marked. She is a careful singer and experienced actress, but has passed the rubicon of whatever fame she may have attained in her profession, and her voice lacks force and clearness, as her acting lacks the enthusiastic vein of youthful genius. Mme. Gazzaniga as Azucena was very good, and the Manrico of Sig. Lefranc was excellent, frequent applause greeting his efforts. Sig. Reyna was also very good as the Count de Luna. The same opera was sung on the 6th, and "Un Ballo in Maschera" is to be produced this week. One thing we would suggest to managers, viz., that if *claquers* are an absolute necessity of operatic performances they should attend rehearsal, and learn when to applaud, so that they may not mar some of the finest musical passages by their ill-timed and meaningless noise, as they did on Wednesday evening.

M'LLE MILLIE TURNOUR, a pretty little miss of some fifteen summers, who performs wonderful feats upon a *trapeze* suspended from the dome of a theatre, has been one of the chief attractions at the Globe Theatre during the past week. Her feats exhibit much intrepidity, her actions are graceful, and her entire performance seems clothed with so much confidence, that no painful emotions are excited in the breasts of the spectators, and although a strong net is suspended immediately beneath the *trapeze*, we should judge from her skill that it would very seldom, if ever, be required. Standing upon a frail bar at a dizzy height and without either hand touching the suspending ropes, by the motion of her limbs alone she moves the *trapeze* in a circle, or back and forth, maintaining her equilibrium with apparent ease, and upon which she is one of the best performers we have ever seen. Messrs. Harrigan and Rickey re-appeared and performed all the week, their double songs and dances, "The Two Lone Widows" and "The Irish Quakers," being very laughable. Master Hunter, a youth of some ten years of age, performed a song and dance which indicated aptitude for his profession, and won an *encore*. Mr. J. A. Sharpley, a performer upon the concertina, was received with favor. Miss Ada Wray performed a banjo solo and song, which was *encored*. She has a very pretty face, and was costumed with taste. Her singing lacks method and cultivation, and her voice, which must have been a good one, has been sadly injured by injudicious practice. However, as she is still young, these faults may yet be remedied. Mr. J. H. Milburn appears to be as popular with the patrons of this resort as when he made his *debut*. He sang several of his old favorite songs judiciously, interspersed with new ones. His efforts received due recognition from the audience. "A Morning With Judge Dowling," which has excited considerable attention, has caused roars of laughter during the week, and was withdrawn after Saturday night last. Master James Speight, the infant violinist, has become a great favorite with the audiences. M'lles Devere, Bertha and the Misses Sallie Maddox and Julia Sandford, aided by the *corps de ballet*, have displayed some very graceful dancing in the *Boquet de America*. Miles Morris sang several Irish songs that met with favor, and the performance closed with a sketch called "The Coopers," in which John Hart, Add Ryman and others exhibited their comical powers.

LARGE AUDIENCES continued to fill Niblo's Garden during the past week. The multifarious attractions of the "Black Crook," combining the fascinations of the *ballet*, the wonderful performances of the Majiltons, and the equally clever evolutions of Moe and Goodrich, *pantineurs*, the bright, picturesque scenery, and the gorgeous transformation scene will tend to fill this theatre for many weeks to come.

MISS ANNIE DELAND, of Wallack's Theatre, was the recipient, on New Year's morning, of a pair of very valuable pendant diamond ear-rings and a diamond brooch. This lady, through Mr. Charles Couldock, who is now playing in the far west, recently received a very flattering offer of an engagement to visit California.

THE THIRD ORPHEON FUND CONCERT, the proceeds of which are devoted towards sustaining the Orpheon free choral schools, took place at Apollo Hall on Saturday evening, Jan. 7th. The following artists volunteered their services:—Miss Emilie Boughton, soprano; Jerome Hopkins, pianist; Mons. N. Marache and Herr Lemberg, guitarists, and W. Dressler, conductor. After the concert, the seats were removed from the floor and a hop was participated in by the pupils of the Orpheon Free Choral School and the members of the society.

A RECONSTRUCTED VERSION of the burlesque entitled the "Forty Thieves" was produced by the Lydia Thompson burlesque troupe at Wood's Museum on Jan. 2d, and was performed every night during the past week and on the Saturday *matinee*, to a series of large audiences. This burlesque, when produced at Niblo's Garden by the same troupe, achieved great success, and its revival here was anticipated with a great deal of pleasure. Miss Thompson personated Ganem, and though laboring under a severe cold, acted the character with much vivacity and grace. Miss Alice Harrison acted Morgiana with piquancy, and is deserving of much credit for the care and attention displayed. As Abdallah, Miss Ada Harland looked charmingly, and invested the *role* with grace, spirit and intelligence. Mr. Beckett's performance of Hasserac was quite as enjoyable as of yore, and was very humorous. It was in this character that he most favorably impressed his auditors on his first appearance in this country. The impersonation is artistic, and gives evidence of much thought and study. Willie Edouin as Ali Baba, Mr. Keene as Cassim, Miss Jenny Arnot as Orcobrand, Miss Atherton as Cogia, and pretty Miss Henderson as Zadie, all deserve especial mention. At the usual *matinees* Mr. Johnny Thompson appeared in the sensational drama entitled "On Hand," in which he personated a great variety of characters, and played upon a number of musical instruments. The "Forty Thieves" was withdrawn on Jan. 7th, and this evening, the 9th, a spectacular burlesque extravaganza, entitled "St. George and the Dragon; or, the Seven Champions of Christendom," will be produced.

FOR THE BENEFIT of the Church of the Holy Savior, a concert was given at Association Hall, on January 5th, under the direction of Antonio L. Mora. The following artists performed: Mme. Gazzaniga, Signor Le Franc, Miss Graziella Ridgway, Signor P. Centemeri, M'lle Fernanda Tedeska, and Mr. S. B. Mills.

AT THE FIFTH AVENUE THEATRE, the American farcical comedy has hit the popular taste, and has filled the auditorium of that theatre during the past week. Its witty dialogue, bright scenery, the pretty faces of the lady artists, and the rich and tasteful costumes, combine to form a very pleasant entertainment.

AT THE GRAND OPERA HOUSE, M'lle Aimee has appeared during the past week in her original *role* of Fiorella in the "Brigands", to fair audiences. At the Saturday *matinee* Fiorella was sung by M'lle Montaland, and Fragolletto by M'lle Toal.

THE FIRST ANNUAL BALL of the "Lina Edwin Coterie" took place at Apollo Hall on Friday evening, Jan. 6th. The officers of the Association are Messrs. Samuel W. Fort, President; Henry Pray, Treasurer; Daniel Shay, Vice President, and J. Somers, Secretary.

"WE WILLIE WINKIE" at the Olympic Theatre was fairly patronized during the past week. The audience on Monday was large, both afternoon and night.

JOSEPH FRANCIS WALSH, solo violinist, gave a concert at Lyric Hall on Jan. 5th, when he had the assistance of the following artists:—the Misses Emma Celia Terry, soprano; Charlotte V. Hutchings, contralto; Signor F. Filippi, tenor; Henry E. Brown, pianist and conductor.

THE SLEEPY DRAMA of "Rip Van Winkle" was brought to a close on Jan. 7th, which closed Mr. Jefferson's performances at Booth's Theatre. The engagement opened well, but was prolonged beyond public requirements. Mr. J. is succeeded by the manager as the star, who appears this evening as Richelieu.

THE LAEMLEIN SISTERS, Emma and Rebecca, the young California pianists, will give their second concert in this city on Wednesday evening, Jan. 11th, at Steinway Hall.

HARRY LESLIE informs us that he has entirely recovered from the effect of his accident, and is now prepared to resume his professional duties.

MISS BLANCHE DEBAR, a talented young actress, who has not been before the public quite as much of late as might be desirable, played Meenie, in "Rip Van Winkle" at Booth's Theatre on Friday and Saturday evenings and Saturday *matinee*, and will play that character in Brooklyn at the Academy during the present week. It is announced that she will shortly withdraw from the company at the above named theatre.

COL. T. A. BROWN, dramatic agent, 643 Broadway, is prepared to negotiate with managers for the appearance of the Walhalla and Biopiastic Troupes, the Clark Family Concert Troupe, and several other artists. The Academy of Music, Pittsburgh, Pa., can be rented through him, and he states through his card, that he is prepared to secure performers in all branches of the profession for managers desiring their services.

MESSRS. CUNNINGHAM & DOW, proprietors of the Eureka dramatic agency, 836 Broadway, insert their card in another column, and state that Jennie Benson can be engaged through them.

RIGGS AND FITZGERALD, dramatic agents, 643 Broadway, state through their card elsewhere that they transact all business appertaining to the dramatic profession, and give particular attention to variety people. They are agents for Millie Turnour, the Wilsons and the Miacos, gymnasts, and they are in need of dancers and other artists; also, they would like to hear from first class troupes.

THE PRODUCTION OF A NEW COMEDY at Wallack's Theatre is an event which attracts more than ordinary attention, and, consequently, on Tuesday evening, Jan. 3d, when T. W. Robertson's freshest production, entitled "War," was acted for the first time in this city there was assembled within the auditorium an audience which occupied every available space, both for sitting and standing. This comedy-drama was presented with the following cast:—

Col. De Rochevannes, of the French army	C. Fisher	Lotte Hartmann	Miss Henriques
Oscar, his son, officer of French Lancers	Geo. Clarke	Blanche	Miss Tracy
Herr Karl Hartmann	John Gilbert	Jessie	Miss Fowler
Capt. Sound, R. N.	J. Brougham	Agnes	Miss Blaisdell
		Katie	Miss McCormack

and was mounted in a very picturesque style. The action is divided into three parts, and there are but two scenes used in the entire drama. The first, the villa and garden at Sevenoaks, in Kent, from the pencil of H. Isherwood, is novel in construction and elaborate in design. This scene is also used for the last act. The second, representing a ruined church, and *debris* of the battle on the field of Woerth, from the pencil of G. Evans, was most artistic, and the perspective of the landscape stretching far in the distance, excellent. The action occurs during a portion of the night and early morning. The first grey dawn of day, breaking over the hills in the distance, commingled with the red rays of the rising sun, which gradually increased to the full light of day, was very artistically managed. The posing of the dead soldiers, the shattered cannon carriages, the small arms and accoutrements reflect great credit upon the stage management. Of the drama itself, the story of which we published some weeks since, it can be said that its plot is most slight, and the dialogue, though apt at times to verge upon bombast, at others touches the heart, causing the throat to choke and the eyes to fill with tears. As a literary effort, however, it will not compare favorably with many of this author's previous productions. The success of the Robertson comedies depends mainly upon the artists who interpret them, combined with the manner in which they are mounted, and the highest artistic talent is demanded in every department; hence they are adapted only to certain theatres, and this is one of them. We may say that the entire drama rested in the hands of Messrs. Gilbert, Brougham, Fisher, Clarke and Miss Henriques, whose qualifications would almost ensure the success of any play. Mr. Gilbert gave an excellent personation of the bluff, genial German, who abhors the calamities of war, and Mr. Fisher quite as successfully delineated the feelings of the enthusiastic Frenchman, ever ready to risk his life for glory, honor, and the success of his national arms. Mr. George Clarke, as the lover, was, barring a trifling stiffness of manner, very acceptable, and his acting deserves commendation. Mr. John Brougham made a great hit as Captain Sound, and created much merriment in the last act by his eccentricities in breaking the news to Lottie of Oscar's recovery and near presence. The Misses Tracy, Fowler, Blaisdell and McCormack are all deserving especial mention for their acting in the first scene. The entire performance was very enjoyable, and "War" will continue to be the attraction at this theatre for some time.

THE MISSES ELIZA WEATHERSBY, Minnie Walton, Mr. W. B. Cahill and others, who are playing with the Lydia Thompson Burlesque Troupe (a branch) at the St. Charles Theatre, New Orleans, La., will, at the expiration of their southern engagements, return to this city and re-appear at Wood's Museum.

MISS LEO GORDON, serio comic and character vocalist with rapid changes of costume, Signor Casseletta, violinist, and Dougherty, the musical wonder, were the freshest faces that appeared at Tony Pastor's during the past week. Miss Gordon has a pretty face, a figure inclined to *embonpoint*, and a good voice of considerable power. She was liberally applauded, and recalled some five or six times. Signor Cassellctta played "Listen to the Mocking Bird," in the execution of which he displayed some wonderful bowing and fingering, while his imitations of the various notes of the bird were closely true to nature. Being *encored*, he played "Home, Sweet Home" with variations intricate and elaborate. Dougherty, who must not be confounded with Hugh of that name, the celebrated Ethiopian comedian, commenced his performance by playing upon an ordinary tin pipe or whistle, then he played upon two at the same time, and continued increasing the number until he discoursed eloquent music upon four. He after gave an imitation of the Scotch bagpipes, using as an instrument a large tin coffee pot. His performance was much enjoyed by the audience. George Murray sang several Dutch songs acceptably. Tony Pastor in his songs was warmly applauded, and was compelled to respond to some six or seven *encores*. Johnny Wild, Frank Kerns, J. A. Graver and others appeared in several sketches, and created much mirth. James Cummings performed a song and dance in a very clever manner, and, after several recalls, executed a dance which might, not inaptly, be termed a contortion dance, for he certainly threw various parts of his body into the most comical of shapes. The pantomime, "Ba! ba! Black Sheep," concluded the performances. Business during the week was good.

ALBERTO LAURENCE, who was discharged by Manager C. D. Hess from "The Grand English Opera Combination" in Boston, Mass., on Dec. 24th, 1870, has commenced suit in the Supreme Court in this city against Mr. C. D. Hess, for violation of contract, and for the damage his professional reputation has sustained by reason of such discharge. For all of which Mr. Laurence claims that five thousand dollars should be paid him.

IT IS RUMORED that a benefit will be given by the actors in New York for "the little church around the corner," the proceeds to be applied to such charity as the Rev. Dr. Houghton may select. We trust this affair may take a tangible shape, as we doubt not every actor in the city will volunteer his or her services, and that a handsome sum would be realized.

MME. MICHALESI-KREBS made her American *debut* in opera at the Stadt Theatre, Jan. 4th, singing the *role* of Orsini in "Lucrezia Borgia."

A NEW MILITARY BAND is now being formed, which is to consist of fifty brass instruments and thirty snare drums, and when organized will be attached to the Seventy-first regiment N. Y. S. N. G. The uniform to be worn will consist of a dress coat of white cloth faced with blue and gold, pantaloons of light blue cloth with a white stripe down the seam, gold epaulets and a helmet surmounted by a red plume.

THE FIDDES-MURRAY DIVORCE SUIT has been withdrawn from the courts, an amicable settlement of all the difficulties having been effected.

AT THE NEW YORK CIRCUS the spectacle of "Cinderella; or, the Little Glass Slipper," as performed by the juvenile actors and actresses, has attained so great popularity that the director, Mr. L. B. Lent, announces it for continued representation. It attracted good sized audiences during the past week, among which our juvenile population was largely represented. This evening, Jan. 9th, Mr. William Dutton, an accomplished and graceful equestrian, commences an engagement. As a vaulter he occupies a high rank, and his somersaults are distinguished for grace, daring and ease. The performers of the regular company will appear in their various specialties. *Matinees* are given on Wednesdays and Saturdays at half past two o'clock.

"KIND TO A FAULT," a new comedy in two acts by William Brough, Esq., was produced at Lina Edwin's Theatre on Monday evening, Jan. 2d, and was continued upon the bills during the week. It was acted with the following cast:

Mr. Frank Goldsworthy	J. L. Hall	Jobson	J. Morris
Parker	M. W. Leffingwell	Mrs. Drewitt	Miss Lina Edwin
Mr. Drewitt	E. A. Eberle	Jerry	Miss Belle Howitt
Mr. Alderman Bluch	T. Whiffin	Jessy	Miss Emma Lewis
Arthur Honiton	Harry Josephs	Mrs. Cumberly	Miss Aggie Wood

This, like the majority of pieces from the pen of this author, is founded upon a series of mistakes in which the various characters are involved and which are ingeniously woven together. The dialogue is sparkling, the situations admirably contrived and the acting of the comedy affords much merriment. Mr. J. L. Hall impersonated Frank Goldsworthy, a gentleman who is "kind to a fault" and whose foolish conduct is perpetually getting him into perplexing positions. His acting of the character was artistic and thoroughly enjoyable. Mr. E. A. Eberle as Mr. Drewitt, who is ridiculously jealous, was effective. Miss Lina Edwin appeared to much advantage as Mrs. Drewitt, and evinced considerable talent for kindred *roles*. M. W. Leffingwell most happily conceived and cleverly acted the flunky, Parker, and added much to the mirth of the evening by his admirable portraiture of that character. Miss Belle Howitt as Jerry was vivacious and spirited. Thomas Whiffin, Harry Josephs, Miss Emma Lewis and Miss Aggie Wood are deserving of praise for the care and attention bestowed upon their various characters. The burlesque of "Aladdin," with M. W. Leffingwell in the *role* of the Widow Twankey, supplemented the comedy during the week, and the average attendance was fair.

AT BRYANTS' new Opera House the average attendance during the past week has been excellent, and the programme offered has afforded much amusement and merriment. In the first part Monroe Dempster's excellent tenor voice was heard to great advantage in "Evangeline." C. W. d'Alberte sang with much effect, "There's no such word as Fail." W. F. Stanley rendered the beautiful Girl of Kildare," in such a pleasing manner as to win the hearty recognition of the audience. One of J. R. Thomas' songs entitled "Goodbye, but Come Again," was charmingly sung by H. Norman, and the comic portion of this part of the entertainment was supplied by Dan Bryant, who sang a refrain upon the popular saying, "You Know How It is Yourself," and Dave Reed humorously described "The Buzzing Musketo'." The "Black Brigands" concluded the entertainment.

FRANK DREW, a comedian of sterling merit, who has but recently returned from a tour around the world, commenced an engagement at the Bowery Theatre on Monday, Jan. 2d, at the *matinee* performance. The holiday celebration of the birth of the new year, occurring on that day, a programme of great variety was presented. The bill consisted of the drama entitled "The Gunmaker of Moscow," a performance upon the flying trapeze by Blanche and George Leopold, "Proteus Personified," "Handsome Jack," and "Mischievous Nia nette." In the evening the "Heart of Gold," "Our Wife," Blanche and Geo. Leopold in their trapeze performance, "Proteus Personified, and "Jack Long." The evening performance was repeated on Tuesday and Wednesday evenings. On Thursday and Friday the "Invisible Husband," "Irish Emigrant," and the "Venetian Bandit," were acted. On Saturday, "John di Procida," "Ould Ireland and Young America," "Out on a Spree," and the "Free Traders," constituted the bill. Blanche and George Leopold appeared each evening in their trapeze performance, and closed their engagement with the past week. Mr. Drew has pleased his auditors, which were quite numerous during the week. He has a keen appreciation of humor, and is an actor of great versatility, playing with equal satisfaction refined light comedy, or the broadest farce. His singing is excellent, and forms an attractive feature of his performance. He possesses imitative powers of no mean order, which he displayed to advantage in "Porteus Personified."

AT THE THEATRE COMIQUE Miss Clara Vernon was the only fresh face that appeared during the past week. She sang a number of ballads in a pleasing manner, and her efforts were duly appreciated by the audience. Among the many additional acts upon the programme Ashcroft and Morton in the song and dance, "Where the Woodbine Twineth," were excellent. The Siegrist Family gave their clever acrobatic feats, and Francois Siegrist introduced his trained dogs, which are well trained and deservedly attractive. All the Ethiopian talent of the company appeared in an old fashioned "Plantation Walk Around." A characteristic *ballet* entitled "Jolly Santa Claus, or the Fairy of the Mistletoe," was well received. The performance concluded with a sketch entitled "Sights in the City," in which J. F. Wambold personated a Dutchman seeing the New Year's festivities in New York city. For this evening very strong attraction is announced, consisting of the Lauri Family, pantomimists, eight in number, who will appear in a trick pantomime entitled the 'Fire Fiend.' Hughey Dougherty, Ethiopian comedian, and James Collins and Miss Martha Wren, character duetists.

"LET ME BE," in compliance with many requests, was replaced upon the programme of the San Francisco Minstrels, on Monday last, in the performance of which Johnny Queen and Billy West were peculiarly happy, and won the hearty approbation of the audience. In the first part, "Come Sit by My Side, Little Darling," was charmingly sung by D. S. Wamoold. Charley Backus in "Carry de News," and Billy Birch in "My Policy," created much merriment. Rollin Howard, in the second part, sang "Coming from the Matinee" artistically, and was costumed with taste. The burlesque opera, the "Brigands," was repeated throughout the week, and the efforts of the company were rewarded with liberal patronage.

Dramatic.

OF THINGS THEATRICAL IN BOSTON, our correspondent, writing under date of Jan. 7th, reports as follows:—"Walter Montgomery has appeared during the week in a nightly change of bill, at the Boston Theatre, and although not increasing audiences, yet it has shown him in a better light than did Antony. Mr. Montgomery came without sufficient notice. Very few people know who he is, and where he came from, and what his merits are. They had, indeed, heard of the few nights of Shakespearean revivals at Niblo's, but that was all, and they were not prepared for the advent of a great man. It is too bad, but it only shows what bungling management may accomplish. And really, the public are losing a great treat. 'King John' was played on Monday, and again repeated on Wednesday. This is not, by any means, an attractive *role*, and although Montgomery has evidently studied it as he does everything—well, yet it does not give him any great opportunities. On Tuesday evening he gave a grand performance of 'Othello,' full of originality and of thought. On Thursday 'Louis XI' was given, and here again he was perfectly splendid. His grand triumph, however, was in his performance of Hamlet last night. He introduces much that is new, and gives an air of freshness and originality to what is old, and the business, though at times too elaborate, is intensely interesting. He delivers his soliloquies grandly, and his scene with Ophelia, in the third act, was full of great points; indeed, throughout, the attention is kept fixed and the interest never flags. My own feeling was of pity for those of our scholars who are missing such a chance. If Mr. Montgomery's merits had their due the house would be crowded every night. His support has been very good at times, and very poor at others. In 'King John,' Mrs. J. B. Booth as Constance was really very fine, she having an ample appreciation of the character, and succeeded most fully in presenting it to the audience. The part of Arthur was taken by a young child, Portia Albee, about eleven years old, I should say, who delivered the lines in a wonderfully perfect manner. The rest of the cast was quite poor, Neil Warner being especially so, not knowing his own lines. In 'Othello,' Mrs. J. B. Booth as Desdemona, and Neil Warner as Iago, were both admirable, while the rest were, as usual, poor. The farce of 'John Wopps' followed 'Louis XI' on Thursday, in which Stewart Robson took the title *role*. In 'Hamlet,' last night, Neil Warner appeared to the greatest advantage as the Ghost, and played as I never saw him play before. Louis Aldrich [illegible] had one, too. There seems was the Laertes and a [illegible] Mr. Aldrich has to be few characters in this play in which [illegible] not appeared. Horatio, the King, Laertes, and once, I believe, Hamlet, have fallen to his lot. C. Leslie Allen's Polonius and Rachel Noah's Ophelia were the only other characters that were well played. The house though small was enthusiastic last night, and called Mr. Montgomery before the curtain three times. This afternoon 'Lous XI' and 'John Wopps,' this evening 'Macbeth.' Next week is Montgomery's last, and on Monday he will appear in 'A New Way to Pay old Debts.' The German Opera Troupe opens on the 16th......At the Museum 'War' was withdrawn after Saturday, although the audiences were still pretty good in size. On Monday and Tuesday of this week 'Babes in the Wood' and 'Regular Fix' held the boards, and on Wednesday afternoon and evening 'Old Heads and Young Hearts' was given. On Thursday the long-expected and much-talked of production of 'Guy Mannering' took place. The following is the full cast:—

Meg Merrilies	Annie Clarke	Bailie Mucklethrift	J. H. Ring
Dandie Dinmont	Chas. Barron	Franco	Josie Batchelder
Dominie Sampson	Wm. Warren	Barnes	J. S. Howard
Guy Mannering	W. H. Crisp	Farmer	W. M. Cambridge
Harry Bertram	F. Williams	Julia Mannering	Miss Reignolds
Dirk Hatteraick	F. Hardenleigh	Lucy Bertram	Laura Phillips
Gilbert Glossin	J. B. Bradford	Mrs. McCandlish	Mrs. Vincent
Gabriel	N. Salisbury	Flora	Ada Gilman
Sebastian	Jas. Nolan	Gypsey Girl	Miss Wright
Jock Jobbs	D. C. Coolidge	Grizzy	Miss Johnstone

The chief interest, of course, centred in Annie Clarke's performance of Meg Merrilies, a part to which she has devoted herself for a very long time. On the first night she was evidently very nervous, and was unable to do herself justice. Still her rendering of the character was remarkably fine. Her voice is not quite deep enough, but this can and will be remedied. Mr. Warren's Dominie Sampson was delightfully humorous, and is one of the greatest features of the cast. Barron's Dandie Dinmont was also admirable in its quiet, telling humor. Fred. Williams' Bertram was an easy, pleasant performance, and his singing was the best in the play, while his duet with Barron in the second act was altogether the gem of the evening in that line. The singing, as a rule, was, I regret to say, hardly as good as it should have been, and perhaps it would have added to the enjoyment if it had been entirely omitted. Georgie Reignolds made her first appearance in Boston on this occasion. She is rather pretty; looks very much like her sister Kate. She has a great deal to learn in her profession, though her confidence in self is most amusing. Laura Phillips looked very pretty indeed, but was not very successful in her acting. As a rule, the cast is an excellent one, and deserves hardly any censure. The scenery was most excellent, the Gypsey Camp by Moonlight in the second act being prominent. It is announced for all next week and until further notice......At the Globe 'Black and White' has been played all the week, and an extra *matinee* was given on Wednesday, drawing very large audiences. But the largest house of the week was present on Wednesday evening, when 'Plot and Passion,' and 'Sheep in Wolf's Clothing,' was performed, with Miss Le Clercq as the attraction in both pieces. This bill is one of the very best ever given at this house, and Miss Le Clercq has never appeared to so much advantage. Her performance of Madame de Fontanges in the first, and of Anne Carew in the second were both triumphs, and elicited deserved applause. Next week will be one of the saddest weeks of the season, for it is the last we shall see of those two remarkable actors, Charles Fechter and Carlotta Le Clercq, who have become almost like old friends during their brief stay here. Whatever faults Mr. Fechter may have as a manager, he is, nevertheless, the remarkable artist who has often charmed us with his powers. The programme for his farewell week is varied and attractive. Monday, 'Black and White;' Tuesday, 'Ruy Blas;' Wednesday afternoon, 'Don Cæsar De Bazan;' Wednesday evening, 'Masks and Faces;' Thursday, 'Hamlet;' Friday, 'Lady of Lyons;' Saturday, 'Black and White.' On the 16th a new season will be inaugurated. Mr. Cheney has wisely decided to manage his own theatre hereafter, and W. R. Floyd is to be stage manager. The first play produced under the new *regime* will be 'Romeo and Juliet,' with Mrs. Scott Siddons as Juliet, and J. W. Wallack as Mercutio. Mrs. Chanfrau will shortly re-appear as Dora...... At the Howard, Harry Bloodgood, Miaco Brothers, Prof. Sylvester, Agelique Schott, Kynsch and Smith, Belville Ryan and Richard Edgar have been the new arrivals...... At the Adelphi, the 'Black Crook' continues, while the 'Green Monster' is in active preparation. Mlle. Castaletti, W. H. Lester, Signor Valdes and Gus Williams are the new stars......The Olympic has given 'the 'Drummer Boy' all the week, but to-night is its last performance, and next week this theatre will return to its wonted dark and dreary mien, posting 'closed doors' once more." P. S.—After the above was in type we received the following by a later mail:—"'Black and White' was announced for this, Saturday, afternoon, and a large audience was gathering, when news came that Miss Le Clercq, who plays the Heiress, had sprained her ankle, and a change of bill was demanded. Several farces—'Boots at the Swan,' 'Lottery Ticket,' etc.—were put on, and money was returned to those ticket holders who required it. The result was a miserably poor house, as very few cared to remain. It is doubtful whether she will be well enough to play next week."

THINGS THEATRICAL in Richmond, Va., says J. B. R., under date of January 6th, "have been far from successful during the past week, and it is very doubtful whether the books of the Richmond Theatre record another week of such bad business. It is due, in a great measure, to the fact that our theatre-goers have had a surfeit of pantomime performances this season, and though the Martinetti Family are thorough artists, in a city like Richmond, it is not a judicious conclusion for the management to bring one pantomime company four or five weeks during a season of little over three months. The Martinettis closed their engagement last night, and started this morning for Syracuse, N. Y. Lila and Zoe, aerial gymnasts, had a benefit on Tuesday, January 3d, tendered them by the citizens, in order to replace their wardrobe, which they lost at the Spotswood fire in this city, and realized the sum of $233, which, considering everything, was quite good. De Lave himself won anything but an envious reputation while in this city. For six nights was he announced to appear in his tight-rope ascension, but only appeared once, the second and subsequent nights being indisposed. His *trapeze* was attached by the printer, under the law of the State, who charged him with being an absconding debtor. I must say that De Lave positively refused to pay the bill, and had it not been for Lila and Zoe, the creditors would have had recourse to law to retain him....This season the management of the theatre has been repeatedly disappointed by stars and combinations, the last being Mr. and Mrs. Harry Watkins. Why he should be subjected to such losses is a puzzle, unless it is that they fear to share the fate of the 'Three Blind Mice.' McKean Buchanan has been extensively billed for Monday, January 9th....The 'Pilgrim's Progress' holds forth at the Metropolitan Hall to but fair business. It is a great treat for the children....The Academy of Music has closed its doors after a brief season of bad business, the proprietors, Messrs. Nachman & Co., claiming to have sunk six or seven thousand dollars in the enterprise. During the first part of the season the management presented some of the most powerful attractions ever offered in this city, but latterly, doubtless discouraged by the patronage they received, presented but inferior talent, with the exception of Jake Budd, who also remained stage manager to the last, and made hosts of friends by his gentlemanly conduct and cleverness on the boards."

DRAMATIC AFFAIRS IN BUFFALO, N. Y., are thus reported by our correspondent "Typo," writing on Jan. 7th:—"Lotta has drawn good houses at the Academy of Music this week. She is as vivacious and sprightly as in former days, and was heartily welcomed on each appearance. Her banjo solos and clog dances were rendered in a manner that would put many a minstrel artist to the blush. 'The Little Detective' was presented at the two initial performances; 'Little Nell and the Marchioness' on Wednesday and Thursday; 'Captain Charlotte' and 'Andy Blake' Friday evening (benefit); 'Little Detective' at the Saturday *matinee*; and 'Little Nell and the Marchioness' will be produced this evening. The support has been excellent. On Monday evening, Jan 9th, Lotta will commence the farewell week of her engagement, when will be produced, after careful preparation, Falconer's new play of 'Heart's Ease,' which will keep the boards during the week. Mr. Joseph Murphy will commence a week's engagement on the 16th, opening in his drama of 'Help.'"

THE BILL BOARDS on the Brooklyn streets have all been removed by order of the Common Council. The Aldermen will find free admission difficult in future.

AT THE ACADEMY OF MUSIC, Omaha, Neb., Little Nell closed her successful engagement on Dec. 31st. On Monday Manager Corri presented the "Six Degrees of Crime," with J. A. Stevens as Julio Dormilly; Miss Julia Parker as Louise. On Tuesday, the 3d inst., Robert McWade opened a five nights' engagement in "Rip Van Winkle," to one of the largest houses of the season.

THE PARK THEATRE in Brooklyn did a good business during New Year's week, "Fernande" proving to be a good card; but the imperative order of Mrs. Conway's management, which calls for novelty, caused its withdrawal, and the last performance was at the *matinee* on Saturday. The same night "Guy Mannering" was presented to a full house, Mrs. Conway giving a forcible rendering of the character of "Meg Merrilies," and Mr. Conway enacting Dandie Dinmont. This week Leffingwell holds possession of the Park stage as the star of the week, "Clorinda" and "Romeo Jaffier Jenkins" being the specialties he is to appear in. He is to have a benefit on Friday.

EUGENE ASHLEY, walking gent or general business, advertises for an engagement.

THE KIRALFY TROUPE, sensational dancers and pantomimists, who close their engagement at the Adelphi Theatre, Boston, Mass., on the 21st inst., are prepared to negotiate with managers. For further particulars refer to their advertisement elsewhere.

DAVIS & CO., theatrical agents, Cincinnati, Ohio, want twenty ladies to travel with a combination. See advertisement.

R. B. RICHARDS, recently the leading man of Miss Josie Booth's Dramatic Company, has leased the Academy of Music, Bloomington, Ill., which he intends shortly opening with a good dramatic company.

N. C. FORRESTER'S DRAMATIC TROUPE closed a brief season of six nights in Rock Island, Ill., and is to play one week in Iowa City, Iowa, commencing Jan. 9th.

CINCINNATI THEATRICAL NEWS is given by our correspondent, as follows, up to the 6th inst.:—"At Wood's Theatre, the Chapman troupe have done well during this, their third and last week. For the New Year's *matinee*, 'Cinderella' and 'Your Life's in Danger' were the attractions, and crammed the house. In the evening, and up to last night (Thursday), the programme has been Brougham's burlesque of 'Much Ado About a Merchant of Venice,' and the farce of 'Wanted, 1,000 Milliners.' Owing to the large amount of music in the former it resulted in a success, the two sisters, Blanche and Ella, figuring to great advantage as Lorenzo and Bassanio, Blanche singing two pieces in the original French, from 'Genevieve de Brabant' and 'Barbe Bleue.' Lorenzo, Bassanio, Antonio and Jessica, also rendered very handsomely, 'I Know a Bank,' as a double duet, the words not being Shakespeare's, however. Shylock was sufficiently funny in the hands of Mr. Bishop, but he made no attempt to burlesque the Jewish accent, and, therefore, rather disappointed some of his admirers. He was much better as Joe Baggs, in the farce. The Antonio of Locke, Gratiano of Augusta Chambers, Portia of Miss Bailey, and Jessica of Josephine Laurens, were all spirited renditions. In the farce, W. F. Burroughs, Charlotte Crampton and Augusta Chambers figured to advantage. To-night (Friday), for the benefit of Blanche Chapman, the programme is to be the comedy of 'Checkmate,' and 'Fra Diavolo.' On Monday, 9th, Miss Maggie Mitchell commences her engagement."

"THE GREAT CITY, A STORY OF LONDON LIFE," is the title of a comedy-drama written by Andrew Halliday, and produced at the Walnut Street Theatre, Philadelphia, on the evening of the 4th inst., for the first time in America. The drama has achieved a fair success, a result mainly due to the admirable stage effects which are introduced, the drama itself being made too wordy, and a considerable amount of moral sentiment being substituted for those situations of intense interest incidental to pieces of this class. The interest of the play hinges on the temptations to which Edith Fairlamb (Miss Annie Graham), is subjected by the machinations of Jacob Blount (Mr. Charles Walcott), and his companions, and into whose toils she has fallen. Mogg (Mr. Lewis Morrison), an escaped convict, is the father of Edith, who has been brought up in the belief that she is an orphan. The other chief characters introduced are Arthur Cannington (Mr. James Taylor), the lover of Edith; Mendez (Mr. W. H. Bailey), a rascally Jew, and Ragged Jack (Mrs. Charles Walcott), a newsboy. The play ends with the death of Mogg, the arrest of Blount for forgery and murder, and the triumph of Edith and Arthur. The scenery is most effective, some of it wonderful for its life-like fidelity and [illegible] perfection, especially that of Charing Cross [illegible] Station, London Bridge, St. Paul's Hotel and Railway [illegible] The final tableau [illegible] Cathedral and the Bank of England [illegible] of the departure of the steamer from the London docks is a most effective one. "The Great City" will be repeated until further notice.

AT THE CHESTNUT STREET THEATRE, Philadelphia, the engagement of Mr. and Mrs. W. J. Florence continues. Last week the "Colleen Bawn"—the most popular of Boucicault's many works—was played to good houses. Mr. W. J. Florence gave a spirited impersonation of the light-hearted but faithful Miles-na-Coppaleen, and the Danny Mann of Mr. J. E. Nagle was a most artistic study, both in the "make up" and the acting. Mrs. W. J. Florence was careful and painstaking in her performance of the character of Anna Chute, while the gentle heroine, Elly O'Connor, was well played by Miss L. V. Davenport. The drama was well put upon the stage, the scenery being excellent and effectively displayed, especially that of the sensation scene in the water cave. The "Colleen Bawn" was played for the last time on the 7th inst. The present week will end the engagement of the Florences. On the 9th inst., a new drama, written expressly for Mr. and Mrs. W. J. Florence, and entitled "At Last," will be produced for the first time in Philadelphia. Mr. E. L. Davenport and Mr. C. R. Thorne will make their re-appearance at this theatre on the 16th inst.

AT THE ARCH STREET THEATRE, Philadelphia, the admirable drama, "Ours," was played during the early part of last week, and met with the same succession of crowded houses that it was rewarded with on the first week of its revival. This most successful of Robertson's plays was illustrated by excellent scenery, in addition to having every part well sustained and acted; and it would have been a great source of attraction for some time to come had not the management made arrangements to produce Mr. Albery's play entitled "The Two Coquettes," which will be acted for the first time in Philadelphia on the evening of the 9th inst. "Ours" received its final representation on the evening of the 6th inst., and on the 7th the programme consisted of the drama of "The Gun-Maker of Moscow" and the comedy of "Married Life." Great preparations have been made for the production of "The Two Coquettes."

SAM RYAN will commence a short season at the Seventh Street Opera House, Philadelphia, on the 9th inst., assisted by a dramatic company. The pieces announced for the initial representation are "Rip Van Winkle" and "The Irish Outlaw," the latter drama being written expressly for Sam Ryan.

THE NEW AMERICAN MUSEUM, Philadelphia, has been visited during the past week by large numbers of the most respectable class of people. The romantic drama of "The Count of Monte Christo" was withdrawn on the 7th inst., and the extravaganza entitled "Puss in Boots," which has been for a long while in preparation, will be produced on the 9th inst., with new scenery and appointments. The *matinees* given on Wednesday and Saturday afternoons are invariably well attended. The Wild Australian Children have been engaged and will make their first appearance on the 9th inst.

FRANK B. CILLEY, business manager of the California Theatre, San Francisco, was presented with a superb ivory whip, gold mounted, on Christmas eve. It was the gift of John Hunter and Harry Suppiees, of San Francisco, and is said to be a beautiful piece of workmanship.

FROM HARTFORD, CONN., our correspondent "Orsee," writes on Jan. 6th, as follows:—'The only dramatic performances we have had during the week were those of Mr. John Murray, who played Rip Van Winkle, at Roberts' Opera House, on the 2d and 3d inst., under the management of E. E. Snow. Mr. Murray's acting was superb throughout the play, and, in some parts—especially the 'waking-up scene'—the audience were in doubt which was the better—he or Mr. Jefferson. Unfortunately for Mr. Murray, the supporting company, with one or two exceptions, were not well up in their parts, and seemed to understand but little of stage business, so that many points were lost. The first night the house was crowded, but on the second night there was a decided falling off, though there was a paying audience in attendance. It is about time that managers learned that the Hartford public will not put up with sticks, and I trust if Mr. Snow returns he will bring a company of artists with him to support his stars......On Monday evening, Jan. 9th, Mrs. Scott Siddons is announced to play Pauline, in the 'Lady of Lyons,' with Chas. R. Thorne, Jr., as Claude Melnotte."

THE WALLACE SISTERS' BURLESQUE TROUPE commenced an engagement of six nights at Adrian, Mich., on Jan. 2d, and are billed to perform in Jackson one week, commencing the 9th; Ann Arbor six nights, commencing the 16th. Harry Miner, late treasurer for Dr. Thayer's Circus, recently joined this company as the advance agent.

THE SOPHIE WORRELL BURLESQUE TROUPE performed in Americus, Ga., on Jan. 3d, 4th and 5th; Albany, 6th, 7th and 9th; thence they go to Eufaula, Ala., and play there the 10th, 11th and 12th.

J. F. SHERRY'S NEW YORK THEATRE closed its season at the Parshall Opera House, Titusville, Pa., on Dec. 31st.

MR. AND MISS COULDOCK commenced an engagement at the Salt Lake Theatre, Salt Lake, Utah, on Dec. 27th, opening in the "Chimney Corner," and on the 28th they played in "Dora." J. S. Langrishe's stock company support these artists.

THE DRAMATIC SEASON at the Opera House, Detroit, Mich., closed on Jan. 2d, with a benefit to Mrs. Lanergan. The season, pecuniarily, was not a success, which was the cause of its sudden termination. Manager J. W. Lanergan's lease will not expire till March 26th, and until that time he will play combinations or first class troupes, capable of giving an entire entertainment without extra aid. Charles A. Wing, the late business manager of the opera house, takes a benefit at Young Men's Hall, on Jan. 4th.

FROM WASHINGTON, D. C., we have the appended report of things dramatic from our correspondent, "Novice":—'Mrs. James A. Oates and her well organized comic opera company performed last week at Wall's Opera House, Washington, D. C. The engagement was the second one filled by the company in Washington this season. On the 2d inst. the assemblage was uncommonly large. The opening bill was 'Little Faust.' It was admirably rendered and ever so much enjoyed. Mrs. Oates, Mr. Allen, Mr. Crane, Mr. Drew and Mr. Thorpe were gladly welcomed, and in their solos and quartet singing invoked well merited responses from the audience. The Dutch fair scene introduced Mr. O'Reardon in his tumbleronican performance. The music he produces from common glass goblets, aided by a piano, which he performs upon with his left hand, is certainly very extraordinary. The 'Fair One with the Blonde Wig' was the attraction on the evening of the 3d, and was likewise witnessed by a thronged audience. O'Reardon was again the target for numerous *encores*, and the whole performance was a perfect success. The 'Flower Girls of Paris; or, the Pride of the Market,' attracted a fashionable audience on the 4th, and, as was the case on the previous nights, every part of the house was thronged. The plot of the piece, I am told, is taken from an old play called "The Pride of the Market." It has been re-written, and popular airs from 'Trovatore,' 'Lurline,' 'Maritana' and 'Traviata' inserted, and as arranged it is highly acceptable. Mrs. Oates, who seems to be far more acceptable as a vocalist than as an actress, assumed the part of Marton, the flower girl, and sang very sweetly an original Irish medley, also the ballad, entitled 'Beware.' Mr. Allen received a hearty *encore* for singing 'The Tempest of the Heart,' but Mr. Drew in the solo 'Happy Moments,' from 'Maritana,' was somewhat deficient. 'The Child of the Regiment' was sang on the 5th, and on the evening succeeding. For the benefit of Mrs. Oates the bill consisted of 'Nan, the Good-for-Nothing,' and Offenbach's 'Prima Donna of a Night.' For the Saturday *matinee*, 'Little Faust,' and for the entertainment in the evening (7th), 'The Field of the Cloth of Gold.' Edwin Forrest commences an engagement at this establishment on the 16th. He is to be supported by Miss Lillie, Mr. W. Harris and W. M. Holland's dramatic company........At the National Theatre, the Zavistowski Sisters concluded an engagement on the 7th inst. They presented for an opening bill the 'French Spy' and 'Ixion.' These were repeated on the 3d inst. The new play, 'Found on a Door-Step,' was acted on the 4th and 5th. I witnessed it on the occasion of its second representation. It was produced with every attention to correct scenery and properties. It is in four acts, and constructed so as to allow Miss Alice a chance to do a song and dance, and Miss Emeline to sing some very pretty ballads. The best bill of the week, and which should have been offered earlier, was made up of a little play called the 'Rebellious Girl,' and a three act drama by the author of 'Fanchon,' entitled the 'Forest Daisy.' 'Found on a Door-Step' was the Saturday *matinee* attraction. On the 9th inst. the eminent *tragedienne*, Mrs. Geo. Lander, appears as Elizabeth. She is to be well supported, and coming so soon after the late engagement of Madame Janauschek, many will attend for the purpose of making comparisons of the two actresses."

CHARLES A. BOOTH, velocipedist, commenced an engagement at the Royal Lyceum, Toronto, Jan. 2d and our correspondent, "Sprouts," writes on Jan. 4th that "he was favorably received, his evolutions on the bicycle being wonderful. The 'Forty Thieves,' now in its second week, will be withdrawn after the 7th inst., as Miss Kate Fisher commences an engagement on the 9th in 'Mazeppa.'......The Holman Opera Troupe will leave for Montreal on Monday."

JOSEPH MURPHY commenced a week's engagement at the Academy of Music, Cleveland, O., on Jan. 2d, writes our correspondent, "Claude," in "Mader's 'Help.' Neither Mr. Murphy's acting or dialect were even passable, and the first part of 'Help' was not a success. In 'Dutch Help' he sings some Dutch parodies in very fair minstrel style, and in the 'Irish Help,' the old farce of 'That Rascal Pat,' with every body but the star's lines cut out. The star managed to get a laugh, with some decidedly outre business. Murphy, 'the great,' as he styles himself, may be a fair minstrel performer, but as an actor he is decidedly not great."

KATIE PUTNAM and the Metropolitan Star Dramatic Company are billed to commence a brief season in Nashville, Tenn., on Jan. 9th.

LISA WEBER'S BURLESQUE TROUPE is announced to play in Nashville, Tenn., on Jan. 19th, 20th and 21st at Masonic Hall.

OF KANSAS CITY theatricals, our correspondent, "Casca," writes, under date of Jan. 2d:—"The Zavistowski Sisters took their farewell benefit at the Coates' Opera House on Dec. 28th, appearing in a new play, 'The Forest Daisy.' Since then Chas. Pope has appeared in 'Camille' and 'Don Cæsar De Bazan,' and for his benefit on New Year's Eve, in Reade's great drama of 'Foul Play,' which was produced in grand and magnificent style, drawing an immense house. The scenery was from the artistic paint brush of Mr. J. G. Methua. Mr. Chas. Pope rendered the character of the wronged Robert Penfold with great warmth of feeling. Miss Alice Gray as Helen Rolleston was very effective, particularly at the meeting with her father. Taking the characters in rotation, John Wardlaw was very satisfactory in the hands of Mr. Geo. M. Ciprico. Mr. Frank Murdoch did all that was possible with this version of Arthur Wardlaw. Mr. C. H. Thompson was effective as the old Gen. Rolleston. Mr. Geo. Gasten as Judge Thaylan and Mr. W. J. Gilbert as Chris. Adams were neat and correct. Mr. W. H. Everett was warmly greeted on his re-appearance as Capt. Hudson. Sarah Wilson by Mrs. F. Murdoch was pert and attractive. The great triumph of the evening was the Nancy Rouse of Miss Annie Moston, who also doubled it with the part of Blue Peter, dancing the sailor's hornpipe in an exquisite manner. Miss Moston is a young actress of sterling ability and versatility. To-night 'Foul Play' will be repeated. Miss Alice Gray has been tendered a complimentary benefit for to-morrow evening. Little Nell, the California Diamond, will open on the 4th."

AMUSEMENTS IN SYRACUSE, N. Y., are thus reported by an occasional correspondent, "Noemis," who writes under date of Jan. 5th:—"Mr. Lucien Barnes, manager of the Trimble Opera House, Albany, brought his company here, and opened at Wieting Opera House Jan. 2d, with 'The Field of the Cloth of Gold,' which has been well received by a good audience every evening. They remained until the 5th inst., when the Grand English Opera Combination commence an engagement closing Monday, the 9th.... The Barton Opera House was formally opened as a Variety Theatre on Monday evening, Jan. 2d, with an excellent company under the management of Mr. Frank Wild, formerly of Buffalo. There was a large audience present, and everything passed off *jolly*. Mr. Andy McKee made the most decided hit of the evening, his act and *encores* occupying the stage over thirty minutes. Mr. Wild has commenced an undertaking which will pay him well if he continues bringing out such talent as appeared on the opening night. The name of the theatre is changed to Wild's Opera House."

THE "SAPPHO" and English Comic Opera Troupe commenced a season of four nights and one *matinee* at the Academy of Music, Charleston, S. C., on Jan. 4th, under the management of R. Dorsey Ogden.

THE LISA WEBER BURLESQUE TROUPE is announced to commence a brief season in Montgomery, Ala., on Jan. 9th.

ROBERT S. SIMPSON, your whereabouts is anxiously enquired for by your mother, in Chicago, Ill., who has not heard from you for three years.

MISFORTUNE and ill luck still attend the members of the late Varieties Theatre Company, of New Orleans, La., their engagement with Messrs. Spalding, Bidwell and McDonough having fell through, in consequence of the lack of patronage during their Mobile engagement, and their non-agreement with the gentlemen named as to their share of the proceeds, the result being that the company returned to New Orleans, and on Friday evening, the 30th ult., gave an entertainment in Algiers, consisting of the comediettas of "Mr. and Mrs. Peter White," "Jenny Lind," and the farce of the "Limerick Boy," the cast embracing Messrs. Baker, Daly, Gobay, Mortimer, Wright, Thorn and Thompson; Misses Emma Cline and Mary Maddera and Mrs. Daly. No doubt several of the former members of this company will join the Galveston company, while others will shortly proceed north. Mrs. Marie Wilkins is again about to tempt fortune with a reading, which has been fixed for the evening of the 5th inst., when it is to be hoped that the weather will be more propitious. Unfortunately, Miss Augusta L. Dargon, the late leading lady of the same company, selected that evening for a similar entertainment, at a much more attractive hall, and it is to be feared that Mrs. Wilkins' entertainment will again be only slimly attended, unless an arrangement can be made for one or the other to give way. So writes "Crescent," under date of Jan. 2d.

FROM NEW ORLEANS, LA., under date of Jan. 2d, our correspondent "Crescent," writes that "the Lydia Thompson Company did an excellent business at the St. Charles Theatre all the previous week, appearing nightly in the burlesque of 'Paris; or, The Apple of Discord.' On Friday evening, the 30th ult., the farce of 'Nan the Good for Nothing' was added to the bill, the occasion being the benefit of the dashing little actress, Miss Eliza Weathersby. The attendance was large and appeared to be well pleased. On Sunday evening, the 1st inst., the burlesque of 'Sinbad the Sailor' was produced for the first time, to an over crowded house, with the following cast:—Sinbad, Miss Weathersby; Hafiz, Miss Lizzie Kelsey; Selim, Miss Heathcote; Kohinoor, Miss Minnie Walton; the Sultan, Miss Louise Arnot; the Hadji, Mr. W. B. Cahill; Ali el Ektro, Mr. H. W. Fiske, and Mr. J. W. Brutone as the Gory Pirate of the Archipelago. On the appearance of Mr. Cahill in his old character of Harper, he was received with a storm of applause; his rendition of that character when in New Orleans a year ago, having made him the favorite of the company, while of those who are actually new comers, Miss Minnie Walton, Louisa Arnott and Miss Kelsey have become decided favorites. Miss Arnott is not exactly a stranger, she having played in this city while a member of the Marsh Children troupe, and as she has grown to be quite a fine artist, it is not surprising that her popularity has increased. Of course, Mose Fiske was as good as he always is, and seemed to enjoy the humor of his impersonation with as much zest and pleasure as those in attendance; he will shortly appear as Bad Dickey in his favorite burlesque of that name, which is in active preparation, as also is that of 'La Somnambula.' ......At the Academy of Music Miss Lucille Western will commence an engagement for two weeks, on the evening of the 9th inst., appearing in 'East Lynne.' On the 10th in 'Green Bushes;' 11th in 'The Spy of St. Marc;' 12th, in 'Cynthia, the Prairie Flower;' 13th, 'East Lynne' will be repeated; also at the *matinee* on Saturday, the 14th. In the evening and on Sunday evening she is to appear in 'The Child Stealer.' During the second week she will produce 'Frou-Frou' and 'Oliver Twist.' Miss Western will be supported by the full dramatic company from St. Louis."

R. POPE COOKE, tragedian, advertises that he is prepared to negotiate with managers who have open dates.

AMUSEMENTS IN BALTIMORE, Md., are thus reported by our correspondent "Don Juan," writing under date of Jan. 6th:—"McCloskey's drama, written for Oliver Doud Byron, and entitled 'Across the Continent,' was produced for the first time in our city on Jan. 2d, at the Holliday Street Theatre. Both afternoon and evening, the rush to see this piece were tremendous, especially at night, when almost as many were turned away as happily secured admission. Up to date, the nightly through trains for the Pacific slope are taxed to their utmost capacity to accommodate the throngs awaiting transportation to the Holliday Street Theatre station. We have not had a more satisfactory or a more thoroughly enjoyable sensation drama presented in Baltimore for a long time. *En passant*, I would say, that abounding as it does with absurdities, it is, however, one that has a vein of morality running through it, a safety-valve of good logic quite refreshing to find in a sensation play of the period. Oliver Doud Byron as Joe Ferris, known as the Ferret, although a man of the world and acquainted with sin, has withal a kind and generous heart, always open to the cry of distress and always ready to protect the innocent and unwary from the schemes and wiles of villainy, always shrewd to ferret out and foil the rascality of John Adderly, very effectively impersonated by P. A. Anderson. The scenes and situations are very bright and harmonious, and the tableaux intensely thrilling, and which claim the unflagging interest of the audience throughout. The scenery, by Chas. Getz of the rocky mountains, snowy peaks, verdant valleys and stations along the route of the U. P. R. R., was excellent. In the 4th and last act, the great telegraphic feat of tapping the severed and broken wires by Joe Ferris, station master at 47 P. R. R., for assistance, the attack by the Indians, the bound and captive pale faces, the arrival of the train making 60 miles an hour, the rescue by the U. S. guards, and hand to hand fight with the Indians, ending with the death of John Adderly, disguised as an Indian, and the destruction of Black Cloud and his band were all most thrillingly depicted and elicited enthusiastic plaudits. The parts of Knucklebone Johnny and Ceasar, a Shakespearean culled gent, by Messrs. Geo. Howard and W. H. Burton, were features in the performance and were heartily enjoyed by the audience. On Saturday night, the closing one of the old year, Manager Ford gave an entertainment to his company, which proved to be a most felicitious event. Before separating the company subscribed one hundred dollars to purchase a Bible for the pastor of the 'Little church around the corner' in New York. The Bible will contain illustrations by Gustave Dore. On Monday, Jan. 9th, John S. Clarke will make his appearance after an absence of four years......Edwin Forrest, supported by Miss Lillie and W. M. Holland's dramatic company, commences an engagement of five nights at the Concordia Opera House on Monday, Jan. 9th. He will open in 'Richelieu,' to be followed by 'Othello,' 'Hamlet,' 'Damon and Pythias' and 'King Lear.' John E. Owens, after a lengthy absence, has returned to his country seat, Aigbarth Vale, in Baltimore County......At the Front Street Theatre Comique three new faces put in an appearance on New Year's afternoon and night, viz., Miss Ella Wesner, protean vocalist, and the male and female character, song and dance artists, Sheridan and Mack. The house was crowded almost to suffocation as the weather during the week has been quite warm for the season. The spectacular burlesque of 'Robinson Crusoe and his Man Friday' still pleases. Miss Wesner and Sheridan and Mack have met with a flattering reception on each evening of their appearance. With these exceptions the olio programme is about the same as mentioned in my last report. On Monday, 9th inst., Miss Mary Robinson, vocalist, also Master Speight, the infant musician, only three and a half years old, Mlle. Leah, *premier danseuse*, and a new burlesque of the 'Flying Dutchman' will be the latest novelties, to be followed by others in rapid succession."

"UNCLE TOM'S CABIN" drew an immense audience at the Opera House, Pittsburgh, Pa., on the 2d inst., says our correspondent, "J. E. H.," and adds:—"This drama will never become old or irksome to Pittsburghers. When presented now, it seems just as fresh and attractive as it did when first put on the stage, and never fails here to draw a good house. John S. Clarke re-appeared on the 3d. 'Beetles' and 'Toodles' constituted the bill. The house was well filled, but not crowded. Clarke's Beetles was a bit of superb character acting, and from first to last the audience was kept in a happy mood. His version of Toodles is not so much admired by Pittsburghers as the old time version, yet his rendition of the character provoked the most immoderate laughter. 'Paul Pry' and 'The Fat Boy' were given on the 4th, with Mr. Clarke as Paul Pry and Master William Waddielove. 'Fox and Geese' and 'The Fat Boy' was the bill on the 5th, and on the 6th Mr. Clarke will take his benefit, when 'A Widow Hunt' will be produced. Business has been very good every night. Frank Mayo next week........Manager Canning, of the Opera House, was the recipient, a few days ago, of a box containing a pistol, bowie knife, balls, cartridges and other destructive weapons, liquid and solid. Who the kindly disposed doner is has not yet transpired. Manager C. is building a fine residence at Long Branch ....The seats are being placed in the new opera house and Arthur Palmer is putting the last touches on the drop curtain. The house will be opened on the 23d, with probably Jo. Jefferson as the star. ....The last entertainment under Mr. Beamer's management was given at the Academy of Music on the 2d inst. He will continue to be the lessee of the establishment, and will rent it only to first class traveling troupes for performances.......Mr. Beamer has become the lessee of the Fifth Avenue Opera House (now occupied by Henderson and Canning) and will open it as a place of light, genteel amusement, on the 23d of January. He left here for New York on the 6th. He is on business connected with the opening of his new place of amusement.

MISS LAURA KEENE AND COMPANY opened at De Give's Opera House, Atlanta, Ga., on the 26th ult, for a season of five nights, ending on the 30th. Our correspondent, "Dixie," reports that "Miss Keene was very well received, her reputation being well known, although she has never before played before an Atlanta audience. The weather was extremely bad the first three nights, consequently business was dull. On Thursday and Friday nights, however, the management were rewarded by full and appreciative audiences. The pieces performed were

'Hunted Down,' 'Frou-Frou,' 'American Cousin,' &c. Miss Keene appearing as Frou-Frou with good effect, supported by Miss Alice Brooks as Louise, Mr. Hartley as Henry Sartorys. Mr. Hart Conway made a first rate Count de Vatrois, and Mr. Kennedy was good as the Baron di Cambri. On Dec. 30th, 'Our American Cousin' was well performed to a first class house. Miss Keene as Florence Trenchard, and Mr. Kennedy as Asa Trenchard, made a happy hit. Mr. Hart Conway made a good Lord Dundreary; Miss Brooks as May Meredith, and Miss E. Andrews as Mrs. Mountchessington, were well received. On the whole, Miss Keene has well supported the world-wide reputation she has won in other cities. On the 31st, Miss Keene performed at Griffin, Ga., this, we understand, being the last of her southern circuit. On Jan. 2d the Lisa Weber Burlesque Troupe opened for the week in the laughable comedietta, 'Kiss in the Dark' and the popular burlesque of 'La Sonnambula' which were performed in a creditable manner and proved quite a hit, as one could judge from the continued applause which greeted the finale of each scene."

M'LLE LAURI, danseuse and actress, is favorably noticed by the Albany press and extracts are inserted in another column.

MISS AMY STONE'S SENSATION DRAMATIC TROUPE performed in Ashland, Pa., Jan. 6th and 7th, and is billed to perform in Pottsville, 9th, 10th and 11th; Reading, 12th, 13th and 14th. "Fanchon" and "Cigarette" are the specialties of this company.

OUR CORRESPONDENT "Agra" writes as follows from St. Louis on Jan. 6th:—"Edwin Adams closed a rather unsuccessful engagement at De Bar's Opera House on Saturday, 31st ult., playing Rover, in 'Wild Oats' for the benefit of J. Wesley Hill, which occurred on that evening. Besides this piece, the play of 'Pizarro' was presented, making a good long bill. Rolla was quite well rendered by the beneficiaire, and Mr. E. M. Day, who volunteered his services, played Pizarro in a very creditable manner. Only a moderate house was in attendance. On Monday, 2d inst., Maggie Mitchell was to have opened in "Fanchon," but failed to arrive in time to appear, being detained at Chattanooga, and 'Lady of Lyons,' and 'Quiet Family' were substituted. She appeared the following night as "Fanchon," and on Wednesday, 'Jane Eyre' was played, which kept the boards two nights. To night, Friday, for her benefit, Miss Mitchell presents 'Lorle,' and to morrow, matinee and evening, 'Little Barefoot.' Business has not been so good this week as during her former engagement. Next week we are to have 'Fritz' and Emmett......At the Olympic, the Lingard Comedy Combination is drawing good houses, and Mr. Lingard's sketches are received with much applause."

AT FOX'S NEW AMERICAN THEATRE, Philadelphia, the entertainment offered is of a varied and highly attractive nature, and appeared to meet with the hearty approval of the many visitors which were last week to be seen there. The Wilson Brothers commenced an engagement on the 2d inst, and created a very favorable impression by the neat and dexterous manner in which they performed some daring gymnastic feats. Miss Carrie Austin and Mr. Charles Austin appeared to meet with the favor of the audiences, judging from the liberal applause bestowed on their "Zouave Drill" act. Charles Howard, one of the best delineators of "old darkies" now on the stage, was heartily applauded as usual, in the act entitled "Old Uncle Snow." Mr. Jester has not recovered sufficiently from his late accident to enable him to put in an appearance. The Ethiopian corps, led by Bob Harrison, one of the most talented and popular comedians in the business, appeared in a couple of amusing acts, "Jim Crow Alive," and "Knock Me Down." The very large and well selected ballet corps attached to this theatre forms one of its most attractive features, and, under the supervision of George W. Smith, the veteran ballet master, the different ballets are put upon the stage on a scale of liberality and magnificence that will compare favorably with any theatre in the country. The comic pantomime of "Babilis; or, The Mummy's Secret," will continue to conclude the performance for the present week. Mr. Gus Williams, the comic vocalist, will make his re-appearance on the 9th, after an absence of a year. Mr. D. L. Morris, the Dutch comedian, has also been engaged, and will appear on the 9th inst., in addition to the full strength of the company. On Friday, the 6th inst, over five hundred ladies were present, and the receipts were larger than any night in the week, with the exception of New Year's night.

FROM TROY we have advices on theatrical affairs from our correspondent, "Mose," dated Jan. 7th. He says:—"The Griswold Opera House has been closed four nights the past week, the company having gone to Fort Edward to inaugurate the new Allen Opera House just completed in that village. The Walhalla troupe were to have filled out the week, but I understand that they 'went up in a balloon' rather suddenly, and as a natural consequence failed to put in an appearance, to the disappointment of the management, as they were obliged to close, but reopened on the 6th, the regular company presenting 'Uncle Tom's Cabin,' which also held the boards on the 7th. The company did a big business during their stay in Fort Edward. On New Year's day, for the matinee, and also in the evening, the dramas 'Robert Macaire' and 'Serious Family' were presented; the casts, with the exception of Geo. C. Davenport and Laura Paige, being composed of artists from the Academy of Music, Albany. Mr. E. T. Stetson, formerly leading man here, is the attraction for next week, opening on the 10th in the sensational drama, 'Neck and Neck.' On Monday, the 9th inst., Geo. C. Davenport, our popular comedian, is up for a benefit, when he offers the dramas 'Knight of Arva,' 'Pirate's Legacy' and an Irish farce .... Mr. W. D. Van Arnum is preparing to re-build his opera house next spring. He proposes to locate the theatre in the rear of the building, running from north to south along the alley, with an entrance to the parquet and dress circle from the street on Third street. In order to secure the necessary room he has purchased the property adjoining the theatre on the south, and will take in the rear of that lot, giving an auditorium, including stage, 150x65 feet, eight feet wider and five feet deeper than the Albany Academy of Music. It will be constructed upon the plan of that theatre—the same architect, Mr. Jackson, having charge of the work. The audience room will comprise three tiers, parquet, dress circle and gallery, the entrance to the latter being distinct from that to the two former. There will also be two exits on the alley, to be thrown open in case of fire."

OF DRAMATIC AFFAIRS IN CHICAGO, our correspondent, "Justice" remits the following advices, dated Jan. 5th:—"Manager Aiken has produced plays enough this week to suit any theatre-goer fond of changes. Four performances were given in honor of the New Year, and each one well attended, especially the afternoon and evening. 'Uncle Tom's Cabin' was given in the morning, and at 4.30, P. M., 'Lady Audley's Secret' and the 'Limerick Boy;' at 2.30, P. M., 'Birth' and the 'Drunkard.' At 8, P. M., Tuesday evening, 'Birth was repeated to a slim house. Wednesday evening 'Uncle Tom's Cabin.' In 'Birth,' Mr. Faucett astonished the audience by his excellent acting. This gentleman improves upon acquaintance, and is fast winning his way into popularity. He succeeded in making the part of Jack Randall one of intense interest, and played the same in a style worthy of especial mention. R. C. White's Paddy Miles was capitally enacted. Mrs. Allen's Lady Audley was a complete success. Katey Mayhew's Topsy was a clever performance, as was Mr. Blaisdell's Robert Audley......At Crosby's Opera House 'The Twelve Temptations' was produced on the evening of the 28th ult. to an immense audience. From the commencement the piece has worked badly. Some of the scenery is really gorgeous, particularly the Cascades and Egyptian scenes. The transformation scene is very ordinary and cannot compare with the scene in the "White Fawn" or "Undine." The ballet is rather light and the premieres only passable. Mons. Ajax and Mlle. Lupo are very clever and creating a fair impression. The acting is not up to the required standard. Madame Ponisi is an excellent actress. J. V. Dailey, W. Davidge, Jr., and E. R. Tilton are assuming their parts in a commendable style. The attendance has only been fair since the opening night......"Fritz" continues the attraction at McVicker's and is drawing good audiences. Mrs. D. P. Bowers succeeds Mr. Emmett on the 9th, opening in "Mary Stuart"......The Globe Theatre has suspended operations for a short time, owing to managerial difficulties. Mr. D. R. Allen asserts that it will positively re-open on the 9th, under his management."

J. A. LORD'S DRAMATIC COMPANY closed a twelve nights' season in Leavenworth, Kansas, on Jan. 7th, and commenced on Jan. 9th in Topeka a brief season of performances.

MR. L. L. GRAHAM, of Lord's Dramatic Company, was married in Atchinson, Kansas, on Dec. 21st, 1870, to Miss May Graham, of the same company.

THE DRAMATIC COMPANY under the management of Dugan and Lucas, now successfully playing at the New Opera House, Bridgeport, Conn., intend prolonging their season until Feb. 1st. During the past week they have produced the following plays:—On Jan. 2d, the "Ticket of Leave Man;" 3d, "East Lynne;" 4th, "Othello;" 5th, the "Lady of Lyons," with J. B. Studley as Claude Melnotte, and Miss Ida Vernon as Pauline; 6th, the "Streets of New York," and the 7th, "Under the Gaslight." The following is a complete list of the company:—Messrs. J. B. Studley, W. M. Foster, J. F. Noyes, Harry Holmes, A. D. Billings, G. F. Elliott, T. E. Jackson, W. Moreland, Birch, Judson, Nelson; the Misses Ida Vernon, Jennie Abbott, Eliza Le Brun, Clara Seabrook and Josie Langley.

MRS. G. C. HOWARD performed at the Collingwood Opera House, Poughkeepsie, N. Y., on Jan. 2d, with a dramatic company under the management of Harry G. Clarke.

NEWS FROM THE PACIFIC SLOPE is sent us by our correspondent "Three Stars," dated Sacramento, Cal., Dec. 30th:—"We have not been favored with any dramatic performances in this city the past week, and with the exception of a concert given under the auspices of a benevolent society, no amusement has been presented since my last communication. It is doubtful, too, whether we shall have many opportunities until the return of the Proctor company, whose coming is expected somewhere in the neighborhood of Jan. 16th or 20th......Miss Sallie Hinckley and Geo. W. Thompson gave a performance in San Jose last Saturday night, but the attendance was rather limited, and on the receipt of a telegram from Mr. Proctor, Miss Hinckley withdrew from the company, and proceeded to Virginia city to strengthen the troupe performing at Piper's Opera House. Thompson, however, remained, and gave performances on Monday, Tuesday, and Wednesday, but business was anything but encouraging. Thompson passed through this city yesterday, en route for Salt Lake City, where he and Miss Sallie Hinckley are engaged to play for a season, commencing on Jan. 2d......On the 24th inst., a portion of the Proctor Company at Piper's Opera House, Virginia city, Nevada, proceeded to Carson city and there inaugurated the theatre which has been leased by Proctor. Miss Sue Robinson, Miss Jennie Mandeville, and Walter Leman, were the principal attractions, and the opening night was a grand success. The business of both companies under Mr. Proctor's management has been exceedingly good, and most satisfactory......Jas. F. Cathcart made his first appearance since his late severe sickness on the 26th inst., at Virginia city, appearing as 'Shylock,' one of his best characters. Miss Sue Robinson had an attack of sickness, which prevented her appearance for two nights, but she recovered in time for the opening at Carson city, and returns to Virginia city to perform, to day, 30th inst......The Metropolitan Theatre of this city is being put in splendid order, and stars visiting our city will find everything that is required. It is, I believe, the intention of Mr. Proctor to have entire new scenery for the house, and a painter is now engaged."

MR. CHARLES FECHTER has been tendered a complimentary benefit by several distinguished citizens of Boston, Mass., and its vicinity, which will take place at the Globe Theatre, on Jan 14th, the last night of his engagement at that theatre. The following gentlemen signed the call:—Henry W. Longfellow, O. W. Holmes, James T. Fields, William M. Hunt, Henry James, Thomas G. Appleton, Edwin P. Whipple, Richard H. Dana, Eben D. Jordan, Charles H. Door, George S. Hillard, T. Jefferson Coolidge, Henry Lee, Louis Agassiz, John H. Clifford, John M. Forbes. Mr. Cheney has generously granted the use of the theatre, and the performance will consist of "Ruy Blas" and "A Wolf in Sheep's Clothing." At the conclusion of the Boston engagement, Mr. Fechter and Miss Leclercq will go to Pittsburgh, Pa., where they will assist in the opening performance of the New Opera House, and rumor says they may possibly perform a star engagement at the Boston Theatre, Boston Mass., ere the season closes.

J. H. JACK and Miss Rosalie Jack, who open at the Academy of Music, New Orleans, La., on Jan. 23d, have open dates in March and April, and they are prepared to negotiate through their agent, T. A. Brown.

THE BERGER FAMILY, Swiss Bell Ringers, are announced to perform in Connersville, Ind., on Jan. 13th and 14th.

CHARLES R. THORNE, JR., will play Romeo at the Globe Theatre, Boston, Mass., on Monday, Jan. 16th, and will remain during that week, by permission of E. L. Davenport, manager of the New Chestnut Street Theatre, Philadelphia, to whom he is engaged for the balance of the season.

THE PATRONAGE extended to amusements in the southern States, thus far, during the present season has been of a very fluctuating nature. Artists of repute, who have received good support have been liberally patronized, as has been the case with Edwin Forrest and others, while some, without recognized attraction, and being artists unknown in that section of country, have fared badly, and, we are informed that there is an effort on the part of some parties who have been unsuccessful, to prejudice the professional mind against that section of country, and particularly with regard to Charleston, S. C. We publish two articles touching this matter from the

Charleston Daily Courier of Jan. 3d.

THE RE-OPENING OF THE ACADEMY OF MUSIC.—It is with great pleasure that we can announce, through the unwearying exertions of one of Charleston's best friends—John Chadwick—the re-opening of this beautiful Temple of the Muses. Circumstances over which he could have no control caused a short respite in the programme of the season. These have now, happily, been overcome, and in a spirit of but meet reciprocity, the well wishers to the progress of Charleston should respond, so as to show their determination to cheer and encourage efforts in their own behoof. We are pained to notice that in some quarters abroad a disposition is evinced to injure the Academy, in consequence of extraneous jarrings among parties over whom the Academy has no control, and for whom it should have no responsibility. The effort is made, indirectly, to produce the impression that engagements in this city must prove unremunerative. The animus of this is so unfair, so unjust, so calculated to mislead, that in justice to our community—in justice to the liberal and high-toned proprietor—and in furtherance of that vindication of our people to the reputation which is rightly theirs, we feel prompted to comment on it. No community, in proportion to their means and population, have ever proved faster friends of the elevated drama than the community of Charleston. Its past history is secure in this record, and the register of the last season of the Academy's entertainments can challenge triumphantly a reference to the success and profitable connection which attended the various companies which from time to time appeared on its boards. But on the part of those who come among us there is also something due. They must bring the offerings of accomplished art, of true histrionic talent, of honorable and laudable pride in their profession, and when such presentments are given for the support and patronage of our citizens, the reward will be sure and gratifying, as it will be enviable and creditable to all. Those who act on the impression that any thing will do for Charleston, must not charge the result of their own mistake and shortcomings to an unsympathy on the part of our people with pure and elevated art. The present season, even short as it was, has resulted in advantage, whenever representatives, meriting support, stood candidates for favor. We need only refer to the crowded auditories which nightly enjoyed the delineations of Mr. Forrest—but the people of Charleston, though they may be poor, have some claim to good taste, and a keen sensibility to merit and intellectual endowment, and it ought not to be placed to their discredit when the absence of these result in failing to secure support.

THE DRAMA IN THE SOUTH.—The fact that the people of the cities on the southern Atlantic coast have lately given the cold shoulder to sundry theatrical companies which have come among us with the most magnificent promises and the shabbiest kind of performances, has been made the occasion of a hue-and-cry against our communities as malicious as it is undeserved. Stung by their own utter and merited failure, one or two disappointed managers are striving to create the impression that the southern cities are either unwilling or unable to yield a fair support to the drama. Nothing could be more unjust than such a charge. It is contradicted by the brilliant reception which the Oates Troupe last winter enjoyed everywhere in this section, and which is even now bringing them once more among us. Companies of real merit need have no misgivings as to the appreciation and liberality of the people of the South. Nowhere in the country, we are sure, is there a better field for first class amusements, considering the population, than in the four cities of Charleston, Savannah, Augusta and Wilmington."

FROM SAN FRANCISCO we have the following documentary evidence regarding things theatrical from our correspondent, "Sir Toby," dated Dec. 31st, 1870—"Dumas' extravagant and richly-tinted dream, 'Monte Cristo,' was unfolded at the California Theatre on Monday last, the 26th of Dec., for the first time. The scene inside the theatre was joyous in the extreme, the audience, as may be supposed, being very large and very brilliant. The drama as it is presented here is essentially spectacular, and reflects great credit on Porter, the scenic artist. His pictures in 'The Duke's Motto,' and 'Little Em'ly' prepared us for something fine, but hardly for so fine a revelation of art as 'Monte Cristo' discloses. The opening scene is a beauty; it is the Quay at Marseilles, swarming with French fishermen in bright and picturesque costumes. The water is smooth and glittering, and the sun strikes and is reflected from the towers and spires of the city looming in the background and enclosing the picture. In the second act the most striking view is from the Chateau D'If; the effect is profound. The Beacon blazes in its upifted iron frame, casting a glare on the grim looking gaolers ready to cast from the battlements the supposed corpse of the Old Abbe, and the bright unruffled sea about to receive their living burden shimmers under the moon's rays far beneath. This is probably the finest thing in the play, and the acting was not allowed to go on till Porter had made his appearance in front of the footlights. The golden seas, romantic islands and bespangled grottos surrounding Monte Cristo are pre-eminently the attraction of act third, while in act fourth a similar distinction falls to the gorgeous cavern of Dantes, now rejoicing in the title of 'Sinbad the Sailor.' This subterranean retreat is luxuriously furnished in the Oriental style, and hung with resplendant curtains, which are drawn for the entrance of a ballet, revealing a grotto bewilderingly brilliant with stalactites and a flood of chemical light brought to bear in two streams from the gallery. There are three ballets—one in each of the first, fourth and fifth acts; thus introducing as premier danseuses M'lle Moriacchi and M'me Marzetti. The ballet was handsomely dressed and well drilled. There is but little acting brought about by the unfolding of the plot, but such material as there is for dramatic expression was in most cases converted into something tangible. Mr. McCullough, however, is not in his element as Edmund Dantes; he is neither a protean or a romantic actor. But in the face of his Malvolio Wolsey and Othello, it was not expected he would prove a superb romancist. When an actor can play those characters as McCullough can, he does not commonly study which way is the best to wear to advantage a costume slashed with gold, and fringed in silver. In short, Dantes is beneath McCullough. Raymond did a capital drunk as the vagabond tailor Caderousse, and made no end of fun by extravagant humor, which in this case was permissable. W. R. Floyd as the Abbe Faria, counterfeited age outwardly, but his voice would often betray the freshness of youth and, like McCullough, he was not sufficiently melo-dramatic. Miss Marie Gordon wore male attire with singular grace, and Miss May Howard, who had hardly anything to do as Haydee, sent a ripple of admiration through the audience by her force of beauty and magnificence of costume. There was a lot of clever acting from Mrs. Sophie Edwin, Mestayer, Edwards, etc.; but at another time occasion may be found to speak of them distinctively. For reference the complete cast is appended:

Edmund Dantes	J. McCollough	Emanuel	E. Leathes
Albert de Moncerf	Marie Gordon	Gaetano	T. Chapman
Fernande	W. A. Mestayer	Sacopo	E. J. Buckley
Villefort	J. A. Smith	Henrico	G. Sherman
Danglars	James Cardon	Francois	H. Wallace
Caderousse	J. T. Raymond	Pierre	T. Cadwallader
Abbe Faria	W. R. Floyd	Veldogue	F. Manning
Morel	Harry Edwards	Antonio	Geo. French
Old Dantes	Sedley Smith	Baptiste	J. Mortimer
Fenelon	J. S. Torrence	Messenger	Chas. Reed
Mons. D'Avrigney	S. W. Leach	Haydee	Miss May Howard
Mons. de Boville	E. N. Thayer	Mercedes	Mrs. Sophie Edwin
Intendant of Chateau D'If	L. Le Claire	La Carconte	Rose Shewell
		Julia Morel	May Corcoran

At the conclusion of the play the whole of the large stage is brought into use to set a scene representing a hall with galleries, in which Dantes entertains his friends with the frolics of a carnival. Nondescript characters in grotesque masques pass in procession; the line is taken up by Shakespearean creations, Othello, Shylock, Falstaff, Hamlet, Ghost, etc. Mrs. Judah hobbles across the scene amidst great applause, dressed for her great character of the Nurse in 'Romeo and Juliet;' the inimitable Mrs. Saunders obtains recognition also as Peachblossom, while a perfect scream greets Raymond for his imitation of a street character and noted swell commonly called the "Great Unknown." After an harlequinade, gymnastic performances by Leon and Samuells, the "Bee Dance" by Moriacchi, a ballet en masque, the curtain drops upon a shower of pyrotechnics, and the words "Monte Cristo" blazing in colored fires. What connection all this has to the play does not readily appear, but it is diverting, and the production being professedly a holiday one, is not so very far out of the way. The great attractiveness of the play may be inferred from the following exhibit of receipts for the week:—$10,810.50......A new season was started at the Alhambra Theatre under favorable auspices, 24th, and the attendance continues very good indeed. The inaugural play was 'Nannie; or, the German Orphans,' in which Miss Kittie Blanchard was introduced as the star, in which she made a good impression. Last night the programme underwent a change, burlesque being introduced in addition to drama, and the presence of a large house was the result. The drama was represented by the Irish play of "Robert Emmett," in the title role of which Mr. W. H. Powers, a young and acceptable actor, made his first appearance in San Francisco. The burlesque was the "Field of the Cloth of Gold," produced with appropriate trappings and scenery. As Earl Darnley Miss Blanchard was positively charming. Her support included McKee Rankin, John Dunn, Middleton, Powers, Miss Susie Soule, Fanny Gibson, Maggie Moore, and Fanny Young......At Maguire's Opera House holiday week has been profitable to the Emersonian Minstrels, who for the occasion presented a bill in accordance with the sentiments of the season. Next week Wyndham Clarke, tenor singer, of whom fine things are said, will make his first appearance, and will sing "Robin Red Breast" and "Kelvin Grove." A burlesque on "Monte Cristo," entitled "A-count of Monty Christopher de Cocoa," in which is to be introduced the Fearless Moreluckly Ballet Troupe, will be performed the first time on next Monday......At the Metropolitan Theatre certain tragedians of color announced the intention of doing the classic "Ion" on the 30th, but as extremely few could be persuaded to hear the philosophy and poetry of the young Greek, the lights were turned down and the money refunded......A troupe of Tyrolean singers are announced to perform at Platt's Hall Jan. 2d. ......Harry Thompson has been engaged to appear at the Bella Union.

AMUSEMENTS IN ALBANY, N. Y., are thus written about by our correspondent, "Mercutio," dated Jan. 8th:—"The Richings Opera Troupe closed a very successful season of four nights and one matinee on the 5th. At a matinee, on the 2d, they performed Balfe's 'Bohemian Girl' to a moderately good house. In the evening, Flotow's 'Martha,' to a crowded house. On the 3d, 'The Huguenots' was performed to a crowded auditorium. The favorite opera of 'Maritana' comprised the bill for the evening of the 4th. The season closed with "Trovatore" on the 5th. On the 5th Mr. G. W. Stoddart was the recipient of a benefit, on which occasion his brother, Mr. J. H. Stoddart, appeared as Old Eccles in the play of "Caste." Mr. J. H. Stoddart, by his excellent attention to make-up, and quaint expressions, has left an everlasting impression on those who attended the performance. Mr. Keeble, as Hon. George D'Alroy, was excellent. Mr. George D. Stoddart did well as Captain Hawtree. Mr. H. Clifford appeared as Sam Gerridge, and helped to amuse the audience. Miss Rand looked and acted well as Esther Eccles. Mrs Stoddart did fairly as Polly Eccles. The performance concluded with the "Seven Clerks." The attendance was very large. Last evening was set apart for the benefit of Walter Keeble, and, I am sorry to record, was not well attended. The bill consisted of "Catherine Howard" and "That Rascal Pat." On the 9th the Zavistowski Sisters open in the "French Spy" and "Ixion." The Florences follow them......Mrs. D. P. Bowers and J. C. McCollum have had a succession of good houses at the Academy of Music. They opened on the 2d, giving a matinee to the largest audience ever assembled within the walls of that house. The play presented was "Snare," which held the boards until the 4th, when "Mary Warner" was played. For Mrs. Bowers' benefit, on the 6th, "Lady Audley's Secret," and for her last appearance, on the 7th, Shakespeare's great play of "Macbeth," Mrs. Bowers as Lady Macbeth, Mr. McCollum as Macbeth, and Mr. F. Lawlor as Macduff. On the 9th Mr. E. Eddy opens as "Richard the Third."

FROM NEWARK, N. J., our correspondent, "Rover," writes under date of Jan. 7th, saying:—"Mr. T. E. Morris, with a dramatic company from New York, presented John Brougham's 'Lottery of Life' at the Opera House on New Year's, (Jan. 2d) day and evening, to crowded houses. ......Mr. and Mrs. Barney Williams, under the management of Messrs. Lowell and Simmons, gave two performances on the 6th and 7th to large houses. Brougham's Irish drama, entitled the 'Emerald Ring,' was produced, with a most excellent company."

MR. & MRS. W. H. CRISP were the stars at the theatre, Shreveport, La., during the week ending Dec. 24th.

Musical.

THE FRENCH OPERA HOUSE, New Orleans, La., was well attended during the last week of the old year, when were produced "Martha," Halevy's "La Reine de Chypre" and Meyerbeer's "Robert le Diable." The latter opera drew the largest and most fashionable audiences, and was cast with the full strength of the establishment. The role of Robert being sung by Mr. Cazeaux, the tenor, who was in fine voice and was heard to great advantage in the first and fourth acts. Bertram, his satanic majesty, was personated by the basso, Mr. Castlemary, whose sonorous voice was heard with much effect in the sepulchral and cloister scenes of the third act, as it also was in the duet with the light tenor, DeKeghel, who impersonated the character of Raimbaut very effectively. Mme. Naddi as the Princess sang the emotional music of the fourth act in a style that won her much applause. Alice was sung by Mme. Rozes very prettily, and Mlle. Billon interpreted the role of Helen with remarkable skill and seductive grace. The opera was finely produced, the chorus, ballet and orchestra perfect. On Sunday evening, the 1st inst, Donizetti's charming comic opera "La Fille du Regiment" was given, with Mme. Naddi as Marie, and Perie as the Sergeant. The performance of the evening was commenced by the comic vaudeville "Le Paratonnerre," followed by the opera, after which Mlles. Billon Keilt, Josephine, Therese, Johanna, and Mr. Van Hamme, danced a grand divertissement, entitled "Les Nymphes," in fine style, the entertainment ending with the vaudeville "Les deux Soevids." This evening Verdi's opera "La Trovatore" is being repeated, with the same cast as noticed in my previous letters. The directors are making extensive preparations for the immediate production of the beautiful opera "Roland et Roncevaux," and the charming comic opera "Si J'Etais Roi." So reports our correspondent, "Crescent," writing under date of the 2d inst.

THE GERMAN OPERATIC COMBINATION, from the Stadt Theatre, New York city, will commence an engagement of six nights at the Academy of Music, Philadelphia, on the 9th inst. Max Maretzek has charge of the troupe, which comprises Madam Louise Lichtmay, Mlle. Bertha Roemer, Theodore Habelmann, Carl Formes, Wilhelm Formes and other well-known artists. Beethoven's "Fidelio" will be presented on the opening night, and on Tuesday, the 10th inst., "The Merry Wives of Windsor" will be presented.

THE SENIOR PEAK FAMILY of Bell Ringers played in Ingersoll Hall, St. Paul, Minn., the three last nights of 1870 to good houses. A correspondent says that Jeppe, the comedian, has it in him to become a star. Fanny is a genius, but a little inclined to overdo. Dreskell, with his silver cornet, delighted everybody, while the bell-ringing was exquisite. They are now in Minneapolis.

CHRISTINE NILSSON commenced a series of concerts at the Temple, St. Louis, on the 2d inst. They were well attended. She sings for the last time there on the 7th inst.

THE "GRAND RUSSIAN CONCERT TROUPE" was billed to give three concerts at Pike's Music Hall, Cincinnati, beginning, Monday, the 9th inst.

ADELAIDE PHILLIPS, with Levy, cornet-a-piston, and other artists, gave two concerts at Quincy, Ill., Dec. 29th and 30th ult.

THE RUSSIAN CONCERT TROUPE gave one concert in Dayton, O., on Jan. 5th.

A BARITONE and ballad singer, who can be addressed care of this office, desires an engagement.

MISS CLARA LOUISE KELLOGG and her concert troupe gave one concert at the new Parshall Opera House, Titusville, on Jan. 5th. An occasional correspondent, "Mack," writes us "that days before the concert took place every seat in the entire auditorium was sold. The hotels were overflowing with gentlemen and ladies from Tidioute, Oil City, and other surrounding towns, and in spite of the drizzling rain and slippery pavements, the streets and passages leading to the Opera House were crowded with a mass of people struggling for an entrance. Every seat from the upper gallery to the orchestra was occupied and extra chairs were in demand. The receipts amounted to nearly $2,000. Miss Kellogg was in excellent voice and most enthusiastically received. At the close of the concert she addressed the following letter, in conjunction with her musical director, Mr. G. W. Colby, to the proprietors of the Opera House:—

MESSRS. MCCRUM, MATHEWS, AND SMITH.—GENTLEMEN.—After giving a very successful entertainment here, we cannot leave you without expressing our admiration of your beautiful Opera House. The stage arrangements are as perfect as those of the auditorium, and as far as our experience goes, we can only say that we have never yet seen a more perfect building of the kind. Believe me, yours, etc.,
CLARA LOUISE KELLOGG.
Titusville, Pa., Jan. 5th. G. W. COLBY.

BOOSEY AND CO., 4 Bond street, New York, have just issued cheap editions of several operas, to be shortly followed by others, and they also supply Distin's musical instruments, which are highly recommended by several persons whose testimonials are published in another column.

AT THE PARSHALL OPERA HOUSE, Titusville, Pa., Miss Clara Louise Kellogg and troupe gave a concert on Jan. 5th. The Grand English Opera Combination are to sing there on Feb. 20th and 21st.

A VIOLINIST, who is capable of leading an orchestra, and who can play brass, is wanted for Charley Bartine's Combination. Address care of this office.

THE BERGER FAMILY SWISS BELL RINGERS inaugurated the new year at Zanesville, O., where they are said to have been favored with fine attendance, much better, in fact, than the "times" and their previous knowledge of the place had led them to anticipate. They are reported to have filled the remainder of that week at Lancaster, Circleville, Washington and Xenia with profit to themselves and satisfaction to their patrons. They were to be at Dayton, O., on the 9th and 10th; Richmond, Ind., 11th and 12th; Connersville, 13th, and Hamilton, O., 14th. As will be seen by extracts from western papers, in another column, this troupe seems to meet with favor wherever it appears. They are billed for Chillicothe, O., on the 16th and 17th; Portsmouth, 18th, 19th and 20th; Athens, 21st; Marietta, 23d and 24th, and Parkersburg, Va., 25th and 26th.

LAMB, the popular comedian of Brooklyn, had a bumper benefit on Jan. 6th, at the Park Theatre. He presented the "American Cousin" and two other pieces.

J. G. STUTZ'S Dramatic Company is playing in Ohio. They were recently in Bellair, and are to visit Barnsville and Marietta. Our correspondent neglects to give dates. Miss Helen D'Este is the star with this troupe.

CHAS. FISHER, leader of orchestra, late of Yankee Robinson's Circus, advertises that he can be engaged.

Variety Halls.

AT THE ACADEMY OF MUSIC, N. O., the Gaiete Comique Company brought the third week of their engagement to a close on Jan. 1st, having played the "Robinson Crusoe" burlesque to nine of the largest audiences of the season during the week, with Jennie Engle, Minnie Jackson, and Cool Burgess, in the principal characters. On Monday, the 2d inst., the company commenced the last week of their engagement with a new olio performance in which Jennie Engel, M'lles Elisa, Rosa, Ada Boshell, Lawrence Foley, A. B. Kennedy, Wm. Carter, Harry Guion, W. Eunice, Cool Burgess, Wm. Carlton, Signor Lozado, and the Empire Boys, each appeared to decided advantage in their separate specialties. The performance concluded with an improved and revised edition of "Ixion; or, the Man at the wheel," which was produced with the following cast:—Ixion, Minnie Jackson; Mercury, Jennie Engel; Venus, Ada Boshell; Cupid, Elise Scott; Apollo, Miss Birch; Minerva, W. B. Cavanagh; Jupiter, A. B. Kennedy; Mars, Harry Guion; Bacchus, Billy Carter, and Gannymede, Mr. Lawrence Foley. The burlesque was well put on the stage, especially so in the matter of costumes. Its many fine songs and choruses were well sung, while the instrumental accompaniments by Jennie Engel on the clarionette, Minnie Jackson on the flute, Billy Cavanagh on the key bugle and base drum, Carter on the violin, and the cymbals by Lawrence Foley were exceedingly humorous, and much applauded. In the third scene, entitled Juno's Reception Hall, there was a grand ballet divertissement danced by the whole ballet. At the conclusion of the engagement of this troupe on the 8th inst., they will proceed to Mobile, Ala., where they will commence on the 9th. So writes our correspondent "Crescent."

THE BALTIMORE OPERA HOUSE, under the management of the Messrs. Kernan and Cooke, looks considerably improved in its bright coat of paint, additional boxes and new scenery. The troupe is also a good one, embracing Johnny Manning, character vocalist and general performer; Mlle. Blanche and Miss Naomi Porter, song, dance and jig; Kate Barrown, fancy danseuse, and Mlle. Martini, ditto; Johnny Brassel, song and dance, and others. The greatest drawing feature of the establishment is the play of "Paris by Gaslight," introducing Mlle. Aline Le Favare in the French Can-can. The house has been filled to overflowing every night of her appearance. So writes our correspondent, "Don Juan."

MISS MARIE ROSCELLE, a performer at the Alhambra Varieties, Fort Scott Kansas, had a narrow escape from a horrible death on the evening of Dec. 27th. Just previous to the performance the lady being in her dressing-room, her clothes caught fire from a small lamp and she was instantly enveloped in flames. Her screams brought timely assistance, and the flames were extinguished, not, however, until her hands were badly burned, and her hair almost entirely consumed. She is now under the best of treatment and will speedily recover.

AT FITZGERALD'S OPERA HOUSE, Rochester, N. Y., writes our correspondent, "Limpe," on Jan. 6th, "the new faces appearing this week are Miss Alida Showers, jig dancer; Johnny Newton and Johnny Keegan, end men; Andy Showers and James Neary, pedestal clog dancers; Joe Moll, the Dutch comedian, in his teutonic songs and dances, is nightly received with applause; Miss Alida Showers does a jig in first class style. Keegan and McMillan do a double song and dance called 'Southern Flirtations.' The new acts this week are 'The Non-Arrival of Knessicon' and 'Jumbo Jum.' This place of amusement, under the management of Bob Fitzgerald, is being well patronized."

AT THE METROPOLITAN HALL, Washington, D. C., during the past week, the entertainments offered were witnessed by large audiences. Tom McIntyre, song and dance performer, re-appeared on the 2d inst. He is called the gymnastic song and dance man, for the reason that while dancing he throws in a somersault or two which adds considerably to the effect. He is a clever dancer and Ethiopian delineator. Miss Lillian Howard, vocalist, and M'lle Leonetta, danseuse, principals of the late female minstrel party bearing the name of Miss Howard, are now members of the company here. Miss Howard was quite sick last week and only able to appear on one or two occasions. Ada Stewart concluded her engagement on the 7th. She has proved one of the most attractive cards Manager Heuze has presented in a very long time. Miss Stewart has gained many friends and admirers since her advent here. Some time ago a match song and dance occurred here between Frank Wood, Tom McIntye and Dick Clark. Wood is not here, but his place is admirably filled by Johnny Shay, and so in order to increase the attraction, a match is now talked of between Shay, Clark and McIntyre. All are excellent performers, and it would be a difficult matter indeed for any one to make a decision as to superiority. Were it not for Miss Stewart's departure, the arrangements would probably be perfected so as to allow her to participate, she being a remarkably good dancer. James Porter, the stage manager, is improving very slowly. He is only able to sit up for a few moments at a time. Dick Clark is at present acting stage manager. Ed Firth, comic singer, and Josephine Walby, danseuse, terminated their engagements on the 31st ult. So reports our correspondent, "Novice."

VARIETY HALL AFFAIRS in Nashville, Tenn., are commented upon as follows by our correspondent "Xpert," writing under date of Jan. 4th:—"Business at the Academy of Music has been very good since the drama of 'Jack Shepherd' has been put on. Miss Lillie De Berg makes a very good Jack Shepherd; Geo. Thatcher as Blueskin, Lizzie Le Fevre as Thames Darrell, Dan Howe as Jonathan Wild, Kate Leslie as Sir Rowland Trenchard, and Maggie Mayling as Mrs. Wood, with our friend Dan Guffin as Mr. Wood, make a very fair cast of characters. Master Johnny and Geo. Thatcher are still end men. Geo. Thatcher and Lizzie Le Fevre have concluded to stay another week. They leave for Baltimore on the 8th. Lizzie Whelan left for Cincinnati on the 3d. All the rest of the old favorites are still on hand. Dan Howe has introduced a genuine hanging scene in the play of 'Jack Shepherd,' and it always brings down the house. The scenery is excellent."

THE MAMMOTH HALL VARIETIES, Mobile, Ala., was recently opened with the following company:—Col. Mandeville, London mimic; Jno. Christy, Ethiopian comedian; Billy Hamilton, song and dance man, and Maggie and Minnie Mandeville, protean artists and vocalists. Tom Miller, banjoist, is to make his appearance there this week. Talent is wanted. See advertisement.

JOHN DENIER'S GAIETIE COMIQUE COMPANY performed in Seymour, Ind., Jan. 7th, and is announced to perform as follows:—Remain in Seymour the 9th; thence to North Vernon, 10th and 11th; Aurora, 12th and 13th. Messrs. Nelson and Horner, two promising young actors, recently with Mrs. Mason's company at Vincennes, have joined this troupe.

MARIE ROSCELLE, character vocalist, etc., can be engaged for two or four weeks. Her address is in another column.

THE WINTER GARDEN, Chicago, Ill., says our correspondent "Justice," is jogging along as usual to good paying business, and the performances seem to please the boys as much as ever. Maud de Lisle put in an appearance the past week, and has made a decided hit in her comic songs. M'lle Annetta appeared on Monday night, and has, by her well rendered ballads in the first part, and graceful dancing in the olio, created a very favorable impression. Billy Courtright and Tommy Farren are doing 'Little Fraud' in handsome style. Kathleen O'Neil's ballads are nightly encored. The 'Forged Will,' a funny sketch, is splendidly played by Otto Burbank, Farren and Courtright, and concludes the performance."

FROM CINCINNATI we are advised by our correspondent on the 6th, to the following effect:—"Business at the National has materially improved this week, the house being packed on New Year's day, both afternoon and evening. The performance this week has been excellent, the Sanyeahs and Vivian having been added to the already strong company. A farce, called the 'Two Dromios,' led off, characters by Ed. Banker and the Barlow Bros. Then came Polly Daly and her lively budget of songs, followed by Tommy Winnett's songs and dances. His singing is not good, but his dances and contortions always bring several encores. Vivian, in his character songs, was next, and he has made a splendid hit. Clara Burton's rattling jig, Ed. Banker's change songs, the ballet of Betty and Emily Rigl, Emma and Louise Chicini, Shappee and Whitney's gymnastic exhibition, a clog by the Barlow Bros., and Eva Brent's sentimental ballads succeeded, after which Mons. and Madame Sanyeah appeared in their perilous feats on the trapeze, closing with the grand leap from the gallery to the stage, first by the Madame alone, and then both together. They take well. The wind-up is the pantomime of 'Dame Trot.' Owing to a misunderstanding James Collins and Martha Wren did not appear, though billed. Next week the pantomime of the 'Red Gnome' is to be presented, and Cool Burgess is to join on Thursday, 12th......Messrs. Dratt and Herbert's new theatre is to open to-morrow (Saturday) evening, under the name of the Globe. It is not yet completed, workmen being busily engaged in painting and papering; but it can be easily seen that it will be the neatest little hall in the city. The company engaged, with two exceptions, have never before appeared in this city, and will embrace the following:—Charley Dobson, banjoist; Thomas Williams, stage manager and interlocutor; Sam Cole, song and dance, and comedy; Frank Wilson, comedian; Kimmick, Dutch song and dance; Mons. and Madame Vastina, trapeze performers; Emma Devoy, cloggist; Sallie Swift, Indian club performer; Zella Renard and Mattie Bianca, vocalists. Harrigan and Rickey, and Nellie Taylor are to join, probably, next (this) week. There will be no 'first part' minstrel performance, a first class olio being altogether relied on......The Race Street Theatre has been reinforced this week by the addition of Mary Melville and Katy St. Leon, danseuses, late of the ballet at the National Theatre. Miss Melville sings and dances and plays Frailty in the toned down 'Can-can,' which has been made a feature here. Katy St. Leon dances and does some fine statuary biz. Miss Mollie Somers has made a palpable hit with her Dutch songs. All of the very old favorites are still retained, and their novelties are as attractive as of yore......Ned Reed, Johnny Foster, M. A. Griffin, and the Davenport Brothers are in the city. Foster has been astonishing the Germans at an up-town hall with his artistic songs and dances......Wallace and Wood, the Australia comiques, have been here, attached to the Chapman troupe, but have not played."

AT THE VARIETIES THEATRE, Pittsburgh, Pa., a number of new people appeared on the 2d inst., says our correspondent, W. E. H.—"Among them were Charley Reynolds, Walter Bray, the Romellis, Annie Hindle, Blanche Du Vere, Ad Weaver, Lew Spencer, Miss Minnie Williams and H. C. Andrews. These fresh attractions, in conjunction with the old company, made a strong variety combination, and good houses attested the merit of the show every night this week. Charley Reynolds is an excellent negro comedian, as also is Walter Bray. The latter gentleman, for an encore, usually gives a stump speech, so unlike others of its character both in purport and delivery, that it evokes unbounded applause. Ad Weaver's songs are received with decided favor. Annie Hindle sings and dresses satisfactorily, but she could improve on her selections. Lew Spencer is a good comedian, and Blanche Du Vere's vocalisms are creditably rendered. The Romellis' aerial gymnastic feats are among the most attractive features of the programme. The drama of the 'Lions and Camels of Nubia; or, The Wreck of the Red Sea,' has concluded the entertainments this week. Miss Minnie Williams, with her lions, pumas and desert camels, are introduced during the progress of the piece. H. C. Andrews is the leading actor in the drama. A few days ago the finest lion of the collection was suffocated whilst bringing him in a box from the rear of the theatre on to the stage; he was valued at $300. The additional attractions next week will be the Bedouin Arabs, eleven in number; Morrissey Little and Fred. Emerson. A minstrel scene will inaugurate each entertainment, in which the following artists will appear:—Walter Bray, Ad. Weaver, Charley Reynolds, Charley Brown, Lew Spencer, Morrissey Little, Fred. Emerson, Harry Wood and George W. Herman. Nearly, if not all, this weeks' company continue next, which will form the most complete variety organization ever seen in Pittsburgh......Brown and Sanford, gymnasts, lately of the Varieties Theatre, will remain in Pittsburgh for some weeks, for the purpose of working up new acts in their line of business."

OF THE VARIETY BUSINESS in St. Louis, Mo., we are advised as follows by our correspondent, "Agra," under date of Jan. 6th:—"At the Varieties Theatre, business was good during the holidays, and the attractions presented for the delectation of the audiences were many and varied. The Kiralfy sisters, who commenced two or three weeks since, are a prominent and pleasing feature in the olio, and their 'Hungarian dance,' in which they opened, was so beautifully executed and so well received, that it was kept on two weeks in succession. The present week they are doing a pleasant dance, which is just as enthusiastically received, and commands nightly a deserved encore. Sig. Constantine, pantomimist and maitre de ballet, has succeeded in making that portion of the olio, in which his pantomimes or ballets occur, a favorite part of the performance. This week he has on a very beautiful ballet entitled 'Le Diable a Quartre' in which Miles. Brunetti, Oberti and Eveline display their terpsichorean abilities to a pleasing degree, the entree dansante, by Mlle. Brunetti, being very gracefully rendered, as is also the pas d'trois by Constantine, Oberti and Eveline. The corps de ballet evinces careful instruction and skillful direction. Miss Clara Butler's vocalisms nightly awaken the most enthusiastic applause, and the appearance of her merry face and buxom figure at the entrance, is the signal for a warm welcome from floor to gallery. Sallie Mason, too, is now as warmly received as she was years ago, and, long as she has been here she continues to attract, and is always a favorite. Clark Gibbs and Johnny Redden, Ethiopian delineators, still delight every one with their laughable negro acts, songs and dances, &c. Jimmy Leslie, clog and essence dancer, closed last week, and goes to Chicago. Christmas night was the occasion of the debut of a pupil of Sig. Constantine, called La Petite Emma, who made her 'first appearance on any stage,' in a fancy dance. She was a success, and received an encore. La Belle Ida is still a favorite in her songs and dances, and is out this week with some new steps. The drama for this week is 'Joan of Arc,' in which Miss Anna Hathaway gives a good rendition of the title role. Prince Charles, of France, is well played by Frank Frayne, who is as popular a leading man as ever appeared on the boards of this theatre. Hi. Chapman infuses much spirit into the part of Beauvais, while J. W. Wilson, Frank Curtis, S. M. McCormick and Sallie Mason, are good. I learn that several of the principal members of the company are in their closing week here, having made engagements with Billy Carroll to play at his new theatre now being erected in Kansas City. Among them are Frank Frayne and Clara Butler. E. F. Barnes closed last week, and Fred. Barnard, formerly of the Katie Putnam party, takes his place, appearing next Sunday, the 8th inst. A grand spectacle is shortly to be produced at this house, which, we are promised, will 'surpass anything ever before produced in this country' in splendor and magnificence...... At Carroll's New Varieties several new faces are on this week. Miss Susie Star made her first appearance on Sunday—New Year's night—as a fancy dancer, and, without doubt, is the best in that line who has graced the boards of this theatre by her presence this season. E. F. Barnes opened on the same evening as Jerry Green in 'A Day and Night in St. Louis,' which is now the afterpiece, in place of the old, original Mabille Can-Can, made so notorious here by Le Favre. Mr. Carroll's company is strong. Neil Rogers ranks as a good Ethiopian comedian, and whether in his original songs and dances or negro acts, never fails to give satisfaction. The Torres Brothers, gymnasts, do a trapeze act which would do credit to some whose names are wider spread. Messrs. Grainger and Davidson are very deserving artists in their line, and their double clog receives much praise and attention. Among the ladies Miss Minnie Rainforth is worthy of notice for her spirited songs, as are also Julia Davenport and May Clifton. The favorite ballads of Miss Emma Morton, I am sorry to observe, do not seem to be favorites with the audience. Jimmie Quinn and his old cremona still remain and give satisfaction, and J. P. Hill and Maggie Mortimer are fair in their double acts. Mr. Carroll's new theatre in Kansas City is expected to be ready to open about the 1st of Feb. Eloise Bridges is to be the leading lady, T. P. Varney heavy man, etc......Joe Henry's Sixth Street Varieties is doing a good business. Ned Ainsley opened last week in songs and dances. Joe Gulick is stage manager."

THE YOUNG LADY known in the variety business as Miss Fanny Davenport, vocalist, and to whom allusion was made in previous issues of the CLIPPER while she was in Pittsburgh, desires us to say that "instead of Mr. Aims, of the Pittsburgh Varieties, presenting me with $25, he is still my debtor. I am not an utter novice, as I appeared at the Olympic Theatre, New Orleans, over three years ago, my engagement being made in New York city through Mr. Frank Rivers, and I sang for Mr. Aims two and a half years ago. Fanny Davenport is my proper name, and I have been on the stage longer than the lady whose name I have been charged with assuming."

AT THE OLYMPIC, Philadelphia, the French Can-can has been danced for the past ten weeks. Billy Chambers and Mollie Haverly made their first appearance at this music hall last week.

THE CANTERBURY MUSIC HALL, North Third street, Philadelphia, has added Harry Kernell, a Dutch song and dance performer, to its company. The Can-can is nightly danced here.

SOME MEMBERS OF DENIER'S GAIETE COMIQUE met with an accident which came near proving fatal to one of their number. Recently while en route to Evansville, Ind., they were compelled to cross the Ohio river at Henderson, some twelve miles below, on account of the river being filled with floating ice to such an extent that steamboats could not run. One of the small boats containing Mr. Carlton, Miss Hamilton, and Mr. Newell, became wedged in a mass of ice, and was carried down the river some seven miles. Mr. Newell escaped safely to shore by leaping from cake to cake of ice. Mr. Carlton, in attempting to escape in the same manner, missed his footing and went down. Quite a number of spectators had collected on the shore, and one of their number started out on the ice and succeeded in rescuing him. In the meantime the boat containing the lady was drawn to the shore by ropes. After rubbing Mr. Carlton for about three hours, and applying the usual restoratives, he was restored to consciousness. They were now some nineteen miles down the river from their destination, which, however, they reached about half past six in the evening, in time to give their advertised performance.

MISS ANNIE GIBBONS, clog dancer; Cora Compton, serio comic vocalist; Maggie Hunter, fancy dancer, and Flora Weston, ballad singer, commenced an engagement at the Thompson Opera House, Vicksburg, Miss., on Jan. 2d. W. Carleton, Irish vocalist, is announced to commence an engagement on the 16th.

A DANSEUSE and other talent is wanted for the Academy of Music, Grand Rapids, Mich. See advertisement.

CHARLEY BARTINE'S Monster Occidental Combination performed in Lima, O., Jan. 2d; Van Wert, 3d; Wabash, Ind, 4th.

AT VALER'S WINTER GARDEN, Vine street, Philadelphia, Fernando Fleury and Miss Mary Lagrange constitute the attractions. The performances at this hall being witnessed gratis accounts for the large attendance nightly to be seen there.

HARRY HALE, burlesque singer and character impersonator, advertises that he can be engaged.

MISS LOUISE BIRCH, as she was popularly known in the profession, but who in private life bore the cognomen of Mrs. Louise Wilson, being the wife of Dave W. Wilson, of Kelly and Leon's Minstrels, died in Buffalo, N. Y., at her residence, on Dec. 22d last, of consumption. She was highly esteemed, both in the profession and private life, and leaves many sincere friends who will deeply mourn her loss.

CHARLEY BARTINE'S OCCIDENTAL COMBINATION are billed to perform in Logansport, Ind., Jan. 9th and 10th; Kokomo, 11th; Anderson, 12th; Muncie, 13th; Winchester, 14th; Union, 16th; Greenville, O., 18th; Richmond, Ind., 19th; Centreville, 20th; Rushville, 22d; and Connersville, 23d.

SMITH'S NEW OPERA HOUSE, East Saginaw, Mich., is progressing towards completion, and it will be opened about the 1st of March. The manager states through a card that he is prepared to receive applications for engagements.

A LADY VOCALIST, two acrobats, a gymnast and a second violinist are wanted for Charley Shay's Quincuplexal Troupe, which is billed to appear in Troy, Pa., Jan. 14th; Johnstown, 17th, and Huntington, 20th.

LADY SINGERS and danseuses are advertised for by the proprietor of Maradorf's Varieties, Reading, Pa.

LITTLE JACK HORNER sat in a corner at Donnelly's, Brooklyn, on New Year's night, and since then he has been nightly engaged in pulling that plumb out of the pie before admiring audiences. In other words, the new pantomime drew fairly for a week, assisted by the Female Minstrels, who have been re-engaged. This week Miss Kate Raymond and O. B. Collins are to do the "French Spy" in connection with the lady minstrels.

Negro Minstrelsy.

SAM. SANFORD has been doing a fair share of business with his minstrel troupe at the New Opera House, No. 928 North Second street, Philadelphia. The programme presented last week was selected with a view of affording his patrons an opportunity of hearing the songs and acts offered many years ago, when negro minstrelsy was in its infancy, and delineating the legitimate plantation festivities as distinguished from the pseudo operatic style now so much in vogue. The change was an agreeable one. This week the programme will be entirely changed, introducing several new acts, and concluding with Sanford's "Virginia Mummy."

AT THE SEVENTH STREET OPERA HOUSE, Philadelphia, the performances of Amy Lloyd's Female Minstrels came to a close on the 7th inst., the houses during the last week being fair. Miss Jennie Benson, the well known clog dancer, made her first appearance with the troupe on the 2d inst., and proved an attractive card for the management.

ELWOOD'S FEMALE MINSTRELS recently played six nights and one afternoon to fair audiences in St. Paul, Min. They then went up to Minneapolis—only ten miles—and played in three nights to over $1,200, a correspondent informs us.

SIMMONS AND SLOCUM'S MINSTRELS attracted crowded houses last week at the Arch Street Opera House, Philadelphia, and offered for the entertainment of their numerous patrons a programme remarkable both for its variety and excellence. In the second part W. Barry won much applause by his neat execution of a couple of songs and dances, and Eddie Fox repeated his excellent violin solo. The performance nightly concluded with Robert Fraser's last and most successful pantomime of "Hush a By Baby," in which the author displayed his usual comic humor as the clown. The harlequinade abounds with good practical fun of the legitimate pantomimic kind, and the tricks and scenery are excellent. The pantomime, being so successful, will of course be repeated until further notice, and in addition, the programme this week will comprise several attractive novelties, including "Mr. Bolivar's Help."

THE PROGRAMME presented by Carncross and Dixey's Minstrels, Philadelphia, during last week, offered but a slight difference between that of preceding weeks, the interlude entitled "The Two Dromios" being the only novelty produced. The pantomime of "Dorothy Dumps and Her Doleful Donkey" was withdrawn after the evening of the 7th inst., making way for the extravaganza entitled "New Year's Calls." The act of "Log-grenia," and the burlesque on the Clodoche Dancers" also received their final representation during the week ending the 7th inst. This week, an entire change of programme is announced, including "Mons. Toupee, the Wig gest," "French Exiles," and "Old Grime's Cellar Door."

THE INAUGURATION OF HOOLEY'S OPERA HOUSE, Chicago, Ill., the 20th ult., says our correspondent 'Justice,' writing on the 6th inst., was in every respect a grand affair. Within three hours after the box office opened, every seat in the house was secured, and those who came late had to content themselves by getting even a place to stand during the performance. The house was literally packed and wall flowers were numerous. The auditorium, in general appearance, has not its equal in the western country. The scenery is from the pencil of R. H. Haily, an artist of more than ordinary renown. The chairs are the finest that could be purchased, with medallion backs, upholstered with velvet plush and are so arranged that a good view of the stage can be obtained from each one. The drop curtain is a marvel of beauty. The stage is of good size and perfect in every detail. To Wallace Hume the lion's share of credit belongs for the completeness of this temple of amusement. The company is large and comprises an array of talent that cannot fail to make this a popular place of resort. The first part presented seventeen people all told, with Rice and Unsworth on the ends, and Griffin as master of ceremonies. The gags were good and the ballads finely rendered by Brandisi and Henry. The finale of 'Out on the Sea,' took well. In the olio, Eugene as Nilsson in "Thou art so Near," was enthusiastically received. Then came Billy Sheppard's song and dance, which was only fair; Unsworth in his stump speech; Johnson and Powers in double song and dance, which was encored five times; sketch of 'Glycerine Oil,' John Mulligan displaying some rare comic abilities; Billy Allen in the Essence; the whole company in the burlesque 'Ill-true-bad-doer,' which was capitally rendered. The performance gave perfect satisfaction. The attendance, thus far, good...... Manning's Minstrels opened the new year with an excellent attendance. At the matinee and evening performance on Monday last the house was thoroughly filled by the lovers of genuine minstrelsy. The programme is one of the best offered this season, comprising in the first part, a chorus from 'Martha,' most charmingly sung; laughable, comic, pleasing and sentimental ballads, and the popular finale, 'Carry the news to Mary,' a red hot thing. The olio is no less attractive, as it introduces Hogan and Hughes, in their latest specialty, 'Let Me Be,' Stevie Rogers and Little Eddie in a clog dance finely executed, Bob Hart in his unequaled stump speech on the 'Present Temptations of Chicago,' Hart, Cotton, and Manning in the sketch of 'Sharps and Flats,' and winding up with the side splitting 'New Year's Calls."

AT HOOLEY'S, Brooklyn, on New Year's night, "Babes in the Wood" were introduced, and during the week the infants drew considerable sustenance from the public fonts of greenbacks, greatly to the satisfaction of "Brother John." Mr. Kelly gave spice to the character of Pickles, while Leon, as Lucy, monopolized the applause. This week the "only Leon" appears as a "Heathen Chinee" in the burlesque opera of "Ching Chow Hi," Leon personating the Princess. Kelly does the Emperor in imperial—Hyson—style.

SKIFF AND GAYLORD'S MINSTRELS performed in Robert's Opera House, Hartford, Conn., on Jan. 4th.

CAL WAGNER'S MINSTRELS, under the management of J. H. Haverly, are billed to perform in Franklin Hall, Bridgeport, Conn., Jan. 9th.

DELEHANTY AND HENGLER'S COMBINATION performed in Bridgeport, Conn., Jan. 7th, and is announced to perform in the Collingwood Opera House, Poughkeepsie, N. Y., on Jan. 11th, and Glens Falls 14th.

CAMPBELL AND HUNTLEY'S MINSTRELS performed in New Milford, Conn., Jan. 6th.

MORRIS BROTHERS' MINSTRELS are to concertise at Rand's Hall, Troy, N. Y., on the 13th and 14th inst.

CAHILL AND TURNER, clog and song and dance artists, can be engaged through Col. T. A. Brown.

MAD. RENTZ'S FEMALE MINSTRELS, under the management of M. B. Leavitt, were at Kewana, Ill., Jan. 5th, Princeton 6th, Mendota 7th and La Salle 9th. A lady vocalist, an Ethiopian comedian and other talent is wanted for this company. Address as per advertisement.

M'ME RENTZ'S FEMALE MINSTRELS closed their traveling season in Galesburg, Ill., on Dec. 31st. The company, however, reorganized in that town and started out under the management of M. B. Leavitt. The former manager, Rufus Somerby, is about to start a gift entertainment from Quincy, Ill. The following is a list of the performers in Leavitt's new organization:—Madame Carlotta Reeves; the Misses Hattie Forrest, Lizzie Stedman, Jennie Davis, Nellie Sommers, Blanche Rivers; Messrs. Johnny Leavitt, Fred Baker, Charles H. Row, Tony Hart, Joe Blumthal, J. Hines, A. Leonard and M. B. Leavitt.

WELCH, HUGHES AND WHITE, at their minstrel hall, in Brooklyn, have done a good business during the past week. "Carry the News to Mary" has proved very popular. Willis Cobb and his troupe of trained dogs, goats and monkeys are very entertaining, and will continue during the present week. Several new acts are announced on the programme, which enable all the members of the company to display their talents. This minstrel hall may be said to be firmly established in the favor of the Brooklyn public.

Circuses.

LAKE'S HIPPO-OLYMPIAD AND MAMMOTH CIRCUS was, at last accounts, doing a very fair business in New Orleans, La., under the management of Madame Agnes Lake, with R. E. J. Miles as general director; J. A. Bailey, general agent; Horace Nichols, equestrian director; M. Levi, master of the circle; J. S. Totten, treasurer; Herr Strauss, director of music. The company is a very good one, and embraces the names of Miss Emma Lake, Miss Minnie Marks, Mr. Charles Lowery, Mr. Charles Melville, Don Ricardo, the Lascelles brothers, Hi Marks as jester, and Mr. John Davenport as trick clown, who also introduces his trick horse, "Saladin." Miss Emma Lake also introduces two very fine trained animals, one, said to be thoroughbred, called "Lone Star;" the other, a performing pony, called "Young Emir." Madame Lake also does a menage act, on a very elegant horse called by her "Robt. E. Lee." She has, also, a fine equestrian dog, called "Charley," who does really a very good pad act, embracing all the usual features—leaps, hoops, banners and somersaults. The performances end, in the evening, with a spectacular dramatization of "Mazeppa," in which Madame Lake appears as Mazeppa, assisted by R. E. J. Miles and the full company. At 1 P. M. each day, or shortly before the commencement of the afternoon entertainment, Prof. J. W. Hayden makes a grand balloon ascension.

GEORGE HOLLAND and his wife, Mad. Sanyeah, have been engaged to travel with P. A. Older's Circus the coming season.

WM. LA RUE can be engaged with his infant son for the tenting season. They do a bare back and a hurdle act and furnish their own horses. Address as per advertisement.

"UNCLE" JOHN TRYON will travel during the next tenting season with Howe's and Kelly's Circus, which is now en route to this country from Europe.

W. H. ARMSTRONG and wife, equestrians, whose address is in another column, desire engagements for the tenting season.

MRS. CHARLES WARNER'S CHAMPION CIRCUS, Philadelphia, has been well patronized during the past week, and the management are beginning to meet with the reward of their enterprise and liberality in catering for the public taste. Mons. d'Atalie, the "Man with the Iron Jaw," and M'me Angela, the "Female Samson," commenced a two weeks' engagement at this circus on the 2d inst., and although they had recently played a lengthy engagement in that city at another establishment, yet their wonderful feats of strength excited as much enthusiasm as ever, and entertained large audiences. Pedanto, the gymnast, will make his first appearance at this circus on the 9th inst, in addition to other stars, the policy of the management being to make their programmes as varied and attractive as possible.

PETE CONKLIN, clown and comic singer, advertises that he can be engaged for the season of 1871.

CANVASES are advertised for sale by Smith, in another column.

STONE AND MURRAY'S CIRCUS performed in Montgomery, Ala., Jan. 5th and 6th.

LAKE'S OLYMPIAD is billed to perform in Montgomery, Ala., on Jan. 9th.

JOHN C. LEVANTINE, who can be addressed, care of this office, can be engaged for the coming tenting season, in conjunction with the Earle Brothers. They do triple parterre, trapeze and horizontal bar acts.

STONE AND MURRAY'S CIRCUS are billed to re-appear in Savannah, Ga., Jan. 9th, 10th and 11th, which will close their season, as, on the 12th, they take the steamer for New York.

THE CIRCUS and Menagerie of the late Col. C. T. Ames, including the performing animals, is for sale. Address Mrs. Ames, as per advertisement.

HERBERT B. WILLIAMS, clown, jester and vocalist, is at liberty to engage for the coming season. His address is in another column.

Miscellaneous.

BURT AND RIDGWAY'S CARNIVAL OF NOVELTIES commenced an engagement of five nights at the Gibbons Opera House, Keokuk, Iowa, on Jan. 3d. With the troupe at this present time are:—Prof. de Caux, magician; Harry Canceland, the musical comique, and W. G. Wares' Royal Marionette Troupe.

WOODROFFE AND NICHOLS' ORIGINAL BOHEMIAN GLASS BLOWERS commenced a brief season at Rondout, N. Y., on Jan. 2d. J. C. Kenny performed upon his musical glasses at each entertainment.

MISS OLIVE LOGAN is announced to deliver her lecture "The Bright Side," in Case Hall, Cleveland, O., on Jan. 11th.

ROBERT NICKLE, with Zebold, Allen & Co's Gift Show, is announced to perform during the week commencing Jan. 9th at Richmond, Ind., and in Terre Haute commencing the 26th.

ELLIOT'S ACADEMY OF MUSIC, Williamsport, Pa., which was opened on Dec. 7th, is advertised to rent. It contains one thousand upholstered chairs and has a stage, with scenery, &c.

FRAZER'S HALL, Laurence, Kansas, has recently changed hands and has been fitted up with a complete set of new scenery. Parties desiring to rent the hall can address as per advertisement.

SCENERY can be had of A. L. Cooke, who advertises a set to let.

GEO. J. JOHNSON, bill poster, Montgomery, Ala., inserts his card in another column, and states that he can furnish companies with music, ushers, etc.

DE CASTRO, magician and ventriloquist, commenced his exhibitions of diablerie at Mercantile Library Hall, St. Louis, on Jan. 2d, and has done a splendid business. He remains one week.

PROF. J. M. MACALLISTER commenced a season of two weeks at Mozart Hall, Cincinnati, on Monday, Jan. 2d, to a big house, and drew well all through the week.

CHARLES MACEVOY'S HIBERNICON AND CONCERT TROUPE concluded a season of three weeks at Melodeon Hall, Cincinnati, on Saturday, 7th, where they met with fair success.

MISS LIZZIE KEYSER gave a spiritual seance at Odd Fellows' Hall, Newport, Ky., on Friday, 6th.

MAURICE NEVILLE, the Hungarian tragedian, gave a reading at Glendale, Ohio, on the 3d.

THE TWO-HEADED GIRL COMBINATION, Anna Swan, the Nova Scotian giantess; Capt. Bates, the Kentucky giant; Madame Hallean, bearded woman; and the two-headed girl, so called, gave exhibitions last week in Washington, at Odd Fellow's Hall. Miss Swan is very well known throughout the country, having traveled quite extensively. She is still announced as twenty-one years of age and looks precisely as she did when on exhibition at Barnum's old museum. Capt. Bates is really a great curiosity. He is a powerfully built man and is said to measure eight feet in height. Madam Hallean is a prominent feature of the combination. She has a handsome growth of beard which is said to be a natural production. And now of the two-headed girl. There is no such thing, says our correspondent "Novice," on exhibition. There are two mulatto girls about sixteen years of age, who are naturally joined together, not as the Siamese twins are, by a ligature or band at the pit of the stomach, but at the small of the back. They cannot be called one any more than the Siamese twins, whom many in this city consider more of a curiosity. The girls are quite intelligent and very well developed. They are possessed of very good voices, their singing being one of the attractions. They have also been taught to repeat a poem in concert together, which purports to give a history of their previous life. The whole entertainment is made very interesting and entertaining and crowds of curiosity seekers attended the afternoon and evening exhibitions.

BULLARD'S PANORAMA OF NEW YORK CITY commenced a brief series of exhibitions in the Lyceum Hall, New Orleans, on the 2d inst. It embraces a bird's eye view of the whole city, with Brooklyn, Jersey City, Governor's Island, Staten and Bedlow's Islands, with the Narrows and Sandy Hook in the distance.

TOM W. BROWN advertises that he will sell bill boards, rights, etc., in Harrisburg, Pa.

CENTRAL HALL, Coshocton, O., is suitable for theatrical and other entertainments, and can be rented of the proprietors, who advertise in another column.

JOHN G. WILLIAMS, property man, advertises that he can be engaged.

ULMAN'S OPERA HOUSE, Williamsport, Pa., is advertised to rent. It will seat about twelve hundred persons, and has scenery, etc.

SAM SHARPLEY'S SILVER SHOW is announced to commence a brief season at Sanderson's Opera House, Baltimore, Md., on Jan. 9th. Logrenia, the wizard, is one of the chief features of this exhibition.

EVANS AND CO.'S GIFT SHOW, with Fabian, the magician, under the management of Rufus Somerby, performed in Quincy, Ill., Jan. 2d.

SIMMONS' NEW OPERA HOUSE, which is located at Genesee Station, on the Erie railroad, but the post office address of which is Wellsville, N. Y., was formally opened to the public on Jan. 4th, with an exhibition of the Miltonian tableaux of "Paradise Lost."

SATSUMA'S ROYAL JAPANESE TROUPE performed at the Beckel Opera House, Dayton, O., Jan. 3d and 4th.

SIGNOR RUBINI'S slight of hand performance was announced for one day, Jan. 2d, at Masonic Hall, Nashville, Tenn., concerning which our correspondent, "Expert," writes as follows:—"The Signor kindly offered to give away all kinds of fine gifts to every one who took a ticket. Among the gifts were a valuable saddle horse. The horse was paraded through the principal streets, with large cards announcing the fact that he was really a gift for some lucky ticket holder. At night the gifts, which really turned out to be pencils, pen-holders and jews-harps, were all distributed, and finally it was announced that one of our shrewd horsemen had won the horse. He was given a card on which was written:—'Mr. Watson, let the bearer have a horse. Signed, Rubini.' A policeman went with the lucky ticket holder to the stable, but it was closed. The proprietor was found at last, and told our friend that Rubini had no horse there, and that he had merely hired a horse for a day. Back went our friends to the hall, but Rubini was not to be found. A vigorous knocking at the door finally brought the great Rubini. He gazed at the ticket holder and policeman, gave a sigh and then shelled out, some say, $150, but gave no horse. The ticket holder smiled and was satisfied, and Rubini has gone elsewhere to fool others, we presume."

BILL POSTERS are referred to Geo. W. Streng, Jr.'s card in another column.

TWO BROTHERS, gymnasts, who can be addressed care of this office, can be engaged for their bar and trapeze performances.

THE UNION BROS., acrobats and pantomimists, advertise that they can be engaged.

UNION HALL, Johnstown, Pa., can be rented through the secretary, whose address will be found in advertisement. It will seat nearly one thousand persons, and appears to be well adapted to the wants of the profession.

AT THE ASSEMBLY BUILDINGS, Philadelphia, Signor Blitz and son nightly give an entertainment, comprising feats of magic, ventriloquism and the performances of the trained canaries. The illusion of the "Double Headed Sphynx" nightly concludes an enjoyable performance.

SAM SHARPLEY'S SILVER SHOW closed at Concert Hall, Philadelphia, on the 7th inst., the second and last week of their sojourn in that city.

NED FORBES, magician, and his sensational troupe, are making a tour of the New England States. He performed in Brantford, Conn., Dec. 30th and 31st. Prof. Charles Hall, strong man, Master Jimmy, versatile musician, and Sam West, banjoist, are with this party.

GEORGE AND BLANCHE LEOPOLD, gymnasts, will be disengaged on the 16th inst., and they can be addressed care of this office or through their agents, Riggs & Fitzgerald.

"PETROLEUM V. NASBY" is billed to lecture before the Cambria Library Association, in Union Hall, Johnstown, Pa., on Jan. 11th.

"JOSH BILLINGS" lectured on "milk," at Hamilton, O., Jan. 6th.

SHIEVES and screws for stage purposes can be had of W. Dillingham, who advertises.

AN ANIMAL MAN is wanted for Barnum's Menagerie. Address W. C. Coup, as per advertisement.

THE DETROIT OPERA HOUSE, Detroit, Mich., is advertised to rent.

Amateur.

THE SHAKESPEARE CLUB, of Cincinnati, gave three pieces on the 3d inst., the "Little Treasure," "Dreams of Delusion," and "Bombastes Furioso." The latter was capitally costumed and acted. Sakespeare's "Twelfth Night" is to be their next essay.

AT WYOMING, Ohio, the comedy of "Leap Year" was successfully rendered by amateurs on the 5th.

THE BURTON DRAMATIC ASSOCIATION of Brooklyn, N. Y., announce a performance at Brooklyn Dramatic Hall, No. 79 Livingston street, on Tuesday evening, Jan. 10th, when "Time Tries All" and "Bamboozling" will be performed. Mr. Jackson Duff will recite Poe's "Raven" and T. Benick will sing a comic ditty between the pieces.

FOREIGN SHOW NEWS.

Dramatic.

OUR ADVICES FROM LONDON, ENGLAND, concerning amusements in the Metropolis and the Provinces, are up to December 28th. Drury Lane was opened on December 19th for Miss Neilson's benefit, and then remained closed until "Boxing Night." The Adelphi, Globe, Opera Comique and Princess remained closed during the week ending December 24th....At the Adelphi, on December 17th, M'me Celeste closed her long dramatic career. The theatre, it is said, was filled with one of the most brilliant and enthusiastic audiences it had ever seen. The full programme of the performance was published in a past issue. After the conclusion of the second act of the "Green Bushes," in which M'me Celeste played her original role of Miami, she took leave of the public and her professional friends in the following speech which she delivered in a tremulous voice, plainly indicating the strong influence of her emotions on the occasion:—

"LADIES AND GENTLEMEN,—Permit me to say a few words before the curtain falls to close this performance and my theatrical career. That career I commenced at an early age in America. Soon after I appeared in London, which ever since became my adopted home—a home endeared to me by the friendships I have formed and the kindness I have at all times experienced. I have also paid several visits to America, and five years since I ventured alone even to Australia. At home, in London, in America and Australia, I never can forget the kindness, the patronage, the support the public have afforded me, or the courtesy and consideration I have at all times received from the press in these countries, as well as from the different managers with whom I have been professionally engaged. To them all I feel that a deep and lasting debt of gratitude is due, and render them my sincere thanks. (Great applause.) But, ladies and gentlemen, one word I must speak, though that word hangs reluctantly upon my lips. If, on these boards, I have had to delineate scenes of suffering and pain, believe me no word ever yet seemed so hard to utter, so full of sorrow, as the word 'farewell' this night—no separation ever appeared so keen as that which comes upon me now. I have to say farewell to you, my friends and patrons, who have ever given me your support; to you, my brothers and sisters of the same profession, from all of whom I have always received the most unvaried kindness and consideration. Farewell, then, one and all. May every happiness and success in life attend you; and, in the more familiar language of my native land, I must gratefully and respectfully say, 'Adieu.'"

This touching speech was listened to with profound attention, and many elder playgoers were visibly affected by the deep pathos and unaffected earnestness of the tones in which the popular actress took her farewell of the stage. During the speech Madame Celeste was surrounded by the members of the Adelphi company, and by several representatives of the other theatres. Mr. F. E. Chatterton led Madame Celeste forward to the footlights, and amongst the group immediately surrounding her were Mr. Ryder, Mr. H. J. Montague, Miss Furtado, Miss Alfred Mellon, Mrs. Leigh Murray, Mr. and Mrs. Billington, Mrs. Kelley, Mr. Belmore, Mr. J. B. Buckstone, Mr. Emden, Mr. Atkins, &c., &c. Mrs. Charles Kean occupied a private box. Numerous bouquets were flung upon the stage at the end of the address, and a floral wreath was also contributed by the audience as a still more significant compliment. Mr. Chatterton [illegible]

(For Continuation see Page 328.)

RATES OF ADVERTISING.

For Theatrical, or other Advertisements coming under the head of Amusements, fifteen cents per line for each and every insertion.

For Miscellaneous and Sporting Advertisements, twenty cents per line for each and every insertion.

For Notices—to be incorporated in our News Department—such as extracts from other papers, etc., thirty cents per line, the same notice not to be inserted more than once.

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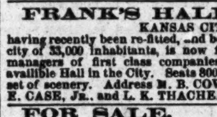

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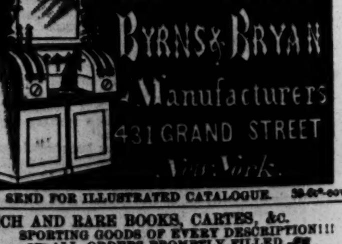

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